

ENGLISH (ENGL)

ENGL 508 Shakespeare I: Earlier Works 3 Credit Hours

Intensive study of selected works from the first half of Shakespeare's career, designed to increase the student's critical appreciation and understanding. Students cannot receive credit for both ENGL 408 and ENGL 508.

Restriction(s):

Can enroll if Class is Graduate

ENGL 509 Shakespeare II: Later Works 3 Credit Hours

Intensive study of selected works from the second half of Shakespeare's career, designed to increase the student's critical appreciation and understanding. Student cannot receive credit for both ENGL 409 and ENGL 509.

Restriction(s):

Can enroll if Class is Graduate

ENGL 513 Shakespeare's Contemporaries 3 Credit Hours

An examination of the performance and cultural contexts of plays by English Renaissance playwrights (Marlowe, Middleton, Webster, Jonson, etc.), working around the time of Shakespeare. A limited number of Shakespeare's plays may be included.

Restriction(s):

Can enroll if Class is Graduate

ENGL 524 Celebrity, Fame, and English Novelists 3 Credit Hours

A reading of the origins (1680) and height (1850) of English novel writing, from the early eighteenth-century to modern eras. Novelists may include Austen, Bronte, Dickens, Gaskell, and Woolf and include gothic, domestic, experimental, and serial formats. Students, including fiction writers, will be able to identify the origins and historical conditions that enable a new literary genre to appear and how they can mobilize this knowledge to continue and/or change novel-writing today.

Restriction(s):

Can enroll if Class is Graduate

ENGL 542 Studies in 20-21 Century Lit 3 Credit Hours

Intensive study of a special topic in 20th- or 21st-century literatures in English. The course may treat a single author (e.g. E.M. Forster), a movement (e.g. Postmodernism) a genre (e.g. modern short story), or a theme (e.g. Literature of World War).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 270 or COMP 280 or COMP 220) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Can enroll if Class is Graduate

ENGL 545 20C/21C Women Authors 3 Credit Hours

An analysis of selected works of significant and emerging 20th and 21st century women authors writing in English, with special emphasis on issues of gender and social and cultural identity. Additional assignments will distinguish this course from its undergraduate version.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Can enroll if Class is Graduate

ENGL 550 Democracy? in U.S. Romanticism 3 Credit Hours

This course will consider issues of freedom and oppression in United States literature, primarily literature from the antebellum (pre-Civil War) period, with occasional inclusion of 20th and 21st century texts. Students cannot receive credit for both ENGL 450 and ENGL 550.

Restriction(s):

Can enroll if Class is Graduate

ENGL 551 Outsiders & U.S. Regionalism 3 Credit Hours

Regionalism, one of the defining literary movements of the late-nineteenth and early twentieth-century U.S., emerged in the wake of the massive social changes that followed the American Civil War, such as industrialization, Jim Crow segregation, new immigration patterns, and changing notions of gender and sexuality. Regionalism's themes of nostalgia and resistance to change exist in contradiction with the movement's association with literary outsiders who challenged society's norms. This course will study this debate about Regionalism with the "outsider" theme in mind. Students cannot receive credit for both ENGL 451 and ENGL 551.

Restriction(s):

Can enroll if Class is Graduate

ENGL 561 Modern English Grammar 3 Credit Hours

The morphological and syntactic analysis of the structure of present day English considered in the light of modern linguistic science. Students cannot receive credit for both LING 461 and LING 561.

Prerequisite(s): LING 280 or LING 480 or LING 580

Restriction(s):

Can enroll if Class is Graduate

ENGL 568 Writing Young Adult Fiction 3 Credit Hours

In this course participants will explore the young adult novel form the point-of-view of a reader and a writer. They will read recently published and critically acclaimed popular young adult novels. They will use these texts to explore such issues as gender, race and identity as they relate to young adult lives and their respective cultures generally. They will use these texts as models for the production of their own texts and will consider the constraints and benefits of constructing and writing to a particular audience. They will consider if and why young adult novels are abbreviated or limited in relationship to adult literature. In addition to reading about ten novels, they will complete several creative exercises leading up to a final portfolio. Additional reading assignments or projects will distinguish this course from its undergraduate version. Students will not receive credit for both ENGL 468 and ENGL 568.

Restriction(s):

Can enroll if Class is Graduate

ENGL 569 Contemp African American Lit 3 Credit Hours

An intensive study of major 20th century African American writers. Fiction, poetry, autobiography, and drama will be examined, but one genre will be stressed in any given term, e.g., the novel. Lectures will provide historical and biographical context for analysis and discussion of the works. (OC).

Restriction(s):

Can enroll if Class is Graduate

ENGL 571 LGBTQ Literature 3 Credit Hours

This course surveys primarily contemporary literature by writers who identify as gay, lesbian, bi-sexual, transgender, or queer. By studying the self-representation and culturally unique perspective of this emerging canon of writers, students in this course understand the emergence of LGBTQ literary traditions and understand the cultural diversity within these traditions. Students learn to identify the aesthetic qualities (such as camp, performativity, coded subtexts, homoeroticism, and the relationship between creativity and sexuality), and historical, political, and social concerns that characterize LGBTQ literary and cultural production. Topics covered include the struggle for civil rights before and after Stonewall, coming out narratives, the negotiation of homophobic cultures, post-colonial writers, and memoirs of the LGBTQ experience, as well as the historical emergence of sexual categories and the literary critique of heteronormativity. This course counts toward the English discipline diversity requirement.

Restriction(s):

Can enroll if Class is Graduate

ENGL 572 Readings in Multicultural Contexts 3 Credit Hours

An examination of the effect of different cultural backgrounds on reading and literature. Topics include contrastive rhetoric, folk narrative, and multicultural juvenile literature. This course does not satisfy requirements for the English concentration. Not open to English concentrators. (YR)

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 205 or ENGL 206 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 238 or ENGL 239)

Restriction(s):

Can enroll if Class is Graduate

ENGL 573 Arab American Women Writers 3 Credit Hours

This course examines the literary and cultural contributions of Arab and Arab American women novelists, poets, filmmaker and artists to the development and consolidation of cultures of understanding and coexistence; explores the relations between, among others, citizenship and belonging, race and national security, gender and geographical mobility, and ethnic minorities and mainstream consciousness; stresses how literary and artistic productions of Arab and Arab American women writers and artists foster alternative visions of socio-cultural coexistence, dialogue, and hospitality by means of technical and stylistic experimentation and renovation.

ENGL 582 History of the English Language 3 Credit Hours

A thorough grounding in the history and structure of the English language. At issue are the linguistic and ideological origins of the concept of Standard English, and the strengths and limitations of different methods of analyzing the history of the language. The course will emphasize sound change, grammatical change, and their sociolinguistic context. (YR)

Prerequisite(s): LING 480 or LING 580

Restriction(s):

Can enroll if Class is Graduate

ENGL 588 Env Lit & Reps of Nature 3 Credit Hours

An interdisciplinary study of the ways in which the relationship between "nature" and humankind has been represented in literature and other forms of cultural expression. Emphasis on American and British texts of the 19th and 20th centuries, but assigned materials may include reading from other cultures and historical periods.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 205 or ENGL 206 or ENGL 200 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 238 or ENGL 239)

Restriction(s):

Can enroll if Class is Graduate

ENGL 590 Topics in English 1 to 3 Credit Hours

Examination of problems and issues in selected areas of English. Titles listed in the Schedule of Classes will change according to content. Course may be repeated for credit when specific topic differs. Only offered for graduate credit. (OC).

Restriction(s):

Can enroll if Class is Graduate

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally