

# LINGUISTICS (LING)

## LING 180 Text & Talk 3 Credit Hours

An overview of fundamental language issues about which non-specialists are generally curious but often misinformed. Separate modules will deal with the origin and development of language, the importance of linguistic structures, the relationship between language and society with a focus on gender issues, and mental aspects of language, including bilingualism. Commonly-held misconceptions about speaking and writing will be critically examined by comparing and contrasting language myths and facts, placing strong emphasis on practices of researching, writing, and speaking about language issues in an academic setting. (OC)

## LING 280 Introduction to Linguistics 3 Credit Hours

The basic concepts, scope, and methodology of the descriptive and historical study of the English language. (F,W,S).

## LING 281 Language, Thought, and Culture 3 Credit Hours

A practical application of linguistic principles to many aspects of human behavior. Some of the topics covered will be language and thought, first and second language acquisition, social dialects, and reading. (OC).

## LING 375 Psychology of Language 3 Credit Hours

The nature of human language as seen from the perspective of experimental psychology. The course introduces the student to current developments in linguistic theory. (OC).

**Prerequisite(s):** PSYC 171 or PSYC 170 or LING 280 or PSYC 101

## LING 383 American English 2 to 3 Credit Hours

The development of American English and its dialects interpreted in the light of cultural history and processes of language change.

**Prerequisite(s):** LING 280 or LING 281

## LING 385 Language and Gender 3 Credit Hours

Examines theories of differences between male and female speakers of English, focusing on phonological, syntactic, semantic, stylistic, and conversational features, with analyses of differences in speaking strategies and agendas of male and female speakers, as well as split-gender language situations in the workplace, home, and social settings.

**Prerequisite(s):** LING 280 or LING 281

## LING 388 Language Pathologies 3 Credit Hours

A survey of language pathologies, spoken and written; production and reception; primary and secondary (those arising from other medical dysfunctions: stroke, muscular dystrophy, multiple sclerosis, cerebral palsy, cleft, deafness). Attention to pathologies related to psychoses and neurological disorders. (AY).

**Prerequisite(s):** LING 280 or LING 281

## LING 390 Topics in Linguistics 3 Credit Hours

Examination of problems and issues in selected areas of linguistics. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).

## LING 391 Independent Study 3 Credit Hours

\*\*\*\*NO DESCRIPTION AVAILABLE\*\*\*\*

## LING 399 Independent Studies in Ling 1 to 6 Credit Hours

Readings or analytical assignments in linguistics in accordance with the needs and interests of those enrolled and agreed upon by the student and advising instructor. May be repeated for a maximum of 6 credit hours. (F,W).

## LING 422 Language and Popular Culture 3 Credit Hours

This course provides an overview of popular culture theories and communication models along with research methods. It offers an accessible, in-depth presentation of popular culture including music, film, television, magazines, comics, animation, and advertising in the US and the beyond. The main focus of the course is to highlight the functions of language, particularly, dialects, accents, and foreign languages, in producing and consuming local and global pop culture texts.

**Restriction(s):**

Can enroll if Level is Undergraduate

## LING 425 Language and Society 3 Credit Hours

An examination of the social functions of speech through readings and exercises, emphasizing schools and other applied settings. Topics include ethnic and social class dialects, codeswitching, and the organization of conversation. Students cannot receive credit for both LING 425 and LING 525. (YR).

**Prerequisite(s):** ANTH 101 or LING 280 or LING 281

## LING 461 Modern English Grammar 3 Credit Hours

The morphological and syntactic analysis of the structure of present day English considered in the light of modern linguistic science. Students cannot receive credit for both LING 461 and LING 561.

**Prerequisite(s):** LING 280 or LING 281 or LING 480

## LING 464 Contemporary Rhetorical Theory 3 Credit Hours

An examination of contemporary rhetorical theories through study of representative practitioners and related developments in linguistics, philosophy, psychology, communication, and composition and rhetoric. Students may not receive credit for both COMP 464 and COMP 564.

**Prerequisite(s):** COMP 106 or COMP 220 or COMP 270 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 280

**Restriction(s):**

Cannot enroll if Class is Graduate

## LING 465 Discourse Analysis 3 Credit Hours

An examination of the syntactic and semantic devices and structures underlying communication in written texts and oral interaction. Material to be analyzed will vary from term to term (technical reports, scholarly articles, newspaper stories) but examples will be drawn primarily from the written language. Students cannot receive credit for both LING 465 and LING 565. (OC).

**Prerequisite(s):** LING 280 or LING 281

**Restriction(s):**

Cannot enroll if Class is Graduate

## LING 474 Second Lang Acquisition: Engl 3 Credit Hours

A survey of fundamental concepts and major concerns in the study of English as a Second Language (ESL). The course examines a variety of psycholinguistic and sociolinguistic issues related to second language acquisition (SLA), ranging from theoretical to pedagogical. A primary focus is on developmental patterns and cognitive processes of SLA and individual variation in ESL speakers in terms of their social motivations and learning strategies. Implications for practical concerns such as the ESL teaching profession, instructional materials and curriculum development will be addressed where relevant.

**Prerequisite(s):** LING 280 or LING 281 or LING 480

**LING 475 Lang Diversity: Arab Amer Comm 3 Credit Hours**

The study of the development, features, and significance of varieties of English in southeastern Michigan, with a focus on the Arab American community. A range of sociolinguistic approaches are explored and applied to the subject matter. Topics to be addressed include code switching, language shift and maintenance, style shifting, and the role of language in identity formation. Students cannot receive credit for both LING 475 and LING 575.

**Prerequisite(s):** LING 280 or LING 281 or LING 480

**LING 476 Sociolinguistics 3 Credit Hours**

An examination of sociolinguistic approaches to the issue of variation in language. Areas to be considered include ways of defining and constructing language, different types of language varieties, how variation is structured in language, the role of sociolinguistic variation in linguistic change, and the significance of linguistic acts of identity. (YR)

**Prerequisite(s):** LING 280 or LING 480

**Restriction(s):**

Cannot enroll if Class is Graduate

**LING 477 African American English 3 Credit Hours**

An examination of the structure, history and use of African-American English. Topics will include the pronunciation, grammar and vocabulary of African-American English, theories of origin, linguistic repertoire and code-switching in African-American communities, the Ebonics controversy, and the role of this variety in education and identity formation. Students cannot receive credit for both LING 477 and LING 577.

**Prerequisite(s):** LING 280 or LING 281 or LING 480

**Restriction(s):**

Can enroll if Level is Undergraduate

**LING 480 Concepts in Linguistics 3 Credit Hours**

An examination of foundational concepts in linguistic and sociolinguistic theory, which explores the intellectual and philosophical problems raised by these concepts. Issues covered include the metalinguistic nature of language studies, the relation of language to the communication systems of other species, the physiological basis of language, language variation, language function and instrumentality, and innate versus learned behavior. Designed for students pursuing the Endorsement in ESL Teaching. (YR)

**Restriction(s):**

Cannot enroll if Class is Graduate

**LING 482 History of the English Lang 3 Credit Hours**

A thorough grounding in the history and structure of the English language. At issue are the linguistic and ideological origins of the concept of Standard English, and the strengths and limitations of different methods of analyzing the history of the language. The course will emphasize sound change, grammatical change, and their sociolinguistic context. (YR)

**Prerequisite(s):** LING 280 or LING 480

**Restriction(s):**

Can enroll if Level is Undergraduate

**LING 484 World Englishes 3 Credit Hours**

A study of the origin and significance of different forms of English throughout the world. Contact with other languages, pidginization, creolization, standardization, and the formation of the three circles of English are examined. (YR)

**Prerequisite(s):** LING 280 or LING 480

**Restriction(s):**

Cannot enroll if Class is Graduate

**LING 490 Topics in Linguistics 3 Credit Hours**

Examination of problems and issues in selected areas of linguistics. Titles as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC)

**LING 499 Advanced Independent Studies 1 to 3 Credit Hours**

Advanced research project in accordance with the needs and interests of those enrolled and agreed upon by the student and advising instructor.

**Prerequisite(s):** LING 280 or LING 480

\* An asterisk denotes that a course may be taken concurrently.

## Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally