MODERN & CLASSICAL LANGUAGE (MCL)

MCL 103  First-Year Swedish I  3 Credit Hours
A beginning course in the Swedish language. Open only to CECS undergraduate students taking part in the College of Engineering and Computer Science?s study abroad program with the Jonkoping School of Engineering in Sweden. The Course meets in Jonkoping, Sweden.

MCL 104  First-Year Swedish II  3 Credit Hours
A second course in the Swedish language. Open only to CECS undergraduate students taking part in the College of Engineering and Computer Science?s study abroad program with the Jonkoping School of Engineering in Sweden. The Course meets in Jonkoping, Sweden.

MCL 105  Beginning Ancient Greek I  4 Credit Hours
Ancient Greek I is designed for students wishing to begin the study of Ancient Greek and will include a study of grammar and vocabulary with readings of simple Attic prose. Attention will also be given to the Greek roots of English words, including scientific and medical terms. No previous foreign language study is required as a prerequisite. (OC).

MCL 106  Beginning Ancient Greek II  4 Credit Hours
Ancient Greek II completes the study of Ancient Greek syntax and morphology and puts greater emphasis on reading connected passages in ancient Greek. Passages from selected classical authors, such as Herodotus, Sophocles, Aristophanes, and Plato will be read. MCL 105 is required as a prerequisite. (OC).

Prerequisite(s): MCL 105

MCL 111  Armenian I  4 Credit Hours
Introduction to basic construction and vocabulary of the Armenian language. Lab to be arranged. Completion of this course prepares the student for Armenian II. (OC).

MCL 112  Armenian II  4 Credit Hours
Continuation of Armenian I. Introduction to basic construction and vocabulary of the Armenian language.

Prerequisite(s): MCL 111

MCL 205  Intermediate Ancient Greek  4 Credit Hours
An intermediate language course in ancient Greek designed to increase the students' ability to read Greek with accuracy and speed and improve their skill in comprehension and translation. A wide range of reading selections of Greek prose and poetry will serve as the basis for translation, class discussion, and written assignments. Although the course includes a partial review of accidence and syntax as well as assigned translations from English to Greek, primary emphasis will be placed upon reading and translating Greek texts, whether prose (e.g., Xenophon, Herodotus, Lysias, Plato) or poetry (e.g., Euripides, Aristophanes). (OC)

Prerequisite(s): MCL 106

MCL 206  Intermediate Ancient Greek II  4 Credit Hours
MCL 206 is the second course in intermediate ancient Greek and is designed to provide knowledge and familiarity with the language and style of the Homeric epics, as well as an introduction to related topics. We will learn Homeric Greek and how it differs from Attic, read extensive selections from the Iliad or the Odyssey in Greek, and discuss Homer's works as poetic, literary, and cultural texts. The selections read will serve as the basis for translation, class discussion, and written assignments. Related topics to be presented include: the archaeological excavations of Troy, the scope of ancient epics, the Homeric Question and oral composition, and the nature of the Greek hero. (OC)

Prerequisite(s): MCL 205

MCL 233  Second-Year Swedish  3 Credit Hours

MCL 234  Second-Year Swedish II  3 Credit Hours

MCL 299  Independent Studies in MCL  1 to 3 Credit Hours
Students may not receive credits for both MCL 3350 and ARBC 335. (W)

MCL 302  Arabic and Comparative Literature in English  3 Credit Hours
This course examines the intersectionality of Arabic literature and world literature in a comparative context. Students study Arabic literary works and compare them to works in the European and other literary traditions. The comparative analyses highlight similarities and differences among cultures, literary styles, and themes, that at once unite and diversify the human condition. The course places Arabic literature as a significant contributor to world literature and culture. Classes are conducted in English. Students who wish for this course to count for language credit can do the required writing in Arabic. (F, OC, S, W).

MCL 303  The Arabic Novel and Short Story in Translation  3 Credit Hours
This course examines the robust tradition of Arabic fiction, offering examples of short stories, novellas, and novels. The course is designed for non-speakers of Arabic as all the texts are translated in English. The survey of narratives relies on three considerations. First, the analysis that the novels lend themselves to, including narrative strategies, feminism, psychoanalysis and postcolonialism. Second, the novels cover some of the recurrent themes of Arabic fiction, such as war, memory, class struggle, migration, and childhood. Third, the novels and short fiction writers represent the national and cultural diversity of the region, ranging from Morocco, to Egypt, Lebanon, Sudan, Iraq, and Yemen. Classes are conducted in English. Students who wish for this course to count for language credit can do the required writing in Arabic. (F, OC, S, W).

MCL 325  Political Islam  3 Credit Hours
This course is designed as an introduction to the main issues and themes in the study of political Islam and Muslim Politics, providing a broad overview of the pertinent key concepts and issues. It provides a historical approach to the study of political Islam, and touches upon the nineteenth century Islamic revivalism. It also, explores diversity in contemporary Islamic thought and global Islamist movements.

Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior

MCL 3350  Arabic Culture in Class Texts  3 Credit Hours
This course gives students an appreciation of Arabic civilization through the study of excerpts from masterworks of the literary and intellectual Arabic heritage. It provides practice in reading pre-modern and modern classical texts from a variety of intellectual disciplines. Students may not receive credits for both MCL 3350 and ARBC 335. (W)
MCL 353  Italian Culture Civilization  3 Credit Hours
This course is an exploration of various facets of Italian culture and civilization. We will examine the major historical, political, social, economic, artistic and literary aspects of Italy, from its beginnings to the 21st century, through the close study of key persons, events and documents which shaped Italy’s culture and civilization, and promoted the many accomplishments and contributions of this country.

MCL 365  Introduction to the Qur’an  3 Credit Hours
This course is an introduction to the Qur’an. This class will cover the historical and the cultural factors in which the Quran appeared. The class will also examine some of the major themes covered in the Qur’an such as gender, science, plurality, worldview and so forth. Also, it will cover major schools of interpretations and methodologies ranging from the literary to the scientific. The class will be conducted in English and knowledge of Arabic is desired but not required. No prerequisites. The class will consist of lectures, discussions, and movies.

MCL 381  Postwar European Cinema  3 Credit Hours
The course will concentrate on a series of films from various European countries with a focus on the socio-political issues, historical events and cultural preoccupations that have defined and also challenged European societies from WWII to the present. Zeroing in on the construction of European identities, the course will analyze and compare modes of narrating national, class, racial, sexual and social differences in different European nations. Themes such as memories of war and the Holocaust, new conflicts, class, immigration, women’s rights, gender, and East-West relations will be addressed. The course will thus privilege a cinema that offers a “récit,” a story. Particular attention will be given to discourses on otherness and on the ways in which film culture has reflected, reinforced, reshaped and, in some instances, contested Europe’s past and current dominant ideologies, and identities. Readings by cultural historians and analysts will provide the context for an understanding of the films. The course will conclude with a discussion of the possible existence of a specific postwar European Cinema.

Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

MCL 390  Topics in Arabic in Translatn  3 Credit Hours
Examination of problems and issues in selected areas of Modern & Classical Languages. Title as listed in the Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ.

MCL 399  Independ St in Mod & Class Lng  1 to 3 Credit Hours
Reading or analytical assignments in Modern and Classical Languages, including Arabic, in accordance with the needs and interests of those enrolled and agreed upon by the student, instructor, and endorsed by the department chair.

MCL 401  Images of Women in Germany  3 Credit Hours
This course will focus on the position of women in Germany after WWII and up to and after the unification of East and West Germany. Particular attention will be given to the gendered history of working through the National Socialist past, the division and reconstruction of the two nation-states, and the terrorism in West Germany in the 1970’s. Students will examine images of women in films and tie them to the ideologies of gender and status of women in these larger issues of German history. Course readings will be in English. Students wishing to receive German credit for the course must enroll concurrently in GER 380: Praktikum. Students cannot receive credit for both MCL 401 and MCL 501.

Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior

MCL 455  This American Life  3 Credit Hours
The course "This American Life: Immigrant Literature and the American Dream" is a literary and cultural analysis of the literature of immigration. The readings are from works of fiction in a variety of genres, and are written by American and non-American prize-winning authors. Their common denominator is the pursuit of the American Dream and its many multifaceted aspects. The themes explored include: assimilation, acculturation, diversity, language, subculture, intertextuality, nostalgia, belonging, and double identity. Student wishing to take this course for graduate credit should sign up for MCL 555. Students cannot receive credit for both MCL 455 and MCL 555.

Restriction(s):
Cannot enroll if Class is Freshman or Graduate

MCL 490  Topics in Modern & Class Lang  3 to 6 Credit Hours
An examination of various theoretical or practical concerns of the field of foreign language. Title as listed in the Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering
The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally