MUSIC THEORY (MTHY)

MTHY 100  Fundamentals of Music  3 Credit Hours
This course presents the fundamentals of Western music theory through practical experience, including music notation, sight-singing, and ear training. Prerequisites: none.

MTHY 101  Music Theory I  3 Credit Hours
Writing and analysis of melodic lines, alone and in counterpoint, leading to writing and analysis of harmony. Emphasis on being able to hear the sounds symbolized by notation. (F).
Prerequisite(s): MTHY 100

MTHY 102  Music Theory II  3 Credit Hours
Continuation of MTHY 101 including harmonic analysis, layer analysis, and beginning formal analysis. (W).
Prerequisite(s): MTHY 101

MTHY 390  Topics in Music Theory  3 Credit Hours
Examination of problems and issues in selected areas of music history. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specified topics differ. (OC).

MTHY 399  Independent Study Music Theory  1 to 3 Credit Hours
Readings, analytical assignments and/or compositions in music selected in accordance with the needs and interests of those enrolled and agreed upon by the instructor and the student.

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally