

# ARAB AMERICAN STUDIES (AAST)

## **AAST 238 Storytelling: Arab American Literature 4 Credit Hours**

This course is an introduction to Arab American literature, its historical and cultural contexts and contemporary relevance. Topics will include the literary and cultural productions of Arab immigrants, their transnational vision, and explorations of such concepts as home, memory and identity; the literary, dramatic and poetic responses of Arab American writers to 9/11 and the ongoing the war on terror; the role Arab American literature in offering different versions of Arab and Arab American lives and experiences from the one circulated in mainstream media, Hollywood cinema and culture.

## **AAST 267 Arab & Arab American Workshop 3 Credit Hours**

The Arab and Arab American Writers Workshop is a creative writing workshop focusing on poetry and fiction. Students will explore Arab American literature, writers, and themes. Students are expected to work on their own manuscripts as well as critique outside readings. The workshop will be conducted under the guidance of Arab and Arab American faculty and is open to all students.

**Prerequisite(s):** COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107

## **AAST 3150 Intro to Arab American Studies 4 Credit Hours**

This course explores the local, national, and global conditions through which Arab American identity and its alternatives take shape. It introduces students to humanities and social science approaches to the field of Arab American Studies. (YR).

### **Restriction(s):**

Can enroll if Class is Freshman or Sophomore or Junior or Senior

## **AAST 3151 Public History in Arab Detroit 4 Credit Hours**

Full Title: Public History in Arab Detroit. This course explores the field of public humanities work while providing a topical focus on metro-Detroit based Arab American history and culture. Roughly half of the course will be used to explore different approaches to public humanities work undertaken by scholars. The second half of the course will provide the historical and social context for understanding a particular research question to be examined jointly by the instructor, students, and a local cultural institution. Students will engage in intensive research and work with a cultural institution to represent their findings to the public. Students cannot receive credit for both AAST 3151 and HIST 3672. (W, YR).

## **AAST 3634 History of Islam in the US 4 Credit Hours**

This course traces the long history of Islam and of Muslims in the United States (1730s-present), paying careful attention to the interaction among Muslims across the dividing lines of race, gender, immigrant generations, sect, political orientation, and class, and between Muslims and other Americans. (OC).

### **Restriction(s):**

Can enroll if Class is Sophomore or Junior or Senior or Graduate

## **AAST 3673 Arabs & Muslims in Media 4 Credit Hours**

This course examines how perception of Arabs and Muslims took shape in the U.S. from the late nineteenth century through the present. Using historical developments as a conduit, we explore the treatment of Arabs and Muslims in news outlets, print media, film, and T.V. productions. For example, we analyze the motivation, plot construction, casting, and content of big budget Hollywood movies for patterns of stereotypes and representations/misrepresentations. (AY, F).

## **AAST 3676 Arab Americans Since 1890 4 Credit Hours**

This is a survey of immigration from the Arab Middle East from 1890 to the present. Readings from available scholarship, discussions, and reports facilitate exploring the Arabic-speaking immigrants' early and recent experiences as art of U.S. society, including settlement, work, worship, military service, leisure, intellectual life, and primary and formal affiliations across the U.S. (OC).

## **AAST 373 Anthropology of Middle East 4 Credit Hours**

This course explores contemporary life in the Middle East using an anthropological lens. Topics discussed include the geography and diversity of the Middle East; gender, the veil, and Orientalism; Islam, ritual, and everyday family life; and ethics and politics. The course ends with an examination of the Arab immigrant experience in Metro Detroit.

**Prerequisite:** ANTH 101 recommended (F, YR).

## **AAST 390 Topics in Arab American Study 3 Credit Hours**

Examination of various topics dealing with Arab American Studies. Titles will change according to content and schedule of classes. Course may be repeated for credit when specific topic differs. (OC).

## **AAST 4677 Arab American Identity 3 Credit Hours**

Beginning with an overview of the contemporary history and social developments in the Arab Near East, we survey immigration from the region to the U.S., and examine a range of evidence for understanding how Arab immigrants became an integral part of U.S. society. We examine immigrant narratives and immigration paradigms, to appreciate the successes and challenges Arabs and Arab Americans encountered. Readings and discussions explore various disciplinary approaches for understanding Arab Americans' experiences with race/ racialization, ethnicity, national attachments, sex, and gender. (OC).

**Prerequisite(s):** HIST 300 or (AAST 3676 or HIST 3676) or (AAST 3150 or HIST 3671)

### **Restriction(s):**

Cannot enroll if Class is Freshman

Can enroll if Level is Undergraduate

## **AAST 4678 Middle Eastern Diasporas 4 Credit Hours**

This course explores the diasporas of Arabs, Turks, Assyrians, and Iranians living in Europe and the Americas that have occurred since the 1880s. It pays careful attention to how "aspects of diaspora" shape, mimic, transect, and undermine the political and economic regimes of which they are part. The reception of Middle Eastern communities in different national contexts and historical periods receive special attention as do their adaptive strategies as religious, ethnic, gendered, and racialized minorities. Those enrolled in the graduate level of the course pursue additional readings and assignments. (OC).

**Prerequisite(s):** AAST 3150 or HIST 300

### **Restriction(s):**

Cannot enroll if Class is Freshman or Sophomore

**AAST 473 Arab American Women Writers 4 Credit Hours**

Examines the literary and cultural contributions of Arab and Arab American women novelists, poets and artists to the development and consolidation of the cultures of understanding and coexistence; explores the tensions between citizenship and belonging, race and the politics of fears, gender and geographical mobility, and ethnic minorities and mainstream consciousness; discerns how Arab women writers and artists retool their various artistic endeavors to channel socio-political disenchantment, critique and civil disobedience; stresses how literary and artistic productions of a heterogeneous number of Arab American women writers and artists can indeed foster alternative visions of socio-cultural coexistence, dialogue and hospitality via artistic commitments to technical and stylistic experimentation and renovation. Students cannot receive credit for both ENGL 473 and ENGL 573. For graduate credit take ENGL 573.

**Prerequisite(s):** ENGL 200 or ENGL 205 or ENGL 206 or ENGL 230 or ENGL 232 or ENGL 233 or ENGL 238 or ENGL 239

**Restriction(s):**

Cannot enroll if Class is

**AAST 490 Topics in Arab Amer Studies 3 Credit Hours**

The content of this course will vary. All courses which will run under this number will cover Arab American issues.

\*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:

(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally