ARGARIC (ARBC)

ARBC 101 Beginning Arabic I 4 Credit Hours
First course in the two-course elementary Arabic sequence. Listening comprehension, speaking, reading, writing, and culture are emphasized. Course materials promote the use of language to communicate with others and function in Arabic culture. (F,W,S).

ARBC 102 Beginning Arabic II 4 Credit Hours
Second course in the two-course elementary sequence. Continued emphasis on culture and the four skills of listening, speaking, reading, and writing. (F,W,S).
Prerequisite(s): ARBC 101 or MCL 101 or Arabic Language Placement with a score of 102 or Arabic Language Placement with a score of 201 or Arabic Language Placement with a score of 202 or Arabic Language Placement with a score of 301 or Arabic Language Placement with a score of 302

ARBC 201 Intermediate Arabic I 4 Credit Hours
An intermediate-level course designed to increase proficiency in listening, speaking, reading, and writing in a cultural context. Emphasis is placed on acquiring new vocabulary and expanding the use of grammar structures. (YR).
Prerequisite(s): ARBC 102 or MCL 102 or Arabic Language Placement with a score of 201 or Arabic Language Placement with a score of 202 or Arabic Language Placement with a score of 301 or Arabic Language Placement with a score of 302

ARBC 202 Intermediate Arabic II 4 Credit Hours
Second course in the two-course intermediate Arabic sequence. Continued emphasis on the development of the four skills of listening, speaking, reading, and writing.
Prerequisite(s): ARBC 201 or MCL 201 or Arabic Language Placement with a score of 202 or Arabic Language Placement with a score of 301 or Arabic Language Placement with a score of 302

ARBC 301 Higher Intermediate Arabic I 3 Credit Hours
This course is designed for students who have already had the equivalent of four semesters of Arabic instruction. The course emphasizes the four language skills with specific attention to the productive skills, oral and written. The course introduces authentic reading materials drawn from different disciplines such as religion, literature, history, and politics, reflecting different styles of Arabic and different periods. (F)
Prerequisite(s): ARBC 202 or Arabic Language Placement with a score of 301 or Arabic Language Placement with a score of 302

ARBC 302 Higher Intermediate Arabic II 3 Credit Hours
A continuation of ARBC 301. It continues to develop the four language skills with specific attention to the productive skills, oral and written. The course introduces authentic reading materials drawn from different disciplines such as religion, literature, science, politics, reflecting different styles of Arabic and different periods. (W, YR)
Prerequisite(s): ARBC 301 or Arabic Language Placement with a score of 301 or Arabic Language Placement with a score of 302

ARBC 303 Advanced Arabic 3 Credit Hours
This course is an introduction to narrative traditions in Arabic through the close readings of a variety of essays. It is designed to give students experience in reading specialized short texts including modern Arabic literature and the social sciences. Each session will be organized around a particular author, genre, theme, or period, including the novel, political essay, the short story, historical prose, drama, and film, with special emphasis on the Arabic literature of Egypt and the Levant.
Prerequisite(s): ARBC 302
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

ARBC 305 Language of Business 3 Credit Hours
An introduction to the language and cultural practices of the Arab world of business. Particular emphasis will be placed on learning the terminology used in typical business correspondence and documents related to the world of finance, investment, import, and export, and commerce. A variety of businesses will be examined and opportunities for practice in reading and composing business letters will be provided. (W, AY)
Prerequisite(s): ARBC 301

ARBC 331 Survey of Arabic Literature 3 Credit Hours
Argarian surveys selections from writings in Arabic prose literature (maqama, novel, short story) and poetry that reflect the intellectual, literary and cultural development of the Arabs from pre-Islamic times, up to the present. The course will also explore the social, political, and cultural changes in the Middle East and the development of modern Arabic literary forms.
Prerequisite(s): ARBC 301

ARBC 332 Arabic Cinema 3 Credit Hours
The course examines the development of Arabic cinema in its sociocultural contexts through a range of selected films. It covers the different cinematic genres, prevalent themes and diverse trends and schools across the spectrum of Arab countries including Egypt, Tunisia, Lebanon, Morocco, and Palestine. The course elaborates on the careers of film directors and their approaches to film making and to the cultural issues of their time. The course will be conducted in Arabic.
Prerequisite(s): ARBC 301

ARBC 335 Arabic Civilization 3 Credit Hours
This course gives students an appreciation of Arabic civilization through the study of excerpts from the masterworks of the literary and intellectual Arabic heritage. It provides practice in reading pre-modern and modern classical Arabic texts drawn from a variety of intellectual disciplines. Students may not receive credit for both MCL 3350 and ARBC 335.
Prerequisite(s): ARBC 302
Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior

ARBC 350 Arabic Literature and Culture 3 Credit Hours
An introduction to the literature and other art forms of the modern Arab world in cultural and historical context. Topics include the Arab worldview, religious attitudes and self-expression, and ethnicity and gender. The course assumes no prior knowledge of the region. All readings will be English translation. (YR).
ARBC 351  Contemporary Arabic Literature  3 Credit Hours
This course will explore the literary works of contemporary Arab writers from countries such as Iraq, Lebanon, Palestine, Algeria, France, and the U.S. Although the course covers a variety of literary genres such as the short story, memoirs, and poetry, it puts special emphasis on the Arab contemporary novel. It also provides an in-depth critical analysis of major themes dealt with by authors in their works such as identity, minority, gender, nationality, war, family, ethnicity, religion, homeland and home, politics, society and culture. Major historical, political, social, cultural, artistic and literary factors shaping and driving contemporary Arabic literary writings today also will be thoroughly examined. The course will feature films and documentaries in addition to internet-based activities.
Prerequisite(s): ARBC 301

ARBC 365  Intro to the Quran  3 Credit Hours
Full Course Title: Introduction to the Quran This is an interdisciplinary approach to studying the Qur’an as a religious revelation, literary text, and cultural symbolic language. The course will cover the historical context in which the Qur’an was revealed, disseminated and compiled as a religious scripture. Also, will cover major schools of interpretations and theological doctrines and its political, ideological transformations throughout Islamic history with a special focus on modern times. The class will be conducted in English with no prerequisite of Arabic. However, students minoring in Arabic, in order to receive credits counting for their minor, they are required to write their papers in Arabic. (S,OC)

ARBC 390  Topics in Arabic  3 Credit Hours
Examination of problems and issues in selected areas of Arabic. Title as listed in Schedule of Classes will change according to content. Course may be repeated when specific topics differ. (OC).

* An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally