

ENGLISH (ENGL)

ENGL 200 Intro to English Studies 3 Credit Hours

An introduction to English Studies for English concentrators. The course provides students with the interpretive, analytical and basic research skills, the critical vocabulary, the understanding of genre, and the knowledge of major critical approaches necessary for the study of literature. Readings will consist primarily of poetry, fiction, drama, and non-fiction prose written in English by British and American authors, but the course will also include other historical and cultural texts as well as works of criticism. Students will submit at least 20 pages of written work for extensive instructor feedback. (FW)

Prerequisite(s): COMP 105 or COMP 110 or Composition Placement Score with a score of 30 or Composition Placement Score with a score of 106

ENGL 223 Intro to Creative Writing 3 Credit Hours

An introduction to the writing of poetry, the short story, and/or the play. Considerable writing, analysis, criticism, and discussion. (FW).

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40

ENGL 230 Introduction to Literature 3 Credit Hours

Introduces students to imaginative literature in several genres, including, for example, fiction, poetry, and drama. Stress will be both on appreciation of the aesthetic and cultural value of reading literature and on understanding the process of reading sensitively and intelligently.

ENGL 231 Intro to Literature: Poetry 3 Credit Hours

A disciplined introduction to the reading of poetry, English and American. (F,W).

ENGL 232 Intro to Literature: Fiction 3 Credit Hours

A disciplined introduction to the reading of short stories and novels, English and American. (FW).

ENGL 233 Intro to Literature: Drama 3 Credit Hours

A disciplined introduction to the reading of plays, English and American. (F,W).

ENGL 238 Intro to Lit: Arab American 3 Credit Hours

This course is an introduction to Arab American literature, its historical and cultural contexts and contemporary relevance. Topics will include the literary and cultural productions of Arab immigrants, their transnational vision, and explorations of such concepts as home, memory and identity; the literary, dramatic and poetic responses of Arab American writers to 9/11 and the ongoing war on terror; the role Arab American literature in offering different versions of Arab and Arab American lives and experiences from the one circulated in mainstream media, Hollywood cinema and culture.

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107

ENGL 239 Intro to Lit: African American 3 Credit Hours

A study of African-American literature designed to expose students to important periods, works, and authors within historical context. Topics will include slavery, reconstruction, the Great Migration, the Harlem Renaissance, and the contemporary renaissance in Black women's literature. Students will be required to read, critically discuss, analyze, and write their responses to several literary genres that will be incorporated (fiction, drama, poetry).

ENGL 301 Literary Criticism 3 Credit Hours

This course introduces literary criticism and theory from Aristotle to the present, focusing on the changing concept of literature's nature and function. Lectures, readings, and discussion cover such critics as Aristotle, Dryden, Pope, Johnson, Wordsworth, Coleridge, Arnold, T. E. Hulme, I. A. Richards, T. S. Eliot, and such movements as New Criticism, Phenomenology, Reader-Response, Archetypal Criticism, psychological approaches to literature, New Historicism, Marxism, Feminism, and Deconstruction. (OC).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 304 Studies in Detroit Culture 3 Credit Hours

This course is an attempt to define a modern cultural history of Detroit. Taught by two faculty members, the emphasis of the course will vary but the following aspects of the city's cultural history will be covered in some detail: its literature, arts, music, and architecture; its social conditions and broader American culture context. (AY).

ENGL 306 Comparat. American Identities 3 Credit Hours

This course will confront and complicate the following key questions: what does it mean to be an American? What is American culture? Participants in this course will respond to the questions central to the American Studies field by reading and discussing historical, sociological, literary, artistic, material culture, political, economic, and other sources. Students will use this interdisciplinary study to examine the multiple identities of Americans - as determined by factors such as gender, race, class, ethnicity, and religion. While emphasizing the diversity of American culture, participants will consider some core values and ideas uniting America both in historical and contemporary society. Students will be invited to seek out and share fresh narratives of the American experience.

Prerequisite(s): COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 270 or COMP 280

Restriction(s):

Can enroll if Level is Undergraduate

ENGL 310 Narrative Journalism 3 Credit Hours

Students learn to identify, understand and use the techniques of fiction in the service of nonfiction material. While studying the texts as literature, students are also encouraged to view them as models for writing. Assignments include the writing and revising of articles, based on research and interviews, and writing in story form, drawing on literary techniques. (YR).

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 280

ENGL 311 British Lit: Beowulf to Milton 3 Credit Hours

A study of British literature from the Anglo-Saxon period to the works of John Milton, designed to introduce students to important authors, works, and literary movements in their wider historical and cultural contexts. (YR)

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 312 British Lit: Milton to 1900 3 Credit Hours

A study of British literature from the works of John Milton to 1900, designed to introduce students to important authors, works, and literary movements in their wider historical and cultural contexts. (YR)

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 313 American Lit: Colonial to 1900 3 Credit Hours

A study of American literature from the Colonial period to 1900, designed to introduce students to important authors, works, and literary movements in their wider historical and cultural contexts. (YR)

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 314 Brit & Amer Lit: 1900-Present 3 Credit Hours

A study of British and American literature from 1900 to the present, designed to introduce students to important authors, works, and literary movements in their wider historical and cultural contexts. (YR)

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 322 SiD--Writing in Detroit 3 Credit Hours

Full Title: Semester in Detroit: Writing on Detroit--Beyond the Other. This course serves as an elective course for the Semester in Detroit (SiD) program. It is devoted to short fiction in search of a creative rendering of the people in Detroit, a city which offers rich opportunities to explore the theme of the "other". Students will develop short narratives that capture their impressions of the city through its people. Each student will find Detroiters to "study" and creatively report on. Class discussions will help direct students. (S)

ENGL 323 Advanced Creative Writing 2 to 3 Credit Hours

Practice in writing poetry, the short story, the novel, and/or the play. May be repeated to a maximum of six credit hours. (OC).

Prerequisite(s): ENGL 223 or COMP 223

ENGL 327 Advanced Exposition 3 Credit Hours

A study of rhetorical theory and its application to various types of expository essays. Writing assignments will reflect the types of essays studied. May be repeated to a maximum of 6 credit hours.

Prerequisite(s): COMP 106 or COMP 270 or COMP 220 or Composition Placement Score with a score of 40 or COMP 280

ENGL 328 The Ethnic-American Short-Story Cycle 3 Credit Hours

This course examines interrelated short stories written by Ethnic-American writers. In addition to analyzing these stories, a writing workshop will be maintained over the course of the semester. Students will be expected to produce short stories that are linked by recurring characters, setting, and/or theme(s). (AY).

Prerequisite(s): ENGL 223 or COMP 223

ENGL 331 Online Reprtn,Resrch,Writing 3 Credit Hours

Course introduces the technical, social, legal and ethical practice of online research, focusing specifically on reporting (i.e. research and interview) skills required by journalists and others. Students use new media technology to generate ideas, to research subjects, and to develop general-audience writing projects in their areas of interest. Course covers the use of Web search engines, directories and databases; finding sources and interviewing people online; evaluating the credibility of online sources and information; using Lexis-Nexis to access archives and public records; and using spreadsheet and database programs.

Prerequisite(s): COMP 106 or COMP 110 or COMP 270 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 280

Restriction(s):

Can enroll if Class is Freshman or Sophomore or Junior or Senior

Can enroll if Level is Undergraduate

ENGL 341 Religion and Literature 3 Credit Hours

An investigation of the ways in which religious ideas and practices have informed works of literature, and vice versa. Surveying a variety of genres and themes, the course will focus mainly on British and/or American literature and its engagement with Judeo-Christian religion, though some attention may be devoted to other literary and religious traditions (e.g., ancient and medieval texts, European and world literature, Islam and Eastern religions).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 343 Adaptations of Literary Texts 3 Credit Hours

This course explores the adaptation of literary texts in a variety of literary genres (poetry, drama, fiction) to other artistic mediums (film, graphic novels/comics, paintings, etc.). Moving beyond limited comparisons of "good" originals and "bad" adaptations, this course focuses on the dialogue among multiple versions of the same story across a range of historical periods, asking how and why adaptations modify their sources in a particular manner. This course addresses the difference between adaptation and appropriation as well as imitation, quotation, allusion, pastiche, and parody.

Prerequisite(s): (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239) and (COMP 106 or COMP 220 or COMP 270 or COMP 280)

Restriction(s):

Cannot enroll if Class is Freshman

ENGL 349 The Bible In/As Literature 3 Credit Hours

This course will study selected readings from the Bible, first in regard to their own literary, historical, and cultural contents, and then in regard to their reception, interpretation, and reapplication by later literary tradition. Biblical selections may cover both the Old and New Testaments as well as Apocryphal traditions, while readings from later non-biblical texts will be drawn from various literary periods.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 351 Arab Literature in English 3 Credit Hours

This course examines the diverse range of the Arab experience in the Middle East as well as the diaspora in the twentieth and twenty-first centuries in works of literature, including fiction, memoir, poetry, and playwriting. (OC).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 205 or ENGL 206 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 238 or ENGL 239)

ENGL 356 Reading Urban Monstrosity 3 Credit Hours

This course questions the literary techniques and forms the English writers developed between 1660 and 1900 to characterize and imagine London to be a unified community and to counter the growing perception of London as a "monstrous city." This image of "the English-speaking City" as an uncontrollable monster may be explored in writings by Daniel Defoe, Jane Austen, Elizabeth Gaskell, Robert Louis Stevenson, Charles Dickens, Thomas Hardy, and Joseph Conrad.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 358 Shakespeare on Film 3 Credit Hours

The course examines the adaption of Shakespeare's play-scripts for the screen. It goes beyond a discussion of the relative merits of plays and their respective film adaptations, examining the complex exchanges between the two artistic mediums (e.g. how stage convention such as soliloquies or off-stage action are adapted to the screen; how early silent films were used to market stage productions, etc.). It will approach the issue of adaption by examining the works of key directors, multiple films of a single play, silent films, foreign language adaptations, mass market and art house films, and films which deal with fictive or actual productions of Shakespeare's plays. Special emphasis will be placed on specific stage productions that are later adapted to films. In this course, students will explore a broad range of responses to and interpretations of Shakespeare's works. This class will stress the idea that each staging is an interpretation of the play, its point of view conditioned by the times, the medium, and the director's vision. (OC)

Restriction(s):

Can enroll if Level is Undergraduate

ENGL 368 20C/21C British/Amer Poetry 3 Credit Hours

A survey of 20th- and 21st-century British and/or American poetry and poets, including such authors as Wallace Stevens, W.H. Auden, T.S. Eliot, Dylan Thomas, Langston Hughes, and Sylvia Plath.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 370 Narratives of Film and Lit 3 Credit Hours

Explores the narrative conventions of literary and filmic fictions in a cultural, historical, and psychoanalytic context. Goes beyond a discussion of the relative merits of novels and their respective film adaptations and examines the more complex interchanges between the two narrative forms, the ideological function of narrative in contemporary society, and the effect of the medium of a fictional text on the reader/viewer. (AY).

Prerequisite(s): HUM 248 or ENGL 248 or FILM 248 or JASS 248

ENGL 372 Engl Lit: 1500 to 1600 3 Credit Hours

A survey of English literature from the beginnings of the Renaissance in England through the works of Sidney, Spenser, and Shakespeare (excluding his plays). (OC).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 373 English Lit 1600-1660 3 Credit Hours

A survey of English literature from Jonson, Bacon, and Donne through the Metaphysicals, the Cavaliers, and Milton's early poems. Representative prose works will also be studied. (OC).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 374 Restoration and Early Eighteenth-Century Literature 3 Credit Hours

A survey of English literature of the Restoration and early 18th century, with special emphasis on verse satire (Swift, Montague, and Pope), Restoration drama (Behn, Wycherly, and Congreve), and the origins of the English novel (Defoe, Fielding, and Richardson). (OC)

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 240 or ENGL 250)

ENGL 375 The Age of Johnson and Burney 3 Credit Hours

A survey of English Literature of the late 18th century. Readings address the literary gothic, Boswell's journals, the "graveyard school" of poetry, Samuel Johnson's poetry and prose, the 1789 revolutionary fervor, and the novels of Frances Burney and Jane Austen.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 376 Brit Lit in Romantic Era 2 to 3 Credit Hours

A survey of British literature from 1789 to 1832 with special emphasis on the rise of Romantic poetry.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 377 Victorian Poetry and Prose 3 Credit Hours

A survey of British poetry and prose during the reign of Queen Victoria 1837 to 1901.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 381 Intro to Postcolonial Studies 3 Credit Hours

This course offers a general introduction to Postcolonial Studies - a field of cultural inquiry that questions how personal identity (specifically race, language and ethnicity) shapes, and is shaped by, the politics of colonization and nationalism. Students will clarify the subject of Postcolonial Studies by examining a variety of cultural and linguistic objects (literature, film, TV-journalism, slave- and middle-passage-narrative, and political manifesto) from a variety of cultural perspectives (Arab American, Anglo-Indian, West African, and Caribbean).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 240 or ENGL 250

ENGL 386 Gender Issues in Literature 3 Credit Hours

A study of gender issues in English and American literature. The exact topic will vary from semester to semester, but the course may feature such topics as gay and lesbian literature, feminist criticism, images of masculinity, the representation of sexual ideologies, etc. Course may be repeated for credit when specific topic differs.

Prerequisite(s): ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200

ENGL 389 Black Men in America 3 Credit Hours

This course will examine the triumphs and challenges of African American men as they seek personal, political, and creative expression. This course incorporates several genres (narrative, fiction, essay, drama, poetry, music, and film) and the voices of both black men and women who range from professional writers to politicians, from athletes to actors. Throughout the course, students will be asked to examine the writings through the lens of intersectionality and to analyze the extent to which perceptions regarding race, gender, sexual orientation, social class and other aspects of identity shape an individual's American experience. Students will be required to critically read, discuss, analyze, and write their own responses to the genres covered in the texts. (OC).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 390 Topics in English 3 Credit Hours

Examination of problems and issues in selected areas of English. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 237 or ENGL 239)

ENGL 394 Psychology and Theater 3 Credit Hours

The linkages between psychology and theater are analyzed from the perspective of the actor, the audience, and the analyst (both psychotherapeutic and literary). This includes ties between plays and theories of human behavior, psychodrama, and self-insight through performance. Class involves a significant experiential component.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 223 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239) and PSYC 101

ENGL 399 Independent Studies in English 1 to 3 Credit Hours

Readings or analytical assignments in English, selected in accordance with the needs and interests of those enrolled and agreed upon by the instructor and the student. May be repeated for a maximum of 6 credit hours. (F,W).

ENGL 408 Shakespeare I: Earlier Works 3 Credit Hours

Intensive study of selected works from the first half of Shakespeare's career, designed to increase the student's critical appreciation and understanding. Students cannot receive credit for both ENGL 408 and ENGL 508.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 409 Shakespeare II: Later Works 3 Credit Hours

Intensive study of selected works from the second half of Shakespeare's career, designed to increase the student's critical appreciation and understanding. Students cannot receive credit for both ENGL 409 and ENGL 509.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 410 Maj Engl Authors of the Renais 2 to 3 Credit Hours

An investigation of significant themes and attitudes current in the Renaissance, as seen through an intensive examination of the works of two or three major authors, such as More, Spenser, Bacon, and Donne.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 413 Shakespeare's Contemporaries 2 to 3 Credit Hours

An examination of the performance and cultural contexts of plays by English Renaissance playwrights (Marlowe, Middleton, Webster, Jonson, etc.), working around the time of Shakespeare. A limited number of Shakespeare's plays may be included.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Can enroll if Level is Undergraduate

ENGL 420 Maj Engl 18th-Century Authors 2 to 3 Credit Hours

An intensive study of two or three authors, such as Dryden, Behn, Pope, Swift, Burney, Austen, or Samuel Johnson. Students cannot receive credit for both ENGL 420 and ENGL 520.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 421 Swingers, Flirts, & Libertines 3 Credit Hours

An examination of the functions that writers in English have assigned to literary decadence, libertinism, and aestheticism (or, the study of beauty and "art for art's sake"). We will read writers who identified themselves as libertines as well as writers who represented libertines as we address the Restoration rake (Rochester & Behn), the Regency buck (the Shelleys & DeQuincey), the Victorian dandy (Oscar Wilde, Michael Field, & the Decadents), the modern playboy (Nin, Waugh & Fitzgerald), hippie-swinger (Wolfe & Jagger), and finally, the postmodern player-celebrity (Bret Easton Ellis, Will Self & rock-lyricists).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 422 Satire 3 Credit Hours

An exploration of satirical writing and its functions from its English origins in eighteenth-century London (Montagu, Swift, Pope) to its twenty-first-century reincarnations in both America and Britain (Zadie Smith, Burgess, Schulyer, Hughes, Waugh). The course emphasizes the various goals that writers have assigned to satire, especially in terms of race, gender, and nationalism.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and ENGL 200 or ENGL 230 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239

ENGL 423 Restoration Drama 3 Credit Hours

A survey of playwriting and theatrical performance in England from Charles II's opening of the theaters in 1660 to the Licensing Act of 1737. Playwrights and movements include historical drama (Dryden, Rowe), tragicomedy (Southerne), urban social satire (Behn, Etherege, Gay, Centlivre, and Congreve), subversive comedy (Behn and Wycherley), sentimental comedy (Steele), and revisions of Shakespeare.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 424 18th-Century English Novel 3 Credit Hours

A study of the rise and development of the English novel during the 18th century. Consideration is given to such novelists as Defoe, Richardson, Fielding, Sterne, Austen, and Smollett. Students cannot receive credit for both ENGL 424 and ENGL 524.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 427 Jane Austen 3 Credit Hours

This course reads all six (6) of Jane Austen's major novels to 1) contextualize Austen's continued popularity within current debates about sexuality and marriage; and 2) study how the narrative arc of a female novelist's career responds to—and helps readers process—the revolutionary upheavals between late eighteenth- and early nineteenth-century Britain. Readings include *Northanger Abbey*, *Sense & Sensibility*, *Pride & Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion* and may also include Austen's juvenalia, unfinished work, and fiction by her precursors. (OC)

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 430 Stud in 19th-Century Brit Lit 3 Credit Hours

Intensive study of a special topic in 19th-century British literature. The course may treat a single author (e.g., Dickens), a movement (e.g., the Pre-Raphaelites), or a theme (e.g., literary responses to the French Revolution, the literature of mental crisis, Victorian social criticism).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 434 The Victorian Novel 3 Credit Hours

A study of the British novel during the reign of Queen Victoria, 1837 to 1901.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 440 Major 20C/21C Engl/Amer Auths 3 Credit Hours

An intensive examination of the works of representative English and American authors since 1900. Students cannot receive credit for both ENGL 440 and ENGL 540.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 441 Major 20C/21C English Authors 3 Credit Hours

An intensive study of several modern English authors, such as Shaw, Joyce, Forster, Dylan Thomas, D.H. Lawrence, and Woolf. Students cannot receive credit for both ENGL 441 and ENGL 541.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 442 Studies in 20-21 Century Lit 3 Credit Hours

Intensive study of a special topic in 20th- or 21st-century literature in English. The course may treat a single author (e.g. E.M. Forster), a movement (e.g. Postmodernism), a genre (e.g. modern short story), or a theme (e.g. Literature of World War).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Can enroll if Level is Undergraduate

ENGL 443 Anglo-Irish Literature 3 Credit Hours

A survey of Irish Literature written in English. Special emphasis will be given to Swift, Lady Gregory, Synge, Yeats, Joyce, and O'Casey, whose works will be examined in the context of Ireland's unique history and culture.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 444 Sem in 20C/21C Poetry 3 Credit Hours

A seminar focusing on the poems of two or three English and/or American poets of the 20th- or 21st-century. Intensive discussion of individual poems, along with lectures on authors' critical and historical backgrounds.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 445 20C/21C Women Authors 3 Credit Hours

An analysis of selected works by significant and emerging 20th and 21st century women authors writing in English, with special emphasis on issues of gender and social and cultural identity.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 450 Maj Am Auth to the Civ War 3 Credit Hours

An intensive study of two or three authors, such as Charles Brockton Brown, Nathaniel Hawthorne, or Harriet Beecher Stowe, from the earlier periods of American Literature. Students cannot receive credit for both ENGL 450 and ENGL 550.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 451 Maj Am Auth Civ War to WWI 3 Credit Hours

An intensive study of two or three major authors from the period between the Civil War and World War I, such as Emily Dickinson, Charles Chesnutt, or Henry James. Students cannot receive credit for both ENGL 451 and ENGL 551.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 452 Major 20C/21C American Authors 3 Credit Hours

An intensive study of several modern American authors, from the World War I to the present, such as Langston Hughes, Frost, Hemingway, and Faulkner. Students cannot receive credit for both ENGL 452 and ENGL 552.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 453 Contemporary American Novel 3 Credit Hours

Study of selected American novels and novelists since WWII with an eye to their social, political, and literary contexts. Course will focus on major works by major authors and representative works by lesser-known writers in order to explore technical, thematic and critical crosscurrents among the works. Students cannot receive credit for both ENGL 453 and ENGL 553.

Prerequisite(s): (COMP 106 or COMP 220 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 454 Postmodern Literature 3 Credit Hours

This course explores the expression of postmodernism in literature (primarily fiction) and critical theory. Selected works of fiction and creative non-fiction will be analyzed in terms of the problems and issues raised by the postmodern movement. Students cannot receive credit for both ENGL 454 and ENGL 554.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 455 Stud in 19th-Cent Amer Lit 3 Credit Hours

Close investigation of a special topic in 19th century American literature. The course may treat a single author (e.g. Whitman), a movement (e.g. transcendentalism), or a theme (e.g. utopianism, technology, or pragmatism), and may draw on work from other field of study.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

ENGL 461 Modern English Grammar 3 Credit Hours

The morphological and syntactic analysis of the structure of present day English considered in the light of modern linguistic science. Students cannot receive credit for both ENGL 461 and ENGL 561.

Prerequisite(s): LING 280 or LING 281 or LING 480

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 467 Script-Writing Workshop 3 Credit Hours

This writing intensive course will train students to compose a film script, focusing on the substance, structure, and style of an original screenplay. The course will be conducted as a workshop in which students will first study classic scripts (and films based on these) of the film-school generation of directors, then model scenes and sequences of their own scripts on the principles of the above texts, and finally, write their own respective film stories in accordance with an appropriate narrative structure and design. (YR).

Prerequisite(s): JASS 310 or COMP 310 or ENGL 310 or COMM 310

ENGL 468 Writing Young Adult Fiction 3 Credit Hours

In this course participants will explore the young adult novel from the point-of-view of a reader and a writer. They will read recently published and critically acclaimed popular young adult novels. They will use these texts to explore such issues as gender, race and identity as they relate to young adult lives and their respective cultures generally. They will use these texts as models for the production of their own texts and will consider the constraints and benefits of constructing and writing to a particular audience. They will consider if and why young adult novels are abbreviated or limited in relationship to adult literature. In addition to reading about ten novels, they will complete several creative exercises leading up to a final portfolio. Students will not receive credit for both ENGL 468 and ENGL 568.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 223 or COMP 223)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 469 Contemporary African Amer Lit 3 Credit Hours

An intensive study of major 20th-century African-American writers. Fiction, poetry, autobiography, and drama will be examined but one genre will be stressed in any given term, e.g., the novel. Lectures will provide historical and biographical context for analysis and discussion of the works. Students cannot receive credit for both ENGL 469 and ENGL 569. (OC).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 4705 Black Women / Lit, Film, Music 3 Credit Hours

This course will examine works produced by Black women authors, activists, filmmakers and musical performers in order to determine the methods they have incorporated in order to challenge and eradicate the prevailing stereotypes about Black women while advancing their own personal and racial agendas. It will also focus on the extent to which race, gender and class have shaped the creative work of Black women. Students will be required to read, discuss, analyze and write their own responses to the works of such firebrands as author Zora Neale Hurston, activist Ida B. Wells, filmmaker Julie Dash, and singer Billie Holiday.

Prerequisite(s): FILM 240 or FILM 248 or FILM 385 or AAAS 239 or AAAS 275 or HUM 303 or HUM 221 or HUM 222 or HUM 223 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 237 or ENGL 239 or ENGL 248 or ENGL 200 or ANTH 303 or PSYC 303 or SOC 303 or WGST 303

ENGL 471 LGBTQ Literature 3 Credit Hours

This course surveys primarily contemporary literature by writers who identify as gay, lesbian, bi-sexual, transgender, or queer. By studying the self-representation and culturally unique perspective of this emerging canon of writers, students in this course understand the emergence of LGBTQ literary traditions and understand the cultural diversity within these traditions. Students learn to identify the aesthetic qualities (such as camp, performativity, coded subtexts, homoeroticism, and the relationship between creativity and sexuality), and historical, political, and social concerns that characterize LGBTQ literary and cultural production. Topics covered include the struggle for civil rights before and after Stonewall, coming out narratives, the negotiation of homophobic cultures, post-colonial writers, and memoirs of the LGBTQ experience, as well as the historical emergence of sexual categories and the literary critique of heteronormativity. This course counts toward the English discipline diversity requirement. Students cannot receive credit for ENGL 471 and ENGL/WGST 571.

Prerequisite(s): (ENGL 200 or ENGL 231 or ENGL 230 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239) and (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40)

ENGL 472 Reading in Multicult Contexts 3 Credit Hours

An examination of the effect of different cultural backgrounds on reading and literature. Topics include contrastive rhetoric, folk narrative, and multicultural juvenile literature. This course does not satisfy requirements for the English concentration. Not open to English concentrators. Students cannot receive credit for both ENGL 472 and ENGL 572. (YR).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

Restriction(s):

Cannot enroll if Class is Graduate

ENGL 473 Arab American Women Writers 3 Credit Hours

Examines the literary and cultural contributions of Arab and Arab American women novelists, poets and artists to the development and consolidation of the cultures of understanding and coexistence; explores the tensions between citizenship and belonging, race and the politics of fears, gender and geographical mobility, and ethnic minorities and mainstream consciousness; discerns how Arab women writers and artists retool their various artistic endeavors to channel socio-political disenchantment, critique and civil disobedience; stresses how literary and artistic productions of a heterogeneous number of Arab American women writers and artists can indeed foster alternative visions of socio-cultural coexistence, dialogue and hospitality via artistic commitments to technical and stylistic experimentation and renovation. Students cannot receive credit for both ENGL 473 and ENGL 573. For graduate credit take ENGL 573.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 238 or ENGL 239

ENGL 482 History of the English Lang 3 Credit Hours

A thorough grounding in the history and structure of the English language. At issue are the linguistic and ideological origins of the concept of Standard English, and the strengths and limitations of different methods of analyzing the history of the language. The course will emphasize sound change, grammatical change, and their sociological context. (YR)

Prerequisite(s): LING 280 or LING 480

Restriction(s):

Can enroll if Level is Undergraduate

ENGL 486 Queer Theory & Literature 3 Credit Hours

This course reads theories of sexuality to analyze how writers since 1600 have imagined printed text to reflect and shape desire, particularly same-sex desire. The course questions how same-sex desire appears in literature written before the theorization of "the Homosexual" in the late nineteenth century as well as how writers imagine sexuality before a hetero/homosexual binary appears. Writers may include contemporary theorists (Sedgwick, Foucault, Butler) as well as novelists (Gaskell and Stoker), playwrights (Kushner and Wycherley), and poets.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or AAAS 239)

ENGL 487 Monsters, Women & the Gothic 3 Credit Hours

This course questions our inheritance of "the gothic" as a distinct literary style that continues to discipline readers' notions of gender and sexual identity. The course argues that by tracing the gothic's literary history, we may simultaneously witness a history of gender formation. Readings may include English novelists who originated a gothic style in English (Walpole, Radcliffe, Lewis) as well as English and American poets and novelists who have debated as well as resisted the effects of the gothic on readers' (particularly women's) psychology (Christina Rossetti, Austen, King, Stoker).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 488 Env Lit & Reps of Nature 3 Credit Hours

An interdisciplinary study of the ways in which the relationship between "nature" and humankind has been represented in literature and other forms of cultural expression. Emphasis on American and British texts of the 19th centuries, but assigned materials may include readings from other cultures and historical periods.

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 200 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

ENGL 490 Advanced Topics in English 3 Credit Hours

Examination of advanced problems and issues in selected areas of English studies. Title as listed in the Schedule of Classes will change according to content. May be repeated for credit when specific topics differ.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

* An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally