HISTORY (HIST)

HIST 101  The World to 1500 CE  3 Credit Hours
This course is an introductory survey of world history from the close
of the Ice Age to the beginnings of globalization, ca. 1500 CE. We will
compare world civilizations and examine the connections among them.

HIST 102  Medieval and Renaissance World  3 Credit Hours
An introductory survey of world civilizations from c.1000 CE to 1750
CE. The course explores global patterns of trade, technology and
expansion, the role of geography, climate and catastrophe in shaping
human societies, and the relationship between warfare and the rise of the
nation state. Topics include the rediscovery of classical traditions in the
Renaissance, the rise of the Gunpowder Empires in Asia and the Middle
East, and cross-cultural interactions between the European West and the
American 'New World'.

HIST 103  The World Since 1500 CE  3 Credit Hours
This course is survey of world history since 1500 CE. It emphasizes
global social, political and economic trends, including the impact of
nationalism, imperialism, industrialization, dictatorships, and democratic
institutions.

HIST 104  Chinese Civilization  3 Credit Hours
A broadly based introductory study of China that exposes the student to a
culture very different from our own and helps that student to understand
Chinese institutions and values. It explores essential elements of Chinese
civilization in comparative reference to the development of western
civilization. Recommended for freshmen and sophomores. (YR).

HIST 105  Japanese Society and Culture  3 Credit Hours
A survey of Japanese society and culture in the traditional and modern
periods, treated within the comparative framework of the history of the
western world. It examines the development of traditional culture under
Chinese influence and the subsequent interaction with modern western
nations. Recommended for freshmen and sophomores. (YR).

HIST 106  An Intro to the African Past  3 Credit Hours
Survey of the social, economic, political, intellectual and cultural heritage
of the African peoples from prehistory to the present. Emphasis on
internal dynamics of African society through five millennia, as well as the
impact of external forces on African life. Themes of particular interest:
the roots of African culture, the trans-Atlantic slave trade and the African
diaspora in the New World, the European Conquest, and the character
of the colonial order and the ongoing struggle to end the legacy of alien
domination. (YR).

HIST 108  Latin America: The Colonial Era  3 Credit Hours
This course will examine the colonial period in Latin American history
from the Spanish and Portuguese contact and conquest to the
early nineteenth-century wars for independence. It will focus on the
background of European colonization, the process of interaction between
Natives and Europeans, the growth and development of colonial society,
the shifting uses of land and labor, and the roots of the nineteenth-
century revolutionary movements. (OC).

HIST 109  Latin America: The Modern Era  3 Credit Hours
This course examines the modern era in Latin American history from the
early nineteenth-century wars for independence to the present day.
The course will focus on the formation of the Latin American states,
development and growth of Latin American culture and society, the
legacy of slavery, the transition to capitalism in the region, the growth of
export economies and dependency, and the rise of nationalism and
revolutionary movements in the region. (OC).

HIST 111  The American Past I  3 Credit Hours
A survey of the economic, social, and political developments in America
from the colonial era to the Civil War.

HIST 112  The American Past II  3 Credit Hours
A survey of the economic, social, and political developments in America
from the conclusion of the Civil War through the present.

HIST 290  Topics in History  3 Credit Hours
Problems and issues in selected areas of history. Title listed in Schedule
of Classes changes according to content. Courses may be repeated for
credit when specific topics differ. (OC).

HIST 291  Topics in History  3 Credit Hours
Problems and issues in selected areas of history. Title listed in Schedule
of Classes change according to content. Courses may be repeated for
credit when specific topics differ. (OC).

HIST 300  The Study of History  3 Credit Hours
A study of the theories of historical analysis, styles of historical writing,
and approaches to historical research. For history majors who should
elect it as soon as they declare their concentration. (FW).
Prerequisite(s): HIST 101 or HIST 102 or HIST 103 or HIST 104 or
HIST 105 or HIST 111 or HIST 112 or HIST 113 or HIST 114

HIST 302  Russian Intellectual History  3 Credit Hours
Examines the historical myths that supported traditional Russian
institutions, the literature that expressed these myths in symbolic form,
the relationships between the social classes, and the conflict of values
and goals in 19th-century Russia. Through the literature of the period the
course explores social, intellectual, and political movements. The material
is organized to consider both revolutionary and reactionary ideologies,
origins of each, and the dynamics between them. (AY).

HIST 304  Studies in Det. Hist & Culture  3 Credit Hours
This interdisciplinary course explores the political, social, and cultural
history of Detroit by examining ways various groups and classes have
interacted with and been shaped by structures of power and influence.
The course highlights trade and commerce, newcomers, and the
influence of organizations and institutions within the contexts of labor,
race, ethic, and religious histories and current affairs, and examines how
these fit into the evolution of Detroit from the 19th century to the present.
Where pertinent the influence of national and international movements
included.

HIST 305  The Arts & Culture of Detroit  3 Credit Hours
This interdisciplinary course explores the modern and contemporary
cultural history of Detroit, examining the ways in which various
population groups have been creative from the nineteenth century to
the present. The course highlights the work of architects, designers,
photographers, visual artists, poets, and musicians, and situates them in the
broader cultural context of American art and history. (OC).

HIST 308  Imperial Russia  3 Credit Hours
A history of Russia from the time of Peter the Great to the Russian
revolutions of 1917. Attention is given to internal affairs, economic
development, foreign relations, the failure of reforms, and the emergence
of the revolutionary movement. (AY).

HIST 309  Imperial China  3 Credit Hours
A history of China from the time of Kublai Khan to the modern
period. Attention is given to internal affairs, economic
development, foreign relations, the failure of reforms, and the emergence
of the revolutionary movement. (AY).

HIST 309  The New World: From Columbus to the Present  3 Credit Hours
This course will examine the history of the Western Hemisphere from the
arrival of Columbus until the present day. The course will focus on the
formation of the Americas as a nation, the development and growth of
American culture and society, the legacy of slavery, the transition to
capitalism in the region, the growth of export economies and dependency,
and the rise of nationalism and revolutionary movements in the region.

HIST 309  The American Past II  3 Credit Hours
A survey of the economic, social, and political developments in America
from the conclusion of the Civil War through the present.

HIST 309  Imperial China  3 Credit Hours
A history of China from the time of Kublai Khan to the modern
period. Attention is given to internal affairs, economic
development, foreign relations, the failure of reforms, and the emergence
of the revolutionary movement. (AY).

HIST 309  The New World: From Columbus to the Present  3 Credit Hours
This course will examine the history of the Western Hemisphere from the
arrival of Columbus until the present day. The course will focus on the
formation of the Americas as a nation, the development and growth of
American culture and society, the legacy of slavery, the transition to
capitalism in the region, the growth of export economies and dependency,
and the rise of nationalism and revolutionary movements in the region.
HIST 309  The Russian Revolutions  3 Credit Hours
Provides a broad overview of Russian history leading to the Russian revolutions of 1917, and a more detailed analysis of the revolutions of 1905 and 1917 and the subsequent development of the Soviet Union up to the present. Roots of present Soviet behavior will be sought in Russia's past. (AY).

HIST 3121  Polish History Since 1800  3 Credit Hours
This class offers students a chance to study 19th and 20th century Polish history. We look at how the most prominent ideals of what it means to be Polish – framed as a discussion between the Romantics and Positivists; the Fighters/Insurgents and Realists; the Old and New – affected the perceptions on honor, heroism, and Polish patriotism. A critical evaluation of these models leads us to evaluate the most important historical events in the last two centuries of Polish history – a country with impressive history of openness and multiculturalism as well as grim chapters of xenophobia. Centered on the role of individuals in shaping history, this class also reflects on the identity of Poles – citizens of a country located at the cross-roads of Eastern and Western Europe.

HIST 3122  Poland - Study Abroad  3 Credit Hours
This is an interdisciplinary course led in major Polish cities. The trip begins in Kraków, and then continues to Warsaw, Łódź, and Gdańsk. While there, the class will explore various and often conflicting, aspects of Polish and Polish-Jewish history. Visits to these historical sites will be accompanied by appropriate primary and secondary source readings and documents. During the course of the trip, students are expected to actively participate in ten scheduled seminar meetings as well as numerous lectures and workshops with local historians. While on the trip, students will have the opportunity to experience Polish culture; traveling to local transportation, sleeping in local hostels and hotels and eating in local cafeterias and various eateries.

HIST 3125  Modern East-Central Europe  3 Credit Hours
This class offers introductory knowledge about the history of 19th and 20th century East-Central Europe – often called the lands-in-between – in particular Poland, Hungary, Czechoslovakia, and Romania. It helps us understand major European phenomena from the perspective of smaller European states. We will focus on important historical moments, ideologies, and concepts that formed the area and affected the local identities.

HIST 3130  Armenia Ancient Medieval World  3 Credit Hours
The course is a general survey of Armenian history and culture from the pre-historic period to the early sixteenth century, with emphasis on Armenia's political, economic and cultural interrelationships with other countries and peoples in the Near and Middle East, Europe and Central Asia. The course analyzes how the major political and demographic shifts in world history impacted Armenia and the Armenians. Each era of Armenia history is discussed in terms of developments in the surrounding countries. Attention is given to politics, international relations, trade, religion, literature, art, and architecture.

Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3131  Armenia in the Soviet Period  3 Credit Hours
HIST 3131 will study the history of the Soviet Republic of Armenia, when it was ruled by Communists and was part of the USSR in 1920-1991. It will chronicle the broad political, economic, social and cultural developments throughout 70 years of Soviet history and will then study in detail how these developments affected life in Armenia, one the fifteen union republics of the USSR, and relations between Soviet Armenia and the Armenian Diaspora outside the USSR, including the Armenian American community. The course will help students to better understand the Soviet experience by focusing on developments not only in the political center in Moscow, but in the southernmost and territorially the smallest of all the Soviet republics. It will also help students to better comprehend the historical background to some contemporary developments in Transcaucasia (the South Caucasus), Turkey, Iran and the Arab states of Western Asia.

HIST 3132  Armenians in the Modern World  3 Credit Hours
The course is a general survey of Armenian history and culture from the early sixteenth century to the present, with emphasis on political, economic and cultural interrelationships with other countries and peoples in the Near and Middle East, Europe and the Americas. The course analyzes how the major political shifts in world history impacted Armenia and the Armenians. Therefore, each era of Armenian history covered in this course is discussed in terms of developments worldwide and especially in the surrounding countries. Studying Armenia and the Armenian people gives students an understanding of what happens to, in, and around small countries as they find themselves in a regularly changing international political environment. Attention is given to politics, international relations, economics, religion, literature, art, and architecture. Modern Armenian history and culture is discussed in relation to Ottoman, Iranian, Russian, West European, North America, and other civilizations.

Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 314  England: Tudors and Stuarts  3 Credit Hours
A political, economic, and social survey of England from 1485 to the end of the 17th century. Focus is on the interrelation of society and politics as well as on the rise of England to major international status. (AY).

HIST 315  Modern Britain  3 Credit Hours
Course focuses on Great Britain from the time of the Industrial Revolution to the present. Major problems considered are industrialization, the British empire and its disintegration, the democratization of British political life, the creation of the welfare state, and Britain's role in the contemporary world. (AY).

HIST 316  African American History I: 1619-1865  3 Credit Hours
This course traces the experience of African Americans from their first landing in Virginia in 1619 through slavery and the Civil War. Emphasis will be placed on the origins of racism, the development of the slave system in the United States and the historical developments that led to the Civil War. (YR).

HIST 318  Early American Republic  3 Credit Hours
This course examines the history of the United States from the ratification of the Federal Constitution through the Presidency of Andrew Jackson. Particular attention is given to the process of political party formation, the impact of the "market revolution" upon life, the origins and ramifications of the Second Great Awakening, the antebellum reform movements, and slavery. (YR).
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>HIST 319</td>
<td>Civil War &amp; Reconstruction</td>
<td>3 Credit Hours</td>
<td>This course examines America's pivotal middle period, a period of rising sectional tensions, bloody civil war, and protracted debate about the promise and limits of equality in the United States. Among the topics covered are the meaning of freedom in antebellum America, territorial expansion and the development of slavery as a political issue, the collapse of the national party system and the secession crisis, the meaning of the American Civil War, and the postwar settlement of reconstruction. (YR).</td>
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<tr>
<td>HIST 321</td>
<td>Late Imperial China</td>
<td>3 Credit Hours</td>
<td>Explores key issues in Chinese society and culture from around 900 CE to around 1800 CE, considering demography, family life and lineage organization, gender relations, farming and handicraft industries, intellectual trends, ethnic relations, popular culture, education, social stratification, and social control under imperial bureaucracy. (AY).</td>
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<tr>
<td>HIST 3211</td>
<td>Untold Caribbean: Field Course</td>
<td>3 Credit Hours</td>
<td>Full Course Title: Dark History and Untold Stories: Field Class in Caribbean Historical Archaeology. Field Class: involves international travel and required costs in addition to tuition. This class explores the story behind Caribbean &quot;paradise.&quot; We use the analytical methods of historical archaeology to &quot;read&quot; sites of enslavement and resistance, as well as modern museum interpretations of Caribbean heritage, and engage in the production of new archaeological knowledge through excavation. We will ask how negative or &quot;dark&quot; history should be remembered, what life was like on Caribbean plantations, and how histories of slavery are relevant now. Throughout, we will examine how archaeology can tell the untold stories of the many people-black, white, free, and enslaved-who never made it into the history books. We will also contribute new voices with a &quot;mini-field session&quot; of archaeological excavation: students can gain a glimpse into scientific archaeology, and get to try out fieldwork to see if they would gain from a full field school. (S,OC)</td>
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<tr>
<td>HIST 322</td>
<td>Traditional China</td>
<td>3 Credit Hours</td>
<td>Examines Chinese history from ancient times to around 900 CE, stressing key developments in society, culture, and government that produced enduring cultural traditions, bureaucratic government, and distinctive patterns cultural exchange in Eastern Eurasia. (AY).</td>
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<tr>
<td>HIST 323</td>
<td>History of Modern China</td>
<td>3 Credit Hours</td>
<td>Studies China's historical evolution from around 1800 to recent events in the People's Republic; assesses China's distinctive path to modernity from traditional ideals and patterns of order, including demographic transformations, Western impact, rebellions and wars, nationalism and revolutions, and recent economic growth and social change. (YR).</td>
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<tr>
<td>HIST 325</td>
<td>Traditional Japan</td>
<td>3 Credit Hours</td>
<td>Traditional Japan from ancient times to around 1800; emphasis is placed on the evolution of Japanese institutions under the cultural influences of China. (AY).</td>
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<tr>
<td>HIST 326</td>
<td>Modern Japan</td>
<td>3 Credit Hours</td>
<td>Japan from around 1850 to present. The course considers the impact of foreign contacts on the Tokugawa system, the emergence of Japan as a modern state, Westernization and nationalistic reaction, the rise of militarism, the Pacific War, economic growth and social changes after the war, and changes in the U.S.-Japan relations. (OC).</td>
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<tr>
<td>HIST 329</td>
<td>Medieval Society</td>
<td>3 Credit Hours</td>
<td>An analysis of social institutions and ideas from the High Middle Ages through the discussion of original sources. (AY).</td>
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<tr>
<td>HIST 330</td>
<td>The Renaissance</td>
<td>3 Credit Hours</td>
<td>This interdisciplinary study of Renaissance culture focuses on its preeminent center, Italy, in the 15th and 16th centuries. The course investigates major aspects of art, music, literature, and philosophy and their relationships to social, economic, and political structures.</td>
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<td>HIST 331</td>
<td>The Reformation Era: 1500-1648</td>
<td>2 to 3 Credit Hours</td>
<td>A study of the nature, course, and impact of the Protestant Reformation in Europe, Humanism, the Counter-Reformation, and the cultural and social implications of Protestantism also receive attention. (YR).</td>
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<td>HIST 332</td>
<td>The Age of Revolution in Europe and the World</td>
<td>3 Credit Hours</td>
<td>This course examines revolution in an era of global imperialism, considering connections and drawing comparisons among world revolutions in the late eighteenth and early nineteenth centuries. (AY).</td>
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<tr>
<td>HIST 333</td>
<td>Europe in Age of Imp:1815-1914</td>
<td>3 Credit Hours</td>
<td>Europe in the age of nationalism, industrialism, imperialism, and democracy; background and origins of World War I. (YR).</td>
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<tr>
<td>HIST 334</td>
<td>20th-Century Europe, 1890-1945</td>
<td>3 Credit Hours</td>
<td>Europe before, during, and after World War I; the rise of communism and fascism; World War II. (AY).</td>
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<tr>
<td>HIST 335</td>
<td>Europe in Age of Imp:1815-1914</td>
<td>3 Credit Hours</td>
<td>Europe in the age of nationalism, industrialism, imperialism, and democracy; background and origins of World War I. (YR).</td>
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<td>HIST 336</td>
<td>The Contmp World, 1945-Present</td>
<td>3 Credit Hours</td>
<td>The post-war world, U.S.-Soviet rivalry, European/Japanese renaissance, the Chinese Revolution; decolonization and the emergence of the Third World. (OC).</td>
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<tr>
<td>HIST 3368</td>
<td>Germany Since 1945</td>
<td>3 Credit Hours</td>
<td>This course covers the history of Germany since World War II. It examines 1) the postwar period and the legacy of Allied occupation; 2) the process by which Germany was divided and the period of its division, tracing the histories and divergent characters of East and West Germany; 3) the different ways in which both the Cold War context and the legacy of the Third Reich shaped the German experience of twentieth-century revolutions of society, culture, and sexuality; 4) Germany's re-unification after 1989; and, finally, 5) the subsequent challenges in identifying a newly united but increasingly multicultural Germany's place in a unified Europe, focusing on issues of immigration, national identity, and citizenship.</td>
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<td>HIST 337</td>
<td>Islamic Movements Mid East Hist</td>
<td>3 Credit Hours</td>
<td>Will compare several Islamic movements in Middle Eastern history, starting with the rise of Islam in Mecca and Medina. Later impulses toward Islamic revival all looked back to the first movement, and hoped to capture both its spirit and its success. With this as background, the course will move to address two questions: How did later Islamic movements understand the history of the rise of Islam? How have later Islamic movements had to adapt their methods and their ideology to different historical circumstances? (AY).</td>
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<td>HIST 338</td>
<td>Women &amp; Islam Mid East to 1900</td>
<td>3 Credit Hours</td>
<td>This course covers the historical development of Islam's normative stance towards women and gender roles in the Middle East from the rise of Islam to the earliest stirrings of feminist activism.</td>
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<tr>
<td>HIST 339</td>
<td>The European City, 1750-2000</td>
<td>3 Credit Hours</td>
<td>As a novel form of social and spatial organization, the rise of the modern industrial city transformed the European landscape. This course tracks the growth and development of the city in modern Europe, focusing particularly on London, Paris and Berlin. The course considers the physical landscape of the industrial city and the infrastructural challenges of rapid urbanization, political revolution, the exercise of political power and social control in urban space, as well as intellectual and artistic responses to the urban environment. (AY).</td>
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HIST 3385  Sex, War, and Violence  3 Credit Hours
Full Title: Sex, War, and Violence: Gender and Sexuality in the 20th
Century European History. This course centers the often overlooked
role of gender and sexuality in the 20th century European mobilizations
of state violence such as the Holocaust, Armenian Genocide, and
conflicts in the former Yugoslavia. It emphasizes the clashes that
occurred between gains in gender and sexual rights during the century
and projects of state violence that were frequently aimed at dismantling
these gains. Attention is paid to the intersection of race, class, religion
and gender in the (re)construction of new gender and sexual hierarchies in
conflict and post-conflict contexts in the region. (OC)

HIST 3390  Ottoman Empire in 19th Century  3 Credit Hours
The course is general survey of the history of the Ottoman Empire
from the treaty of Kucuk Kaynarca in 1774 until the abolition of the
caliphate in 1924. The course will examine such topics as modernization;
imperialism; the rise of ethnic nationalism among the empire’s Christian
and Muslim subjects; decency; ideologies like Ottomanism, pan-
Islamism, Islamic modernism, and pan-Turkism; and changing ideas
about gender.

HIST 3390  20th c European Women's Hist  3 Credit Hours
This course focuses on selected events on the 20th century that illustrate
the defining experiences of women in both Western and Eastern Europe.
These include women’s war experiences, women and 20th century
ideologies (e.g., communism, nationalism, and fascism), women and the
welfare state, and the state control of women’s bodies.

HIST 343  Germany Before Hitler  3 Credit Hours
This course considers the history of Germany in the nineteenth and
early twentieth centuries. Topics covered include the changing nature
of German national identity, the creation and fall of the German Empire,
colonialism, immigration, World War I, and the Weimar Republic. (AY).

HIST 345  West Africa Since 1800  3 Credit Hours
A history of the West African peoples since 1800, which focuses on
their unique cultural heritage. Themes include: West Africa before the
advent of alien domination, the European Conquest, West Africa under the
Colonial regimes, and the liquidation of colonial rule and the reassertion
of West African independence. (AY).

HIST 3502  The Middle East 570 to 1800 CE  3 Credit Hours
This course covers the social and political history of the Middle East from
the rise of Islam through several key transformations to 1800. We will
examine the Middle East as the center of caliphal empires, as a place
of political fragmentation, as a home to increasingly diverse ethnic and
religious groups, as a region within an expanding Islamic world, and as
the domain of the three so-called “gunpower empires” (the Ottoman,
Safavid, and Mughal dynasties). (YR)

Prerequisite(s): COMP 106 or Composition Placement Score with a score
of 40 or Composition Placement Score with a score of 107

HIST 3511  Modern Middle East, 1918-1945  3 Credit Hours
This course surveys the history of major political events and social
changes in the Middle East from 1918 to 1945. Among the topics covered
are the struggle of Arab States for independence, the rise of Kemalism,
and the rise of the Pahlavi Dynasty.

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280
or Composition Placement Score with a score of 40 or Composition
Placement Score with a score of 107

Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3512  Modern Middle East, 1945-1991  3 Credit Hours
This course surveys the history of major political events and social
changes in the Middle East from 1945 to 1991. Among the topics covered
are the “Arab Cold War,” the Palestinian-Israeli conflict, the struggle for
democracy, and the resurgence of “Islamist” politics.

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280
or Composition Placement Score with a score of 40 or Composition
Placement Score with a score of 107

Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3520  Lebanon in Modern Middle East  3 Credit Hours
HIST 3520 studies the modern history of Lebanon and the country’s
involvement in broader Arab and Middle Eastern politics from the period
when Lebanon’s modern boundaries were established in 1920 to 2005
when Syrian troops were forced to leave the country. The course focuses
on the relations of the Lebanese state, its various ethno-confessional
communities and political groupings with the Great Powers like France,
the United Kingdom, the Soviet Union and the United States of America,
as well as with the influential Arab states in the region, in particular Egypt,
Syria, Saudi Arabia and Iraq. Particular attention is paid to the impact
of the Arab-Israeli conflict and the presence of Palestinian refugees
on internal Lebanese politics. The course also analyzes the diverse,
sometimes contrasting, visions among Lebanon’s various local elites
in their role of the country’s place in the region and the world and how these
visions underwent change in light of evolving internal social and external
political developments. (YR)

HIST 354  The United States and Vietnam  3 Credit Hours
The Vietnam War was a major turning point in U.S. history. This course
focuses on French rule in Indo-China; U.S. interests in the region; U.S.
involvement after 1945; the military, economic, and social nature of that
intervention; and the consequences of the war. (OC).

Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 355  Eng Colonies in Amer,1607-1763  3 Credit Hours
European expansion into North America; colonial societies, ideas, and
institutions; imperial policy and administration, and accompanying
changes in Amerindian and African cultures, and New World ecologies.

Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 356  American Revolution, 1763-1815  3 Credit Hours
The causes, character, and consequences of the American Revolution,
and the shaping of a new nation through the War of 1812. (YR).

HIST 358  Emerg of Modern U.S.,1876-1916  3 Credit Hours
An intensive study of the history of the United States from the end of
Reconstruction to America’s entry into World War I. Particular attention is
paid to the social, economic, and intellectual aspects of the period and to
the origins of 20th-century America. (OC)

HIST 359  Era of World Wars:1916-1946  3 Credit Hours
An intensive study of the history of the United States from 1916 to 1946.
Topics include World War I and its aftermath, the Depression, the New
Deal, World War II, and post-war settlements and problems. (AY).

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280

HIST 360  The U.S. Since 1946  3 Credit Hours
This course focuses on the period from the end of World War II through
the early twenty-first century and covers political, social, cultural, foreign
policy, and economic history. Particular attention is given to the Cold War,
civil rights movements, and the problems of contemporary America. (AY).

Prerequisite(s): COMP 106 or COMP 270 or COMP 280
HIST 3601  Michigan History  3 Credit Hours
This course covers some of the major trends and developments in the history of the state of Michigan from its aboriginal past to the present day. The course will focus upon placing the state's history within a broader national and international context and will focus upon such topics as aboriginal settlement and culture, colonization, American settlement and statehood, industrialization, immigration and political development. (YR)

HIST 3602  Comparat. American Identities  3 Credit Hours
This course will confront and complicate the following key questions: what does it mean to be an American? What is American culture? Participants in this course will respond to the questions central to the American Studies field by reading and discussing historical, sociological, literary, artistic, material culture, political, economic, and other sources. Students will use this interdisciplinary study to examine the multiple identities of Americans - as determined by factors such as gender, race, class, ethnicity, and religion. While emphasizing the diversity of American culture, participants will consider some core values and ideas uniting America both in historical and contemporary society. Students will be invited to seek out and share fresh narratives of the American experience. 
Prerequisite(s): COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 270 or COMP 280
Restriction(s):
Can enroll if Level is Undergraduate

HIST 361  United States Economic History  3 Credit Hours
A survey of the processes of development of the United States economy, their social implications, and the sources of today's economic problems. (F).
Prerequisite(s): ECON 201 or ECON 202

HIST 362  Eur and Intern'l Econ History  3 Credit Hours
A survey of the processes of industrialization in the major non-American industrial economies, with a focus on their relevance and implications. (AY).
Prerequisite(s): ECON 201 or ECON 202

HIST 363  Rel in Amer Hist:1607-1865  3 Credit Hours
A survey of the religious movements and trends in America from the 17th century to the Civil War, with emphasis on Puritanism, 18th-century revivalism, and 19th-century denominationalism and social reform. (AY).

HIST 3632  America and the Middle East in the Age of Nation-States  3 Credit Hours
This course will examine the expanding role of the United States in the Middle East from the aftermath of World War I through 21st Century attempts to reduce America's "footprint" in the region. This is a complex history of nation-states emerging from the disruptions of European imperialism only to be embroiled in the Cold War, the "War on Terror" and the uneven impacts of globalized trade and energy markets dominated by influence of the United States. Each society in the Middle East has had to embrace, resist, or co-opt American power as part of managing even the most local of modern challenges. We will compare key episodes that illustrate this range of responses. (YR).
Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280

HIST 3634  History of Islam in the US  3 Credit Hours
This course traces the long history of Islam and of Muslims in the United States (1730s-present), paying careful attention to the interaction among Muslims across the dividing lines of race, gender, immigrant generations, sect, political orientation, and class, and between Muslims and other Americans.
Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior or Graduate

HIST 3635  The 1960s in America  3 Credit Hours
This course aims to interweave the civil rights movement, the Vietnam War, the student movements, the women's movement, and other developments of the period to place them in an historical context of a complicated era of change. The course compels students to critically evaluate social movements, political developments, cultural trends, and foreign policies by close examination of primary documents as well as critical evaluations of the various ways that scholars have interpreted the period. (AY).
Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 364  Rel in Am Hist II:1865-Present  3 Credit Hours
A survey of American religion from the Civil War to the present, with emphasis on ethnicity and religion and post-World War II revivals of religion. (AY).

HIST 3640  Black Intellectual History  3 Credit Hours
Full Course Title: Black Intellectual History: From Africa to the Diaspora This course will bridge thinkers in Africa and the African Diaspora, i.e., North America, the Caribbean, and South America. It examines African and Diasporic intellectual movements from Ancient Egypt and Ethiopia to the present. Authors studied will include C.L.R. James, Frederick Douglass, Mary McLeod Bethune, Ida B. Wells-Barnett, Julius Nyerere, David Walker, Nelson Mandela, W.E.B. DuBois, Franz Fanon, Martin Luther King, Jr., and Cornel West. (YR)

HIST 3651  Women Leadership/Social Change  3 Credit Hours
The purpose of this seminar is to examine women's leadership in movements for social change. We will approach this topic through the study of historical examples, drawn primarily from the twentieth-century United States, and including movements for economic justice, race relations, sexual identity, peace, gender equality, public health, and social welfare. HIST 112 and WGST/ANTH/HUM/SOC/PSYC 303 recommended as prerequisites. (W)
Restriction(s):
Cannot enroll if Class is Freshman

HIST 3665  Automobile in American Life  3 Credit Hours
The course will explore a wide array of distinct, though interconnected, subjects such as: the manufacturing, engineering and design of the automobile and its relation to industrial and technological developments and consumer trends; the automobile's role in America's industrial growth and the impact that industrialization had upon American society; the automobile's role in urbanization and urban sprawl; the mass marketing of the automobile and its connection to broader social constructions of class, race, and gender; the environmental impact of the automobile; and the automobile's use and meaning as a cultural symbol and its relation to the American identity. Through the use of diverse mediums such as personal recollections, popular music, film, photographs, advertisements, automobile ephemera, literature, poetry and more traditional written sources the course will examine America's ongoing fascination with the automobile. (OC)
HIST 3666  Henry Ford and His Place  3 Credit Hours
Using the biography of Henry Ford as a touchstone, the course will examine the trajectories of historical change and regional development between 1870 and 1950. Of fundamental concern will be southeastern Michigan's transformation from a 19th century outpost on the Great Lakes to the nation's "engine of change" in the 20th century. Henry Ford was the major player in that revolutionary transformation. This course examines his role in history and mythology as well as the causes and implications of that transformation. (OC).

HIST 3671  Intro to Arab American Studies  3 Credit Hours
This course explores the local, national, and global conditions through which Arab American identity and its alternatives take shape. It introduces students to humanities and social science approaches to the field of Arab American Studies.
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3672  Public History in Arab Detroit  3 Credit Hours
Full Title: Public History in Arab Detroit. This course explores the field of public humanities work while providing a topical focus on metro-Detroit based Arab American history and culture. Roughly half of the course will be used to explore different approaches to public humanities work undertaken by scholars. The second half of the course will provide the historical and social context for understanding a particular research question to be examined jointly by the instructor, students, and a local cultural institution. Students will engage in intensive research and work with a cultural institution to represent their findings to the public. Students cannot receive credit for both AAST 3151 and HIST 3672. (W).

HIST 3673  Arabs & Muslims in Media  3 Credit Hours
This course examines how perception of Arabs and Muslims took shape in the U.S. from the late nineteenth century through the present. Using historical developments as a conduit, we explore the treatment of Arabs and Muslims in news outlets, print media, film, and T.V. productions. For example, we analyze the motivation, plot construction, casting, and content of big budget Hollywood movies for patterns of stereotypes and representations/misrepresentations. (FAY)

HIST 3676  Arab Americans Since 1890  3 Credit Hours
This is a survey of immigration from the Arab Middle East from 1890 to the present. Readings from available scholarship, discussions, and reports facilitate exploring the Arabic-speaking immigrants’ early and recent experiences as art of U.S. society, including settlement, work, worship, military service, leisure, intellectual life, and primary and formal affiliations across the U.S.

HIST 368  African American History II: 1865-Present  3 Credit Hours
The history of blacks in America is traced from the Reconstruction era and the rise of Jim Crow segregation to the Civil Rights movement of the 1960's and the current period. Special attention is paid to the migration of blacks to the north and the social-economic situation which they encountered there. (AY).

HIST 369  Civil Rights Movement in Amer  3 Credit Hours
A survey of race relations and civil rights activity from the late 19th century to the present. The principal focus, however, is on the period since World War II, especially on the mass-based Southern civil rights movement (1955-1965) and the various policy debates and initiatives of the past thirty years, most notably affirmative action and busing. We also examine critiques of non-violence and integrationism. (AY).
HIST 374  Hist of Industrial Technology  3 Credit Hours
Focusing on western Europe and the United States since the Industrial Revolution, this course will examine the history of manufacturing technologies and will include the following topics: mechanization and the rise of the factory; mass production; the process of innovation; design and diffusion of new technologies; technologies; technology and the changing nature of work; automation and lean production systems. Through readings, class discussions, and examination of artifacts (actual tools and machines), students will consider the central role played by technology in the making of modern society. (OC).

HIST 375  Heterodox Economics  3 Credit Hours
This course introduces students to alternative perspectives on economic theory and method. These alternatives include: Post Keynesian, Marxian and radical political economics, Austrian and feminist economics. (OC).
Prerequisite(s): ECON 201 or ECON 202 or ECON 2001

HIST 3750  Modern Warfare  3 Credit Hours
A chronological overview of the major military conflicts occurring between 1775 and 2001, with an emphasis on the technological, political, international and social changes that shaped the course of modern warfare. Designed to explore the connections between "total war," the rise of mass society and the relationship between modern warfare, revolution and decolonization. (OC).

HIST 381  Intell Hist of Modern Europe  3 Credit Hours
An examination of the intellectual currents from the scientific revolution, the Enlightenment, the currents of 19th and 20th century thought including romanticism, conservatism, liberalism, socialism, Darwinism. Includes analysis of the reactions to World War I, the Russian Revolution, and World War II. Readings include works by Descartes, Rousseau, Marx, Darwin, Zola, Freud, Kafka and Koestler. (AY).

HIST 383  Labor in America  3 Credit Hours
A survey of urban workers from colonial times to the present. Among the topics covered are changing standards of living, the experiences of industrial work, labor organization, and working-class politics. (YR).

HIST 384  Immigration in America  3 Credit Hours
This course examines immigration to the United States from the early nineteenth century to the present. Topics covered include the economic and social impact of immigration on the host society, and challenges of adjustment experienced by immigrant populations. Readings and supporting activities address social constructions of race and ethnicities, nativism, the right to citizenship, immigrant labor, and the assimilation/ acculturation theories from Anglo conformity to multiculturalism. (AY).

HIST 385  Modern France  3 Credit Hours
A history of France from the French Revolution to the present. The major emphasis is on the political evolution of France with some attention to social and economic development. (AY).

HIST 386  Compar History of Technology  3 Credit Hours
This course will examine the history of technology from a comparative perspective: studying the development and impact of technology in different societies during various historical eras. Topics include: irrigation control and the rise of ancient empires; technology's role in the industrial revolution; technological innovation and the pace of social change. Current issues and various analytical perspectives in the history of technology will also be examined. (OC).

HIST 387  Aspects of the Holocaust  3 Credit Hours
A survey of how and why millions of Jews, Gypsies, Slavs, and political and "racial" enemies of the Reich were so quickly and determinedly slaughtered. (YR).

HIST 389  Nazi Germany  3 Credit Hours
History of National Socialism, its goals and structure. Also addressed are the nature of the dictatorship; the role of the historian in interpreting the era and the use and evaluation of historical documents. (YR).

HIST 390  Topics in History  3 Credit Hours
Problems and issues in selected areas of history. Title as listed in Schedule of Classes changes according to content. Course may be repeated for credit when specific topics differ. (OC).

HIST 390D  Topics in History  3 Credit Hours
TOPIC TITLE: State, Culture and Society in Modern Iran. For Iranian specialist, these are exciting times. There is a new wave of interdisciplinary research on Iran coinciding with a surge of political and intellectual debate about the direction of contemporary Iranian society. Honors students will capitalize on this in the tutorial by examining Iranian history and society from a number of interrelated standpoints: historical, legal, literary, anthropological and cinematic. We will cover the following topics: the rise of the modern state in Iran (from sacral kingship to the Islamic Republic), Twelver Shi a Islam in Iran (including the rise of modern clergy and heretical off-shoots), Islamic revivalism in Iran (Ali Afghani, Khomeini and the Islamic- Marxist, Ali Shari ati and reformist Abd al-Karim Sorush), modern Persian prose (Jamalzadeh, Daneshvar, Chubak and Al-e Ahmad), America and Iran and economy and society in Iran (oil industry, urbanization and mass media culture). These topics will be explored through a combination of research monographs, translated literary or historical material (e.g., both of Iran's constitutions) and films. Students will read, discuss and write on the following text: The Mantle of the Prophet by Roy Mottahedeh and The Daughters of Quchan by Afsaneh Najmabadi (history), The Children of Deh Koh by Erika Friedl and Law of Desire by Shahla Haeri (anthropology), Persian is Sugar by Mohammad Ali Jamalzadeh, Savushun by Simin Daneshvar, The Patient Stone by Sadeq Chuba (fiction), and Weststruckness by Jalal Al-e Ahmad (social criticism).

HIST 390E  Topics in History  3 Credit Hours
TOPIC TITLE: Reconstructing Historical Memory: The Second World War and the America Cinema. Honors students will capitalize on this in the tutorial by examining Iranian history and society from a number of interrelated standpoints: historical, legal, literary, anthropological and cinematic. We will cover the following topics: the rise of the modern state in Iran (from sacral kingship to the Islamic Republic), Twelver Shi a Islam in Iran (including the rise of modern clergy and heretical off-shoots), Islamic revivalism in Iran (Ali Afghani, Khomeini and the Islamic- Marxist, Ali Shari ati and reformist Abd al-Karim Sorush), modern Persian prose (Jamalzadeh, Daneshvar, Chubak and Al-e Ahmad), America and Iran and economy and society in Iran (oil industry, urbanization and mass media culture). These topics will be explored through a combination of research monographs, translated literary or historical material (e.g., both of Iran's constitutions) and films. Students will read, discuss and write on the following text: The Mantle of the Prophet by Roy Mottahedeh and The Daughters of Quchan by Afsaneh Najmabadi (history), The Children of Deh Koh by Erika Friedl and Law of Desire by Shahla Haeri (anthropology), Persian is Sugar by Mohammad Ali Jamalzadeh, Savushun by Simin Daneshvar, The Patient Stone by Sadeq Chuba (fiction), and Weststruckness by Jalal Al-e Ahmad (social criticism).

HIST 390F  Topics in History  3 Credit Hours
TOPIC TITLE: Reconstructing Historical Memory: The Second World War and the America Cinema. Honors students will capitalize on this in the tutorial by examining Iranian history and society from a number of interrelated standpoints: historical, legal, literary, anthropological and cinematic. We will cover the following topics: the rise of the modern state in Iran (from sacral kingship to the Islamic Republic), Twelver Shi a Islam in Iran (including the rise of modern clergy and heretical off-shoots), Islamic revivalism in Iran (Ali Afghani, Khomeini and the Islamic- Marxist, Ali Shari ati and reformist Abd al-Karim Sorush), modern Persian prose (Jamalzadeh, Daneshvar, Chubak and Al-e Ahmad), America and Iran and economy and society in Iran (oil industry, urbanization and mass media culture). These topics will be explored through a combination of research monographs, translated literary or historical material (e.g., both of Iran's constitutions) and films. Students will read, discuss and write on the following text: The Mantle of the Prophet by Roy Mottahedeh and The Daughters of Quchan by Afsaneh Najmabadi (history), The Children of Deh Koh by Erika Friedl and Law of Desire by Shahla Haeri (anthropology), Persian is Sugar by Mohammad Ali Jamalzadeh, Savushun by Simin Daneshvar, The Patient Stone by Sadeq Chuba (fiction), and Weststruckness by Jalal Al-e Ahmad (social criticism).

HIST 390G  Topics in History  3 Credit Hours
TOPIC TITLE: Reconstructing Historical Memory: The Second World War and the America Cinema. Honors students will capitalize on this in the tutorial by examining Iranian history and society from a number of interrelated standpoints: historical, legal, literary, anthropological and cinematic. We will cover the following topics: the rise of the modern state in Iran (from sacral kingship to the Islamic Republic), Twelver Shi a Islam in Iran (including the rise of modern clergy and heretical off-shoots), Islamic revivalism in Iran (Ali Afghani, Khomeini and the Islamic- Marxist, Ali Shari ati and reformist Abd al-Karim Sorush), modern Persian prose (Jamalzadeh, Daneshvar, Chubak and Al-e Ahmad), America and Iran and economy and society in Iran (oil industry, urbanization and mass media culture). These topics will be explored through a combination of research monographs, translated literary or historical material (e.g., both of Iran's constitutions) and films. Students will read, discuss and write on the following text: The Mantle of the Prophet by Roy Mottahedeh and The Daughters of Quchan by Afsaneh Najmabadi (history), The Children of Deh Koh by Erika Friedl and Law of Desire by Shahla Haeri (anthropology), Persian is Sugar by Mohammad Ali Jamalzadeh, Savushun by Simin Daneshvar, The Patient Stone by Sadeq Chuba (fiction), and Weststruckness by Jalal Al-e Ahmad (social criticism).

HIST 390H  Topics in History  3 Credit Hours
TOPIC TITLE: Reconstructing Historical Memory: The Second World War and the America Cinema. Honors students will capitalize on this in the tutorial by examining Iranian history and society from a number of interrelated standpoints: historical, legal, literary, anthropological and cinematic. We will cover the following topics: the rise of the modern state in Iran (from sacral kingship to the Islamic Republic), Twelver Shi a Islam in Iran (including the rise of modern clergy and heretical off-shoots), Islamic revivalism in Iran (Ali Afghani, Khomeini and the Islamic- Marxist, Ali Shari ati and reformist Abd al-Karim Sorush), modern Persian prose (Jamalzadeh, Daneshvar, Chubak and Al-e Ahmad), America and Iran and economy and society in Iran (oil industry, urbanization and mass media culture). These topics will be explored through a combination of research monographs, translated literary or historical material (e.g., both of Iran's constitutions) and films. Students will read, discuss and write on the following text: The Mantle of the Prophet by Roy Mottahedeh and The Daughters of Quchan by Afsaneh Najmabadi (history), The Children of Deh Koh by Erika Friedl and Law of Desire by Shahla Haeri (anthropology), Persian is Sugar by Mohammad Ali Jamalzadeh, Savushun by Simin Daneshvar, The Patient Stone by Sadeq Chuba (fiction), and Weststruckness by Jalal Al-e Ahmad (social criticism).

HIST 391  Topics in History  3 Credit Hours
Examination of problems and issues in selected areas of history. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).
HIST 398  Independent Studies in History  1 to 3 Credit Hours
Readings or analytical assignments in history in accordance with the needs and interests of those enrolled and agreed upon by the student and instructor. (OC).

HIST 399  Independent Studies in History  1 to 3 Credit Hours
Readings or analytical assignments in history in accordance with the needs and interests of those enrolled as agreed upon by the student and instructor. (FW).

HIST 4200  History and Trauma  3 Credit Hours
This research seminar focuses on the key problems related to the concept of trauma and history. It covers in-depth examples of historical events, such as genocides or natural and man-made disasters that affected societies in a deeply traumatic way. While analyzing the nature of these events, we also ask about the ways individuals and societies remember, how various generations deal with the difficult past, and what strategies they employ as a response. We ask about the sociological and cultural significance of memory and oblivion; suffering and heroism; repression and any sense of guilt. In addition to examining various repercussions of a difficult past, we also ask about how historians approach the questions of historical trauma – what questions they ask, what sources they use, and which tools allow them to connect the complex past with the present. (OC).
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4312  European Encounters, 1400-1800  3 Credit Hours
During the early modern period, merchants, explorers and travelers set out from the European West in unprecedented voyages of discovery, intensifying interaction between cultures and initiating contact with previously unknown civilizations. In this advances seminar we examine original documents (in English) as well as current scholarship about encounters between groups of Europeans and inhabitants of other parts of the world from the perspective of both sides. Comparing these contradictory (and often incompatible) accounts of the same events, provides a more comprehensive understanding of the process of European expansion, and of the strengths (and limitations) of historical sources. Additional assignments will distinguish the undergraduate and graduate versions of this course.
Prerequisite(s): HIST 300
Restriction(s):
Can enroll if Class is Junior or Senior
Can enroll if College is Arts, Sciences, and Letters

HIST 4400  Seminar: African Diaspora  3 Credit Hours
Research seminar on the history of the African Diaspora in the Atlantic World. This course covers examples of classic texts in the field, as well as significant new scholarship, with an emphasis on critical reading, analysis, and the development of an independent research project. Students gain a deeper understanding of the significance of the African Diaspora in the New World, derived from lectures and discussions providing an overview of this subject, as well as the micro views gleaned from sharing classroom presentation about students’ individual research topics. The graduate version of this course includes weightier readings and assignments, with a research paper for potential publication.
Prerequisite(s): HIST 300 or AAAS 275 or HIST 345 or AAAS 345
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore or Graduate

HIST 4505  Feminism & Mod. Mid. East  3 Credit Hours
This course provides an analysis of the history, historiography, and sources for the study of feminism in the Middle East since 1800.
Prerequisite(s):
COMP 106 or HIST 101 or HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4515  Culture & Hist. in Mod. Iran  3 Credit Hours
Alongside the most influential academic studies of Iran, this course uses cultural sources (such as literature and film) as windows on the pivotal social and political movements in Iranian history since 1800. This study of cultural change factors in cultural debates inside Iran, the growth of the Iranian Diaspora, and the increased presence of Iranian culture in electronic media. Additional assignments distinguish the graduate version of this course from the undergraduate version.
Prerequisite(s):
(HIST 101 or HIST 103) and (COMP 106 or COMP 220 or COMP 270 or COMP 280) and (HIST 337 or HIST 338 or HIST 339 or HIST 3130 or HIST 3132 or HIST 3502 or HIST 3511 or HIST 3512 or HIST 3520 or HIST 3632 or HIST 4505 or AAST 3150 or AAST 3151 or AAST 3634 or AAST 3673 or AAST 3676 or AAST 373 or AAST 381 or AAST 4676 or AAST 4677 or AAST 4678 or AAST 473 or ANTH 373 or ARBC 301 or ARBC 302 or ARBC 305 or ARBC 311 or ARBC 332 or ARBC 350 or ARBC 351 or ARBC 390 or ARTH 384 or ARTH 385 or COMM 430 or ECON 444 or GLOC 301 or PHIL 306 or POL 385) or HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4600  U.S. Cultural History  3 Credit Hours
The seminar concentrates on scholarly interpretations of U.S. history through a cultural lens. It features close analysis of classic texts in American cultural history as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the cultural aspect of U.S. history and a familiarity with this mode of analysis, its guiding theories, newest trajectories and scholarly debates, and impact on the field of history as a whole. Additional assignments will distinguish the undergraduate and graduate versions of this course. Cannot receive credit for both HIST 490A and HIST 4600.
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 465  The Family in History  3 Credit Hours
An analysis of the emergence of the modern family from the 16th century to the present with focus on the history of childrearing, family size and structure, intra-familial and inter-generational relationships and population patterns. (OC).

HIST 4650  Sem in US Women's History  3 Credit Hours
Seminar on the historiography and key primary sources related to U.S. Women's History. The course covers examples of classic texts in the field as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the field, its guiding concepts, foundational texts, newest trajectories, and impact on the field of history as a whole. The graduate version of this course includes weightier readings and assignments.
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore
HIST 4677 Arab American Identities 3 Credit Hours
Beginning with an overview of the contemporary history and social developments in the Arab Near East, we survey immigration from the region to the United States, and examine a range of evidence for understanding how Arab immigrants became an integral part of U.S. society. We examine immigrant narratives and immigration paradigms, to appreciate the successes and challenges Arabs and Arab Americans encountered. Readings and discussions explore various disciplinary approaches for understanding Arab Americans’ experiences with race/racialization, ethnicity, national attachments, sex, and gender. (OC).
Prerequisite(s): HIST 300 or (AAST 3676 or HIST 3676) or (AAST 3150 or HIST 3671)
Restriction(s):
Cannot enroll if Class is Freshman
Can enroll if Level is Undergraduate

HIST 4678 Middle Eastern Diasporas 3 Credit Hours
This course explores the diasporas of Arabs, Turks, Assyrians, and Iranians living in Europe and the Americas that have occurred since the 1880s. It pays careful attention to how "aspects of diaspora" shape, mimic, transect, and undermine the political and economic regimes of which they are part. The reception of Middle Eastern communities in different national contexts and historical periods receive special attention as do their adaptive strategies as religious, ethnic, gendered, and racialized minorities. Those enrolled in the graduate level of the course pursue additional readings and assignments.
Prerequisite(s): AAST 3150 or HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4690 Borderlands History 3 Credit Hours
In this advanced reading seminar, students explore major themes and historiographical approaches to the study of borderlands history. Borderlands history is a growing historical field that focuses on interactions of peoples and empires across present day national boundaries. Borderlands history is a historical approach that originated among historians of the United States, so a majority of our readings focus on North America. Many of the insights of the U.S. borderlands history, however, have influenced historians of borderlands regions worldwide, and so we also read borderlands histories focusing on other regions of the world, particularly China and Central Eurasia.
Prerequisite(s): HIST 300

HIST 497H History Seminar 3 Credit Hours
This course is unlike other courses offered by the history discipline in that its primary function is to introduce students to the process of intensive historical inquiry with its end being the production of a high-quality, original research paper. As a seminar, it is intended for advanced concentrators who will research their own specialized topics within the intellectual community of the seminar?providing support and enrichment for the other class members. The general theme for the semester is Microhistory? Within this general rubric we will be focusing upon three major issues: 1) Microhistory as a tool of historical investigation analysis [i.e., what is microhistory?], 2) the advantages/disadvantages of this approach to historical inquiry [what can it reveal for us?], and 3) employing the technique to produce a discrete microhistorical study [how do we do it?]. The overall purpose of this micro-level approach is to provide a distinct, readily accessible medium through which to consider broader historical trends.

HIST 498 Senior Honors Thesis 3 Credit Hours
Two successive semesters of independent work on a major research paper under the direction of a member of the discipline and the program coordinator. (F,W).
Restriction(s):
Can enroll if Class is Senior or Graduate
Can enroll if Major is History

HIST 499 Advanced Ind Studies in Hist 1 to 4 Credit Hours
Readings and analytical writing in history, in accordance with the interests of the student and approval of the instructor. Students must submit a written proposal of study for approval. (OC).
Restriction(s):
Can enroll if Level is Undergraduate

HIST 4999 Senior Research Seminar 3 Credit Hours
This seminar is required for the completion of an undergraduate degree in history. Students will develop an independent research paper that is well-grounded in the appropriate academic literature and using advanced research methodology. History concentrators may not use credit for both this course and HIST 497 or HIST 498 to meet their capstone requirement.
Prerequisite(s): HIST 300
Restriction(s):
Can enroll if Class is Senior
Can enroll if Major is History

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally