

HISTORY (HIST)

HIST 101 The World to 1500 CE 3 Credit Hours

This course is an introductory survey of world history from the close of the Ice Age to the beginnings of globalization, ca. 1500 CE. We will compare world civilizations and examine the connections among them.

HIST 102 Medieval and Renaissance World 3 Credit Hours

An introductory survey of world civilizations from c.1000 CE to 1750 CE. The course explores global patterns of trade, technology and expansion, the role of geography, climate and catastrophe in shaping human societies, and the relationship between warfare and the rise of the nation state. Topics include the rediscovery of classical traditions in the Renaissance, the rise of the Gunpowder Empires in Asia and the Middle East, and cross-cultural interactions between the European West and the American 'New World'.

HIST 103 The World Since 1500 CE 3 Credit Hours

This course is survey of world history since 1500 CE. It emphasizes global social, political and economic trends, including the impact of nationalism, imperialism, industrialization, dictatorships, and democratic institutions.

HIST 104 Chinese Civilization 3 Credit Hours

A broadly based introductory study of China that exposes the student to a culture very different from our own and helps that student to understand Chinese institutions and values. It explores essential elements of Chinese civilization in comparative reference to the development of western civilization. Recommended for freshmen and sophomores. (YR).

HIST 105 Japanese Society and Culture 3 Credit Hours

A survey of Japanese society and culture in the traditional and modern periods, treated within the comparative framework of the history of the western world. It examines the development of traditional culture under Chinese influence and the subsequent interaction with modern western nations. Recommended for freshmen and sophomores. (YR).

HIST 106 An Intro to the African Past 3 Credit Hours

Survey of the social, economic, political, intellectual and cultural heritage of the African peoples from prehistory to the present. Emphasis on internal dynamics of African society through five millennia, as well as the impact of external forces on African life. Themes of particular interest: the roots of African culture, the trans-Atlantic slave trade and the African diaspora in the New World, the European Conquest, and the character of the colonial order and the ongoing struggle to end the legacy of alien domination. (YR).

HIST 108 Latin America: The Colonial Era 3 Credit Hours

This course will examine the colonial period in Latin American history from the Spanish and Portuguese contact and conquest to the early nineteenth-century wars for independence. It will focus on the background of European colonization, the process of interaction between Natives and Europeans, the growth and development of colonial society, the shifting uses of land and labor, and the roots of the nineteenth-century revolutionary movements. (OC).

HIST 109 Latin America: The Modern Era 3 Credit Hours

This course examines the modern era in Latin American history from the early nineteenth-century wars for independence to the present day. The course will focus on the formation of the Latin American states, the development and growth of Latin American culture and society, the legacy of slavery, the transition to capitalism in the region, the growth of export economies and dependency, and the rise of nationalism and revolutionary movements in the region. (OC).

HIST 111 The American Past I 3 Credit Hours

A survey of the economic, social, and political developments in America from the colonial era to the Civil War.

HIST 112 The American Past II 3 Credit Hours

A survey of the economic, social, and political developments in America from the conclusion of the Civil War through the present.

HIST 290 Topics in History 3 Credit Hours

Problems and issues in selected areas of history. Title listed in Schedule of Classes changes according to content. Courses may be repeated for credit when specific topics differ. (OC).

HIST 291 Topics in History 3 Credit Hours

Problems and issues in selected areas of history. Title listed in Schedule of Classes change according to content. Courses may be repeated for credit when specific topics differ. (OC).

HIST 300 The Study of History 3 Credit Hours

A study of the theories of historical analysis, styles of historical writing, and approaches to historical research. For history majors who should elect it as soon as they declare their concentration. (F,W).

Prerequisite(s): HIST 101 or HIST 102 or HIST 103 or HIST 104 or HIST 105 or HIST 111 or HIST 112 or HIST 113 or HIST 114

HIST 302 Russian Intellectual History 3 Credit Hours

Examines the historical myths that supported traditional Russian institutions, the literature that expressed these myths in symbolic form, the relationships between the social classes, and the conflict of values and goals in 19th-century Russia. Through the literature of the period the course explores social, intellectual, and political movements. The material is organized to consider both revolutionary and reactionary ideologies, origins of each, and the dynamics between them. (AY).

HIST 304 Studies in Det. Hist & Culture 3 Credit Hours

This interdisciplinary course explores the political, social, and cultural history of Detroit by examining ways various groups and classes have interacted with and been shaped by structures of power and influence. The course highlights trade and commerce, newcomers, and the influence of organizations and institutions within the contexts of labor, race, ethnic, and religious histories and current affairs, and examines how these fit into the evolution of Detroit from the 19th century to the present. Where pertinent the influence of national and international movements included.

HIST 305 The Arts & Culture of Detroit 3 Credit Hours

This interdisciplinary course explores the modern and contemporary cultural history of Detroit, examining the ways in which various population groups have been creative from the nineteenth century to the present. The course highlights the work of architects, designers, photographers, visual artists, poets, and musicians, and situates them in the broader cultural context of American art and history.

HIST 308 Imperial Russia 3 Credit Hours

A history of Russia from the time of Peter the Great to the Russian revolutions of 1917. Attention is given to internal affairs, economic development, foreign relations, the failure of reforms, and the emergence of the revolutionary movement. (AY).

HIST 3085 History Internship 3 to 6 Credit Hours

The internship offers students experience in types of work available to liberal arts graduates. Regular meetings between the Internship Coordinator and the intern are required. Students can count up to 3 credits of History Internship (HIST 3085) as an upper-level history course in the degree requirements for the history major.

HIST 309 The Russian Revolutions 3 Credit Hours

Provides a broad overview of Russian history leading to the Russian revolutions of 1917, and a more detailed analysis of the revolutions of 1905 and 1917 and the subsequent development of the Soviet Union up to the present. Roots of present Soviet behavior will be sought in Russia's past. (AY).

HIST 3121 Polish History Since 1800 3 Credit Hours

This class offers students a chance to study 19th and 20th century Polish history. We look at how the most prominent ideals of what it means to be Polish – framed as a discussion between the Romantics and Positivists; the Fighters/Insurgents and Realists; the Old and New – affected the perceptions on honor, heroism, and Polish patriotism. A critical evaluation of these models leads us to evaluate the most important historical events in the last two centuries of Polish history – a country with impressive history of openness and multiculturalism as well as grim chapters of xenophobia. Centered on the role of individuals in shaping history, this class also reflects on the identity of Poles – citizens of a country located at the cross-roads of Eastern and Western Europe.

HIST 3122 Poland - Study Abroad 3 Credit Hours

This is an interdisciplinary course led in major Polish cities. The trip begins in Kraków, and then continues to Warsaw, Łódź, and Gdańsk. While there, the class will explore various and often conflicting, aspects of Polish and Polish-Jewish history. Visits to these historical sites will be accompanied by appropriate primary and secondary source readings and documents. During the course of the trip, students are expected to actively participate in ten scheduled seminar meetings as well as numerous lectures and workshops with local historians. While on the trip, students will have the opportunity to experience Polish culture; traveling on local transportation, sleeping in local hostels and hotels and eating in local cafeterias and various eateries.

HIST 3125 Modern East-Central Europe 3 Credit Hours

This class offers introductory knowledge about the history of 19th and 20th century East-Central Europe – often called the lands-in-between – in particular Poland, Hungary, Czechoslovakia, and Romania. It helps us understand major European phenomena from the perspective of smaller European states. We will focus on important historical moments, ideologies, and concepts that formed the area and affected the local identities.

HIST 3130 Armenia Ancient Medieval World 3 Credit Hours

The course is a general survey of Armenian history and culture from the pre-historic period to the early sixteenth century, with emphasis on Armenia's political, economic and cultural interrelationships with other countries and peoples in the Near and Middle East, Europe and Central Asia. The course analyzes how the major political and demographic shifts in world history impacted Armenia and the Armenians. Each era of Armenia history is discussed in terms of developments in the surrounding countries. Attention is given to politics, international relations, trade, religion, literature, art, and architecture.

Restriction(s):

Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3131 Armenia in the Soviet Period 3 Credit Hours

HIST 3131 will study the history of the Soviet Republic of Armenia, when it was ruled by Communists and was part of the USSR in 1920-1991. It will chronicle the broad political, economic, social and cultural developments throughout 70 years of Soviet history and will then study in detail how these developments affected life in Armenia, one the fifteen union republics of the USSR, and relations between Soviet Armenia and the Armenian Diaspora outside the USSR, including the Armenian American community. The course will help students to better understand the Soviet experience by focusing on developments not only in the political center in Moscow, but in the southernmost and territorially the smallest of all the Soviet republics. It will also help students to better comprehend the historical background to some contemporary developments in Transcaucasia (the South Caucasus), Turkey, Iran and the Arab states of Western Asia.

HIST 3132 Armenians in the Modern World 3 Credit Hours

The course is a general survey of Armenian history and culture from the early sixteenth century to the present, with emphasis on political, economic and cultural interrelationships with other countries and peoples in the Near and Middle East, Europe and the Americas. The course analyzes how the major political shifts in world history impacted Armenia and the Armenians. Therefore, each era of Armenian history covered in this course is discussed in terms of developments worldwide and especially in the surrounding countries. Studying Armenia and the Armenian people gives students an understanding of what happens to, in, and around small countries as they find themselves in a regularly changing international political environment. Attention is given to politics, international relations, economics, religion, literature, art, and architecture. Modern Armenian history and culture is discussed in relation to Ottoman, Iranian, Russian, West European, North America, and other civilizations.

Restriction(s):

Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 314 England: Tudors and Stuarts 3 Credit Hours

A political, economic, and social survey of England from 1485 to the end of the 17th century. Focus is on the interrelation of society and politics as well as on the rise of England to major international status. (AY).

HIST 315 Modern Britain 3 Credit Hours

Course focuses on Great Britain from the time of the Industrial Revolution to the present. Major problems considered are industrialization, the British empire and its disintegration, the democratization of British political life, the creation of the welfare state, and Britain's role in the contemporary world. (AY).

HIST 316 African American History 3 Credit Hours

This course traces the experience of African Americans from their first landing in Virginia in 1619 through slavery and the Civil War. Emphasis will be placed on the origins of racism, the development of the slave system in the United States and the historical developments that led to the Civil War. (YR).

HIST 318 Early American Republic 3 Credit Hours

This course examines the history of the United States from the ratification of the Federal Constitution through the Presidency of Andrew Jackson. Particular attention is given to the process of political party formation, the impact of the "market revolution" upon life, the origins and ramifications of the Second Great Awakening, the antebellum reform movements, and slavery. (YR).

HIST 319 Civil War & Reconstruction 3 Credit Hours

This course examines America's pivotal middle period, a period of rising sectional tensions, bloody civil war, and protracted debate about the promise and limits of equality in the United States. Among the topics covered are the meaning of freedom in antebellum America, territorial expansion and the development of slavery as a political issue, the collapse of the national party system and the secession crisis, the meaning of the American Civil War, and the postwar settlement of reconstruction. (YR).

HIST 321 Late Imperial China 3 Credit Hours

Explores key issues in Chinese society and culture from around 900 CE to around 1800 CE, considering demography, family life and lineage organization, gender relations, farming and handicraft industries, intellectual trends, ethnic relations, popular culture, education, social stratification, and social control under imperial bureaucracy. (AY).

HIST 3211 Untold Caribbean: Field Course 3 Credit Hours

Full Course Title: Dark History and Untold Stories: Field Class in Caribbean Historical Archaeology. Field Class: involves international travel and required costs in addition to tuition. This class explores the story behind Caribbean "paradise." We use the analytical methods of historical archaeology to "read" sites of enslavement and resistance, as well as modern museum interpretations of Caribbean heritage, and engage in the production of new archaeological knowledge through excavation. We will ask how negative or "dark" history should be remembered, what life was like on Caribbean plantations, and how histories of slavery are relevant now. Throughout, we will examine how archaeology can tell the untold stories of the many people-black, white, free, and enslaved-who never made it into the history books. We will also contribute new voices with a "mini-field session" of archaeological excavation: students can gain a glimpse into scientific archaeology, and get to try out fieldwork to see if they would gain from a full field school. (S,OC)

HIST 322 Traditional China 3 Credit Hours

Examines Chinese history from ancient times to around 900 CE, stressing key developments in society, culture, and government that produced enduring cultural traditions, bureaucratic government, and distinctive patterns cultural exchange in Eastern Eurasia. (AY).

HIST 323 History of Modern China 3 Credit Hours

Studies China's historical evolution from around 1800 to recent events in the People's Republic; assesses China's distinctive path to modernity from traditional ideals and patterns of order, including demographic transformations, Western impact, rebellions and wars, nationalism and revolutions, and recent economic growth and social change. (YR).

HIST 325 Traditional Japan 3 Credit Hours

Traditional Japan from ancient times to around 1800; emphasis is placed on the evolution of Japanese institutions under the cultural influences of China. (AY).

HIST 326 Modern Japan 3 Credit Hours

Japan from around 1850 to present. The course considers the impact of foreign contacts on the Tokugawa system, the emergence of Japan as a modern state, Westernization and nationalistic reaction, the rise of militarism, the Pacific War, economic growth and social changes after the war, and changes in the U.S.-Japan relations. (OC).

HIST 329 Medieval Society 3 Credit Hours

An analysis of social institutions and ideas from the High Middle Ages through the discussion of original sources. (AY).

HIST 330 The Renaissance 3 Credit Hours

This interdisciplinary study of Renaissance culture focuses on its preeminent center, Italy, in the 15th and 16th centuries. The course investigates major aspects of art, music, literature, and philosophy and their relationships to social, economic, and political structures.

HIST 331 The Reformation Era: 1500-1648 2 to 3 Credit Hours

A study of the nature, course, and impact of the Protestant Reformation in Europe, Humanism, the Counter-Reformation, and the cultural and social implications of Protestantism also receive attention. (YR).

HIST 333 The Age of Revolution in Europe and the World 3 Credit Hours

This course examines revolution in an era of global imperialism, considering connections and drawing comparisons among world revolutions in the late eighteenth and early nineteenth centuries. (AY).

Restriction(s):

Can enroll if Class is Sophomore or Junior or Senior

HIST 334 Europe in Age of Imp:1815-1914 3 Credit Hours

Europe in the age of nationalism, industrialism, imperialism, and democracy; background and origins of World War I. (YR).

HIST 335 20th-Century Europe, 1890-1945 3 Credit Hours

Europe before, during, and after World War I; the rise of communism and fascism; World War II. (AY).

HIST 336 The Contmp World, 1945-Present 3 Credit Hours

The post-war world, U.S.-Soviet rivalry, European/Japanese renaissance, the Chinese Revolution; decolonization and the emergence of the Third World. (OC).

HIST 3368 Germany Since 1945 3 Credit Hours

This course covers the history of Germany since World War II. It examines 1) the postwar period and the legacy of Allied occupation; 2) the process by which Germany was divided and the period of its division, tracing the histories and divergent characters of East and West Germany; 3) the different ways in which both the Cold War context and the legacy of the Third Reich shaped the German experience of twentieth-century revolutions of society, culture, and sexuality; 4) Germany's re-unification after 1989; and, finally, 5) the subsequent challenges in identifying a newly united but increasingly multicultural Germany's place in a unified Europe, focusing on issues of immigration, national identity, and citizenship.

HIST 337 Islamic Movemnts Mid East Hist 3 Credit Hours

Will compare several Islamic movements in Middle Eastern history, starting with the rise of Islam in Mecca and Medina. Later impulses toward Islamic revival all looked back to the first movement, and hoped to capture both its spirit and its success. With this as background, the course will move to address two questions: How did later Islamic movements understand the history of the rise of Islam? How have later Islamic movements had to adapt their methods and their ideology to different historical circumstances? (AY).

HIST 338 Women&Islam Mid East to 1900 3 Credit Hours

This course covers the historical development of Islam's normative stance towards women and gender roles in the Middle East from the rise of Islam to the earliest stirrings of feminist activism.

HIST 3380 The European City, 1750-2000 3 Credit Hours

As a novel form of social and spatial organization, the rise of the modern industrial city transformed the European landscape. This course tracks the growth and development of the city in modern Europe, focusing particularly on London, Paris and Berlin. The course considers the physical landscape of the industrial city and the infrastructural challenges of rapid urbanization, political revolution, the exercise of political power and social control in urban space, as well as intellectual and artistic responses to the urban environment. In the final two units of the course we consider 20th-century challenges to the model of urban modernity that has carried over from the nineteenth century, and which remains so powerful today.

HIST 3385 Sex, War, and Violence 3 Credit Hours

Full Title: Sex, War, and Violence: Gender and Sexuality in the 20th Century European History. This course centers the often overlooked role of gender and sexuality in the 20th century European mobilizations of state violence such as the Holocaust, Armenian Genocide, and conflicts in the former Yugoslavia. It emphasizes the clashes that occurred between gains in gender and sexual rights during the century and projects of state violence that were frequently aimed at dismantling these gains. Attention is paid to the intersection of race, class, religion and gender in the (re)construction of new gender and sexual hierarchies in conflict and post-conflict contexts in the region. (OC)

HIST 339 Ottoman Empire in 19th Century 3 Credit Hours

The course is general survey of the history of the Ottoman Empire from the treaty of Kucuk Kaynarca in 1774 until the abolition of the caliphate in 1924. The course will examine such topics as modernization; imperialism; the rise of ethnic nationalisms among the empire's Christian and Muslim subjects; decocracy; ideologies like Ottomanism, pan-Islamism, Islamic modernism, and pan-Turkism; and changing ideas about gender.

HIST 3390 20th c European Women's Hist 3 Credit Hours

This course focuses on selected events on the 20th century that illustrate the defining experiences of women in both Western and Eastern Europe. These include women's war experiences, women and 20th century ideologies (e.g., communism, nationalism, and fascism), women and the welfare state, and the state control of women's bodies.

HIST 341 Hist, Lit, & 20th Century Iran 3 Credit Hours

This course will examine the formation of modern Iranian culture through both historical documents and the creative works of mainly 20th Century Iranian poets and authors. The focus of the course will be the period between Iran's Constitutional Revolution of 1905-1906 and the revolution of 1977-1979.

HIST 343 Germany Before Hitler 3 Credit Hours

This course considers the history of Germany in the nineteenth and early twentieth centuries. Topics covered include the changing nature of German national identity, the creation and fall of the German Empire, German colonialism, immigration, World War I, and the Weimar Republic. We will also consider how trends in German politics and culture helped prepare the ways for Hitler's radical, racist version of German nationalism. (AR)

HIST 345 West Africa Since 1800 3 Credit Hours

A history of the West African peoples since 1800, which focuses on their unique cultural heritage. Themes include: West Africa before the advent of alien domination, the European Conquest, West Africa under the Colonial regimes, and the liquidation of colonial rule and the reassertion of West African independence. (AY).

HIST 3502 The Middle East 570 to 1800 CE 3 Credit Hours

This course covers the social and political history of the Middle East from the rise of Islam through several key transformations to 1800. We will examine the Middle East as the center of caliphal empires, as a place of political fragmentation, as a home to increasingly diverse ethnic and religious groups, as a region within an expanding Islamic world, and as the domain of the three so-called "gunpower empires" (the Ottoman, Safavid, and Mughal dynasties). (YR)

Prerequisite(s): COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107

HIST 3511 Modern Middle East, 1918-1945 3 Credit Hours

This course surveys the history of major political events and social changes in the Middle East from 1918 to 1945. Among the topics covered are the struggle of Arab States for independence, the rise of Kemalism, and the rise of the Pahlavi Dynasty.

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107

Restriction(s):

Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3512 Modern Middle East, 1945-1991 3 Credit Hours

This course surveys the history of major political events and social changes in the Middle East from 1945 to 1991. Among the topics covered are the "Arab Cold War," the Palestinian-Israeli conflict, the struggle for democracy, and the resurgence of "Islamist" politics.

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107

Restriction(s):

Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3520 Lebanon in Modern Middle East 3 Credit Hours

HIST 3520 studies the modern history of Lebanon and the country's involvement in broader Arab and Middle Eastern politics from the period when Lebanon's modern boundaries were established in 1920 to 2005 when Syrian troops were forced to leave the country. The course focuses on the relations of the Lebanese state, its various ethno-confessional communities and political groupings with the Great Powers like France, the United Kingdom, the Soviet Union and the United States of America, as well as with the influential Arab states in the region, in particular Egypt, Syria, Saudi Arabia and Iraq. Particular attention is paid to the impact of the Arab-Israeli conflict and the presence of Palestinian refugees on internal Lebanese politics. The course also analyzes the diverse, sometimes contrasting, visions among Lebanon's various local elites towards the country's place in the region and the world and how these visions underwent change in light of evolving internal social and external political developments. (YR)

HIST 354 The United States and Vietnam 3 Credit Hours

The Vietnam War was a major turning point in U.S. history. This course focuses on French rule in Indo-China; U.S. interests in the region; U.S. involvement after 1945; the military, economic, and social nature of that intervention; and the consequences of the war. (OC).

Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 355 Eng Colonies in Amer, 1607-1763 3 Credit Hours

European expansion into North America; colonial societies, ideas, and institutions; imperial policy and administration, and accompanying changes in Amerindian and African cultures, and New World ecologies. (YR).

HIST 356 American Revolution, 1763-1815 3 Credit Hours

The causes, character, and consequences of the American Revolution, and the shaping of a new nation through the War of 1812. (YR).

HIST 358 Emerg of Modern U.S.,1876-1916 3 Credit Hours

An intensive study of the history of the United States from the end of Reconstruction to America's entry into World War I. Particular attention is paid to the social, economic, and intellectual aspects of the period and to the origins of 20th-century America. (OC).

HIST 359 Era of World Wars:1916-1946 3 Credit Hours

An intensive study of the history of the United States from 1916 to 1946. Topics include World War I and its aftermath, the Depression, the New Deal, World War II, and post-war settlements and problems. (AY).

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280

HIST 360 The U.S. Since 1946 3 Credit Hours

This course focuses on the period from the end of World War II through the early twenty-first century and covers political, social, cultural, foreign policy, and economic history. Particular attention is given to the Cold War, civil rights movements, and the problems of contemporary America. (AY).

Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 3601 Michigan History 3 Credit Hours

This course covers some of the major trends and developments in the history of the state of Michigan from its aboriginal past to the present day. The course will focus upon placing the state's history within a broader national and international context and will focus upon such topics as aboriginal settlement and culture, colonization, American settlement and statehood, industrialization, immigration and political development. (YR)

HIST 3602 Comparat. American Identities 3 Credit Hours

This course will confront and complicate the following key questions: what does it mean to be an American? What is American culture?

Participants in this course will respond to the questions central to the American Studies field by reading and discussing historical, sociological, literary, artistic, material culture, political, economic, and other sources. Students will use this interdisciplinary study to examine the multiple identities of Americans - as determined by factors such as gender, race, class, ethnicity, and religion. While emphasizing the diversity of American culture, participants will consider some core values and ideas uniting America both in historical and contemporary society. Students will be invited to seek out and share fresh narratives of the American experience.

Prerequisite(s): COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 270 or COMP 280

Restriction(s):

Can enroll if Level is Undergraduate

HIST 361 United States Economic History 3 Credit Hours

A survey of the processes of development of the United States economy, their social implications, and the sources of today's economic problems. (F).

Prerequisite(s): ECON 201 or ECON 202

HIST 362 Eur and Intern'l Econ History 3 Credit Hours

A survey of the processes of industrialization in the major non-American industrial economies, with a focus on their relevance and implications. (AY).

Prerequisite(s): ECON 201 or ECON 202

HIST 363 Rel in Amer Hist:1607-1865 3 Credit Hours

A survey of the religious movements and trends in America from the 17th century to the Civil War, with emphasis on Puritanism, 18th-century revivalism, and 19th-century denominationalism and social reform. (AY).

HIST 3632 The US in the Middle East 3 Credit Hours

HIST 3632 will examine the involvement of the US in the Middle East from the late 18th Century to modern times. The relationship between domestic politics and foreign policy (both in the US and in the Middle East) will be examined as US involvement in the Middle East grows from irregular missionary and commercial activity in the 19th century, to the establishment of full diplomatic relations, to the complexities related to the globalization of the oil industry, Cold War interventions and, ultimately, the establishment of US hegemony in the region. Students will examine a number of "case studies" in US-Middle East relations as a platform for their own research into other episodes of American involvement in the Middle East. (YR).

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280

HIST 3634 History of Islam in the US 3 Credit Hours

This course traces the long history of Islam and of Muslims in the United States (1730s-present), paying careful attention to the interaction among Muslims across the dividing lines of race, gender, immigrant generations, sect, political orientation, and class, and between Muslims and other Americans.

Restriction(s):

Can enroll if Class is Sophomore or Junior or Senior or Graduate

HIST 3635 The 1960s in America 3 Credit Hours

This course aims to interweave the civil rights movement, the Vietnam War, the student movements, the women's movement, and other developments of the period to place them in an historical context of a complicated era of change. The course compels students to critically evaluate social movements, political developments, cultural trends, and foreign policies by close examination of primary documents as well as critical evaluations of the various ways that scholars have interpreted the period. (AY).

Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 364 Rel in Am Hist II:1865-Present 3 Credit Hours

A survey of American religion from the Civil War to the present, with emphasis on ethnicity and religion and post-World War II revivals of religion. (AY).

HIST 3640 Black Intellectual History 3 Credit Hours

Full Course Title: Black Intellectual History: From Africa to the Diaspora

This course will bridge thinkers in Africa and the African Diaspora, i.e., North America, the Caribbean, and South America. It examines African and Diasporic intellectual movements from Ancient Egypt and Ethiopia to the present. Authors studied will include C.L.R. James, Frederick Douglass, Mary McLeod Bethune, Ida B. Wells-Barnett, Julius Nyerere, David Walker, Nelson Mandela, W.E.B. DuBois, Franz Fanon, Martin Luther King, Jr., and Cornel West. (YR)

HIST 3651 Women Leadership/Social Change 3 Credit Hours

The purpose of this seminar is to examine women's leadership in movements for social change. We will approach this topic through the study of historical examples, drawn primarily from the twentieth-century United States, and including movements for economic justice, race relations, sexual identity, peace, gender equality, public health, and social welfare. HIST 112 and WGST/ANTH/HUM/SOC/PSYC 303 recommended as prerequisites. (W)

Restriction(s):

Cannot enroll if Class is Freshman

HIST 3665 Automobile in American Life 3 Credit Hours

The course will explore a wide array of distinct, though interconnected, subjects such as: the manufacturing, engineering and design of the automobile and its relation to industrial and technological developments and consumer trends; the automobile's role in America's industrial growth and the impact that industrialization had upon American society; the automobile's role in urbanization and urban sprawl; the mass marketing of the automobile and its connection to broader social constructions of class, race, and gender; the environmental impact of the automobile; and the automobile's use and meaning as a cultural symbol and its relation to the American identity. Through the use of diverse mediums such as personal recollections, popular music, film, photographs, advertisements, automobile ephemera, literature, poetry and more traditional written sources the course will examine America's ongoing fascination with the automobile. (OC)

HIST 3666 Henry Ford and His Place 3 Credit Hours

Using the biography of Henry Ford as a touchstone, the course will examine the trajectories of historical change and regional development between 1870 and 1950. Of fundamental concern will be southeastern Michigan's transformation from a 19th century outpost on the Great Lakes to the nation's "engine of change" in the 20th century. Henry Ford was the major player in that revolutionary transformation. This course examines his role in history and mythology as well as the causes and implications of that transformation. (OC).

HIST 3671 Intro to Arab American Studies 3 Credit Hours

This course explores the local, national, and global conditions through which Arab American identity and its alternatives take shape. It introduces students to humanities and social science approaches to the field of Arab American Studies.

Restriction(s):

Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3672 Public Cultural Work 3 Credit Hours

Full Course Title: Public Cultural Work in Arab Detroit This course explores the field of public humanities work while providing a topical focus on metro-based Arab American history and culture. Roughly half of the course will be used to explore different approaches to public humanities work undertaken by scholars. The second half of the course will provide the historical and social context for understanding a particular research question to be examined jointly by the instructor, students, and a local cultural institution. Students will engage in intensive research and work with a cultural institution to represent their findings to the public. (OC)

HIST 3673 Arabs & Muslims in Media 3 Credit Hours

This course examines how perception of Arabs and Muslims took shape in the U.S. from the late nineteenth century through the present. Using historical developments as a conduit, we explore the treatment of Arabs and Muslims in news outlets, print media, film, and T.V. productions. For example, we analyze the motivation, plot construction, casting, and content of big budget Hollywood movies for patterns of stereotypes and representations/misrepresentations. (F,AY)

HIST 3676 Arab Americans Since 1890 3 Credit Hours

This is a survey of immigration from the Arab Middle East from 1890 to the present. Readings from available scholarship, discussions, and reports facilitate exploring the Arabic-speaking immigrants' early and recent experiences as art of U.S. society, including settlement, work, worship, military service, leisure, intellectual life, and primary and formal affiliations across the U.S.

HIST 368 Black Exp in US: 1865-Present 3 Credit Hours

The history of blacks in America is traced from the Reconstruction era and the rise of Jim Crow segregation to the Civil Rights movement of the 1960's and the current period. Special attention is paid to the migration of blacks to the north and the social-economic situation which they encountered there. Specific topics to be addressed include formation of the NAACP. (YR).

HIST 369 Civil Rights Movement in Amer 3 Credit Hours

A survey of race relations and civil rights activity from the late 19th century to the present. The principal focus, however, is on the period since World War II, especially on the mass-based Southern civil rights movement (1955-1965) and the various policy debates and initiatives of the past thirty years, most notably affirmative action and busing. We also examine critiques of non-violence and integrationism. (AY).

HIST 3695 American City 3 Credit Hours

This course examines the development of urban America from the European-style port cities of the colonial period through the edge cities of today. The bulk of the course will focus on the late 19th and 20th century urban environment with an eye towards understanding the diverse residents, cultures, economies, and geographies that have shaped American cities. We will cover everything from developments in transportation, architecture, business, and technology to immigration, politics, and urban culture. Broad concerns and constituencies have shaped the urban public sphere, the physical development of cities and the experience of living as an urbanite and, consequently, they will receive much of our attention. American patterns of development will then be placed in context with those of other nations and cultures. (AY).

HIST 370 Women in Am-Hist Perspective 3 Credit Hours

A survey of women's role in American society from colonial times to the present, emphasizing both change and continuity in women's experience. (YR).

HIST 3730 Bible in History 3 Credit Hours

In this course we will try to examine the historical circumstances and contexts surrounding the writing of The Hebrew Bible. Roughly speaking, we will begin by exploring three aspects of the subject: Historical context of the writing of the Bible-i.e. during the organizing and communicating of each segment. History of the canonization: the ideas and rationale behind including some books but not others. History in the Bible. In more specific terms, this will entail examining who wrote the Bible, when and why. The narrative incorporates the movement from an oral tradition to a written one and will demand some focus on certain pivotal moments, e.g., Ezra's reading (cf. Ezra-Nehemiah), or the historical events in Kings and Chronicles, or the defeat of the northern kingdom of Israel in 722 B.C.E. (BC) and of the southern kingdom of Judah in 589 B.C.E.

HIST 3735 Inside-Out Reading Prison Narr 3 Credit Hours

Full Title: Inside-Out Prison Exchange: Reading Camp and Prison Narratives The course invites students to reflect on various prison narratives from select European countries. We will investigate how men and women of different races and ethnicities experienced oppression and how they used their bodies and developed skills to remain human in dehumanizing conditions. This provides students with an opportunity to reflect on the circumstances that led to their imprisonment, but also with a way to examine how they narrated their life stories. While doing the course will examine the concept of agency as something that frames life stories. Finally, it will allow students to reflect on various ways individuals in various circumstances struggle to remake their lives inside as well as outside of prison. Various categories, such as gender, art, resistance, body and space will help us navigate through rich primary source material, which includes memoirs, drawings, paintings, and poems created within a constrained space of prisons and camps. The course is part of the Inside-Out Prison Exchange Program, which combines a theoretical knowledge with practical understanding and experience by holding class inside Macomb Correctional Facility throughout the semester. The class has roughly equal numbers of UMD students and incarcerated students, and utilizes a variety of active learning techniques, leading to the production of one or more class projects by the end of the course.

HIST 374 History of Industrial Technlgy 3 Credit Hours

Focusing on western Europe and the United States since the Industrial Revolution, this course will examine the history of manufacturing technologies and will include the following topics: mechanization and the rise of the factory; mass production; the process of innovation; design and diffusion of new technologies; technologies; technology and the changing nature of work; automation and lean production systems. Through readings, class discussions, and examination of artifacts (actual tools and machines), students will consider the central role played by technology in the making of modern society. (OC).

HIST 375 Heterodox Economics 3 Credit Hours

This course introduces students to alternative perspectives on economic theory and method. These alternatives include: Marxian and radical political economics, institutional and evolutionary economics, behavioral economics, post-Keynesian economics and feminist economics. (OC).

Prerequisite(s): ECON 201 and ECON 202

HIST 3750 Modern Warfare 3 Credit Hours

A chronological overview of the major military conflicts occurring between 1775 and 2001, with an emphasis on the technological, political, international and social changes that shaped the course of modern warfare. Designed to explore the connections between "total war," the rise of mass society and the relationship between modern warfare, revolution and decolonization.

HIST 381 Intell Hist of Modern Europe 3 Credit Hours

An examination of the intellectual currents from the scientific revolution, the Enlightenment, the currents of 19th and 20th century thought including romanticism, conservatism, liberalism, socialism, Darwinism. Includes analysis of the reactions to World War I, the Russian Revolution, and World War II. Readings include works by Descartes, Rousseau, Marx, Darwin, Zola, Freud, Kafka and Koestler. (AY).

HIST 383 Labor in America 3 Credit Hours

A survey of urban workers from colonial times to the present. Among the topics covered are changing standards of living, the experiences of industrial work, labor organization, and working-class politics. (YR).

HIST 384 Immigration in America 3 Credit Hours

A survey of the "immigrant experience" in the United States, from the early 19th century to the present. Particular attention is given to enduring problems of economic adjustment and cultural assimilation, and to the impact of immigration on the host society. (AY).

HIST 385 Modern France 3 Credit Hours

A history of France from the French Revolution to the present. The major emphasis is on the political evolution of France with some attention to social and economic development. (AY).

HIST 386 Compar History of Technology 3 Credit Hours

This course will examine the history of technology from a comparative perspective: studying the development and impact of technology in different societies during various historical eras. Topics include: irrigation control and the rise of ancient empires; technology's role in the industrial revolution; technological innovation and the pace of social change. Current issues and various analytical perspectives in the history of technology will also be examined. (OC).

HIST 387 Aspects of the Holocaust 3 Credit Hours

A survey of how and why millions of Jews, Gypsies, Slavs, and political and "racial" enemies of the Reich were so quickly and determinedly slaughtered. (YR).

HIST 389 Nazi Germany 3 Credit Hours

History of National Socialism, its goals and structure. Also addressed are the nature of the dictatorship; the role of the historian in interpreting the era and the use and evaluation of historical documents. (YR).

HIST 390 Topics in History 3 Credit Hours

Problems and issues in selected areas of history. Title as listed in Schedule of Classes changes according to content. Course may be repeated for credit when specific topics differ. (OC).

HIST 390D Topics in History 3 Credit Hours

TOPIC TITLE: State, Culture and Society in Modern Iran. For Iranian specialist, these are exciting times. There is a new wave of interdisciplinary research on Iran coinciding with a surge of political and intellectual debate about the direction of contemporary Iranian society. Honors students will capitalize on this in the tutorial by examining Iranian history and society from a number of interrelated standpoints: historical, legal, literary, anthropological and cinematic. We will cover the following topics: the rise of the modern state in Iran (from sacral kingship to the Islamic Republic), Twelver Shi a Islam in Iran (including the rise of modern clergy and heretical off-shoots), Islamic revivalism in Iran (Al-Afghani, Khomeini and the Islamic- Marxist, Ali Shari ati and reformist Abd al-Karim Soroush), modern Persian prose (Jamalzadeh, Daneshvar, Chubak and Al-e Ahmad), America and Iran and economy and society in Iran (oil industry, urbanization and mass media culture). These topics will be explored through a combination of research monographs, translated literary or historical material (e.g., both of Iran's constitutions) and films. Students will read, discuss and write on the following text: The Mantle of the Prophet by Roy Mottahedeh and The Daughters of Quchan by Afsaneh Najmabadi (history), The Children of Deh Koh by Erika Friedl and Law of Desire by Shahla Haeri (anthropology), Persian is Sugar by Mohammad Ali Jamalzadeh, Savushun by Simin Daneshvar, The Patient Stone by Sadeq Chuba (fiction), and Weststruckness by Jalal Al-e Ahmad (social criticism).

HIST 390E Topics in History 3 Credit Hours

TOPIC TITLE: Reconstructing Historical Memory: The Second World War and the America Cinema.

Prerequisite(s): HIST 365 and HIST 261 and HIST 262 and HIST 263

Restriction(s):

Cannot enroll if Class is Freshman

Can enroll if Level is Undergraduate

HIST 3900 Topics in History 3 Credit Hours

Topic: The Native American Past. This course introduces students to the long and rich history of America's First Peoples from earliest times to the present. Although the topics covered in class will be wide-ranging, the course emphasizes certain unifying themes: the diversity of indigenous peoples and cultures; the agency of First Peoples; the political, economic, and cultural dimensions of European/Indian accommodation and resistance; the evolution of government Indian policies and Native American responses to them; and contemporary issues confronting native peoples. The course examines the Native American Past from native people's perspectives, by including the unfamiliar voices of those peoples in more familiar accounts of America's past, and by introducing students to ways of studying neglected parts of the past and to some of the varied ways that historians (both Native and non-Native) have interpreted the Native American past.

HIST 391 Topics in History 3 Credit Hours

Examination of problems and issues in selected areas of history. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).

HIST 398 Independent Studies in History 1 to 3 Credit Hours

Readings or analytical assignments in history in accordance with the needs and interests of those enrolled and agreed upon by the student and instructor. (OC).

HIST 399 Independent Studies in History 1 to 3 Credit Hours

Readings or analytical assignments in history in accordance with the needs and interests of those enrolled as agreed upon by the student and instructor. (F,W).

HIST 4200 History and Trauma 3 Credit Hours

This research seminar focuses on the key problems related to the concept of trauma and history. It covers in-depth examples of historical events, such as genocides or natural and man-made disasters that affected societies in a deeply traumatic way. While analyzing the nature of these events, we also ask about the ways individuals and societies remember, how various generations deal with the difficult past, and what strategies they employ as a response. We ask about the sociological and cultural significance of memory and oblivion; suffering and heroism; repression and any sense of guilt. In addition to examining various repercussions of a difficult past, we also ask about how historians approach the questions of historical trauma – what questions they ask, what sources they use, and which tools allow them to connect the complex past with the present. (OC).

Prerequisite(s): HIST 300

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

HIST 4312 European Encounters, 1400-1800 3 Credit Hours

During the early modern period, merchants, explorers and travelers set out from the European West in unprecedented voyages of discovery, intensifying interaction between cultures and initiating contact with previously unknown civilizations. In this advanced seminar we examine original documents (in English) as well as current scholarship about encounters between groups of Europeans and inhabitants of other parts of the world from the perspective of both sides. Comparing these contradictory (and often incompatible) accounts of the same events, provides a more comprehensive understanding of the process of European expansion, and of the strengths (and limitations) of historical sources. Additional assignments will distinguish the undergraduate and graduate versions of this course.

Prerequisite(s): HIST 300

Restriction(s):

Can enroll if Class is Junior or Senior

Can enroll if College is Arts, Sciences, and Letters

HIST 4401 Seminar: African Diaspora 3 Credit Hours

Research seminar on the history of the African Diaspora in the Atlantic World. This course covers examples of classic texts in the field, as well as significant new scholarship, with an emphasis on critical reading, analysis, and the development of an independent research project. Students gain a deeper understanding of the significance of the African Diaspora in the New World, derived from lectures and discussions providing an overview of this subject, as well as the micro views gleaned from sharing classroom presentation about students' individual research topics. The graduate version of this course includes weightier readings and assignments, with a research paper for potential publication.

Prerequisite(s): HIST 300 or AAAS 275 or HIST 345 or AAAS 345

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore or Graduate

HIST 4505 Feminism & Mod. Mid. East 3 Credit Hours

This course provides an analysis of the history, historiography, and sources for the study of feminism in the Middle East since 1800.

Prerequisite(s): COMP 106 or HIST 101 or HIST 300

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

HIST 4515 Culture & Hist. in Mod. Iran 3 Credit Hours

Alongside the most influential academic studies of Iran, this course uses cultural sources (such as literature and film) as windows on the pivotal social and political movements in Iranian history since 1800. This study of cultural change factors in cultural debates inside Iran, the growth of the Iranian Diaspora, and the increased presence of Iranian culture in electronic media. Additional assignments distinguish the graduate version of this course from the undergraduate version.

Prerequisite(s): (HIST 101 or HIST 103) and (COMP 106 or COMP 220 or COMP 270 or COMP 280) and (HIST 337 or HIST 338 or HIST 339 or HIST 3130 or HIST 3132 or HIST 3502 or HIST 3511 or HIST 3512 or HIST 3520 or HIST 3632 or HIST 4505 or AAST 300 or ANTH 373 or ARBC 301 or ARBC 302 or ARBC 305 or ARBC 331 or ARBC 332 or ARBC 350 or ARBC 351 or ARBC 390 or ARTH 384 or ARTH 385 or COMM 430 or ECON 444 or GLOC 301 or PHIL 306 or POL 385) or HIST 300

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

HIST 4600 U.S. Cultural History 3 Credit Hours

The seminar concentrates on scholarly interpretations of U.S. history through a cultural lens. It features close analysis of classic texts in American cultural history as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the cultural aspect of U.S. history and a familiarity with this mode of analysis, its guiding theories, newest trajectories and scholarly debates, and impact on the field of history as a whole. Additional assignments will distinguish the undergraduate and graduate versions of this course. Cannot receive credit for both HIST 490A and HIST 4600.

Prerequisite(s): HIST 300

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

HIST 465 The Family in History 3 Credit Hours

An analysis of the emergence of the modern family from the 16th century to the present with focus on the history of childrearing, family size and structure, intra-familial and inter-generational relationships and population patterns. (OC).

HIST 4650 Sem in US Women's History 3 Credit Hours

Seminar on the historiography and key primary sources related to U.S. Women's History. The course covers examples of classic texts in the field as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the field, its guiding concepts, foundational texts, newest trajectories, and impact on the field of history as a whole. The graduate version of this course includes weightier readings and assignments.

Prerequisite(s): HIST 300

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

HIST 4677 Arab American Identities 3 Credit Hours

Extensive discussions and critical analysis of the main markers of Arab American identity formation from late nineteenth century to present. This seminar provides in-depth assessments of immigrant narratives from various sources and disciplinary approaches on specific racial, ethnic, and gender experiences within the larger U.S. context. Additional assignments distinguish the graduate version of this course from the undergraduate version.

Prerequisite(s): HIST 300

Restriction(s):

Can enroll if Level is Undergraduate

HIST 4678 Middle Eastern Diasporas 3 Credit Hours

This course explores the diasporas of Arabs, Turks, Assyrians, and Iranians living in Europe and the Americas that have occurred since the 1880s. It pays careful attention to how "aspects of diaspora" shape, mimic, transect, and undermine the political and economic regimes of which they are part. The reception of Middle Eastern communities in different national contexts and historical periods receive special attention as do their adaptive strategies as religious, ethnic, gendered, and racialized minorities. Those enrolled in the graduate level of the course pursue additional readings and assignments.

Prerequisite(s): AAST 3150 or HIST 300

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

HIST 4690 Borderlands History 3 Credit Hours

In this advanced reading seminar, students explore major themes and historiographical approaches to the study of borderlands history. Borderlands history is a growing historical field that focuses on interactions of peoples and empires across present day national boundaries. Borderlands history is a historical approach that originated among historians of the United States, so a majority of our readings focus on North America. Many of the insights of the U.S. borderlands history, however, have influenced historians of borderlands regions worldwide, and so we also read borderlands histories focusing on other regions of the world, particularly China and Central Eurasia.

Prerequisite(s): HIST 300

HIST 490 Sel Topics Seminar in History 3 Credit Hours

Examination of problems and issues in selected areas of history. Title as listed in Schedule of Classes changes according to content. Course may be repeated for credit when specific topics differ. Primarily, but not exclusively, for undergraduate history concentrators. Students are introduced to current issues in the area of historical research and learn how to appreciate selected writings, which represent the best of recent scholarship. (OC).

Prerequisite(s): HIST 300

HIST 497H History Seminar 3 Credit Hours

This course is unlike other courses offered by the history discipline in that its primary function is to introduce students to the process of intensive historical inquiry with its end being the production of a high-quality, original research paper. As a seminar, it is intended for advanced concentrators who will research their own specialized topics within the intellectual community of the seminar?providing support and enrichment for the other class members. The general theme for the semester is ? Microhistory.? Within this general rubric we will be focusing upon three major issues: 1) Microhistory as a tool of historical investigation/analysis [i.e., what is microhistory?], 2) the advantages/disadvantages of this approach to historical inquiry [what can it reveal for us?], and 3) employing the technique to produce a discrete microhistorical study [how do we do it?]. The overall purpose of this micro-level approach is to provide a distinct, readily accessible medium through which to consider broader historical trends.

HIST 498 Senior Honors Thesis 3 Credit Hours

Two successive semesters of independent work on a major research paper under the direction of a member of the discipline and the program coordinator. (F,W).

Restriction(s):

Can enroll if Class is Senior or Graduate

Can enroll if Major is History

HIST 499 Advanced Ind Studies in Hist 1 to 4 Credit Hours

Readings and analytical writing in history, in accordance with the interests of the student and approval of the instructor. Students must submit a written proposal of study for approval. (OC).

Restriction(s):

Can enroll if Level is Undergraduate

HIST 4999 Senior Research Seminar 3 Credit Hours

This seminar is required for the completion of an undergraduate degree in history. Students will develop an independent research paper that is well-grounded in the appropriate academic literature and using advanced research methodology. History concentrators may not use credit for both this course and HIST 497 or HIST 498 to meet their capstone requirement.

Prerequisite(s): HIST 300

Restriction(s):

Can enroll if Class is Senior

Can enroll if Major is History

* An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:

(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally