WOMEN’S AND GENDER STUDIES

Women’s and Gender Studies at the University of Michigan - Dearborn is a vibrant interdisciplinary community of faculty, students and alumni dedicated to excellence in scholarship, teaching, learning and activism.

Are you interested in a program of study that allows you to pursue your interest in gender equity and social justice while developing the skills employers and competitive graduate programs desire?

In Women’s and Gender Studies you will examine the ways that gender – through its connection with other forms of power such as race, class, sexuality and national location – shape lives, bodies, institutions and worlds.

You will also develop your analytical and critical thinking skills, and your ability to integrate and apply knowledge across the disciplines – skills that are needed to succeed in today’s ever-changing and dynamic labor market.

The community service orientation of our program provides experiences that will contribute to both your intellectual growth and post-graduate employment opportunities.

Our students are campus and community leaders. They are Difference Makers, Honors scholars, Commencement speakers, and Chancellor medallion winners. Graduates of our program have gone on to successful careers in social work, health care, education, arts administration, human resources and community change, and scholarship funded graduate study in a variety of fields.

Dearborn Discovery Core Requirement

The minimum GPA for the program is 2.0. In addition, the DDC permits any approved course to satisfy up to three credit hours within three different categories. Please see the General Education Program: The Dearborn Discovery Core (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core) section for additional information.

Foundational Studies

Written and Oral Communication (GEWO) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gewo)

Upper Level Writing Intensive (GEWI) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gewi)

Quantitative Thinking and Problem Solving (GEQT) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#geqt)

Critical and Creative Thinking (GECC) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gecc)

Areas of Inquiry

Natural Science (GENS) – 7 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gens)

• Lecture/Lab Science Course
• Additional Science Course

Social and Behavioral Analysis (GESB) – 9 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gesb)

Humanities and the Arts (GEHA) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#geha)

Intersections (GEIN) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gein)

Capstone

Capstone (GECE) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gece)

Foreign Language Requirement

Complete a two-semester beginning language sequence.

Ancient Greek I and II MCL 105 and MCL 106
Arabic I and II ARBC 101 and ARBC 102
Armenian I and II MCL 111 and MCL 112
Chinese I and II CHIN 101 and CHIN 102
French I and II FREN 101 and FREN 102
German I and II GER 101 and GER 102
Latin I and II LAT 101 and LAT 102
Spanish I and II SPAN 101 and SPAN 102

Major Requirements

The major requires 30 credit hours in Women’s and Gender Studies (WGST):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>WGST/ANTH/HUM/PSYC/SOC 303</td>
<td>Intro to Women’s &amp; Gender Stud</td>
<td>3</td>
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<tr>
<td>WGST/HUM/SOC 409</td>
<td>Feminist Theories</td>
<td>3</td>
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<tr>
<td>WGST/ARTH/HUM/RELS 335</td>
<td>Women in Medieval Art</td>
<td>3</td>
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<tr>
<td>WGST/HUM/MHIS 337</td>
<td>Women Musicians/West Mus Hist</td>
<td>3</td>
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<tr>
<td>WGST/HUM/SOC 366</td>
<td>Sexualities, Genders, &amp; Bodies</td>
<td>3</td>
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<tr>
<td>WGST/LING 385</td>
<td>Language and Gender</td>
<td>3</td>
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<tr>
<td>WGST/ENGL 386</td>
<td>Gender Issues in Literature</td>
<td>3</td>
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Women's and Gender Studies
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WGST/JASS 387</td>
<td>Gender, Sex, Power Screen Studies</td>
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<tr>
<td>WGST/SOC 388</td>
<td>LGBTQ Religious Experience</td>
</tr>
<tr>
<td>WGST/AAAS/RELS 393</td>
<td>Black Women, Rel &amp; Spirituality</td>
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<tr>
<td>WGST/MCL 401</td>
<td>Images of Women in Germany</td>
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<tr>
<td>WGST/ANTH 406</td>
<td>Culture and Sexuality</td>
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<tr>
<td>WGST/ANTH 407/SOC 4075</td>
<td>Sexual Praxis and Theory</td>
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<tr>
<td>WGST/ARTH 425</td>
<td>Women in Classical Antiquity</td>
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<tr>
<td>WGST/HUM 433</td>
<td>Writing Women in Renaissance</td>
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<tr>
<td>WGST/ENGL 445</td>
<td>20C/21C Women Authors</td>
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<tr>
<td>WGST/ANTH/SOC 451</td>
<td>Family, Sexuality, Rights</td>
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<tr>
<td>WGST/COMM 455</td>
<td>Gender and Media Studies</td>
</tr>
<tr>
<td>WGST/COMM/COMP 466</td>
<td>Arguing Feminism: Rhetoric</td>
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<tr>
<td>WGST/AAAS 470/ENGL 4705/HUM 4705</td>
<td>Black Women/Lit, Film, Music</td>
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<tr>
<td>WGST/ENGL 471</td>
<td>LGBTQ Literature</td>
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<tr>
<td>WGST/AAST/ENGL 473</td>
<td>Arab American Women Writers</td>
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<tr>
<td>WGST/ANTH/COMM/SOC 481</td>
<td>Gender and Globalization</td>
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<tr>
<td>WGST/ENGL 486</td>
<td>Queer Theory &amp; Literature</td>
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<td>WGST/ENGL 487</td>
<td>Monsters, Women &amp; the Gothic</td>
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<tr>
<td>WGST/HIST 4505</td>
<td>Feminism &amp; Mod. Mid. East</td>
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<tr>
<td>WGST 4555/ANTH 455/CRJ 455/SOC 4555</td>
<td>Immigrant Cultures and Gender</td>
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<tr>
<td>WGST/HUM/SOC 366</td>
<td>Sexualities, Genders, &amp; Bodies</td>
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<td>WGST/HIST 370</td>
<td>Women in America-Hist Perspect</td>
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<tr>
<td>WGST/SOC 388</td>
<td>LGBTQ Religious Experience</td>
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<tr>
<td>WGST/AAAS/RELS 393</td>
<td>Black Women, Rel &amp; Spirituality</td>
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<tr>
<td>WGST/AAAS 404/SOC 4045</td>
<td>Dissed: Differ, Power, Discrim</td>
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<tr>
<td>WGST 405/CRJ 443/PSYC 405/SOC 443</td>
<td>Gender Roles</td>
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<tr>
<td>WGST 408</td>
<td>Sex, Gender and the Body</td>
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<td>WGST/ANTH/CRJ/SOC 412</td>
<td>Men and Masculinity</td>
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<td>WGST/ANTH 420</td>
<td>Kinship and Marriage</td>
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<td>WGST/HPS 436</td>
<td>Reproductive Health Policy</td>
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<td>WGST/CRJ/SOC 446</td>
<td>Marriage and Family Problems</td>
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<tr>
<td>WGST/CRJ/SOC 447</td>
<td>Family Violence</td>
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<td>WGST/ANTH/SOC 451</td>
<td>Family, Sexuality, Rights</td>
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<tr>
<td>WGST/CRJ/SOC 461</td>
<td>Cops &amp; Cons: Women in Prison</td>
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<td>WGST/HPS/SOC 475</td>
<td>Diversity Iss in Mental Health</td>
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<tr>
<td>WGST/CRJ/SOC 476</td>
<td>Inside Out Prison Exchange</td>
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<tr>
<td>WGST/ANTH/COMM/SOC 481</td>
<td>Gender and Globalization</td>
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<tr>
<td>WGST/SOC 484</td>
<td>Violence Against Women</td>
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<tr>
<td>WGST/HIST 3385</td>
<td>Sex, War, and Violence</td>
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<tr>
<td>WGST/HIST 3651</td>
<td>Women/Leadership/Social Change</td>
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<tr>
<td>WGST/PSYC 3955</td>
<td>Diversity and the Workplace</td>
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<tr>
<td>WGST/HIST 4505</td>
<td>Feminism &amp; Mod. Mid. East</td>
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<tr>
<td>WGST/HIST 4650</td>
<td>Sem in US Women's History</td>
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**Gender and Social Institutions Courses (CAGI)**

Select 6 credit hours from the following:

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>WGST/NSCI 325/STS 326</td>
<td>Gender, Science &amp; Engineering</td>
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<tr>
<td>WGST 326/ECON 325</td>
<td>Poverty and Discrimination</td>
</tr>
<tr>
<td>WGST/HPS 336</td>
<td>Perspectives in Women's Health</td>
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<tr>
<td>WGST/HIST/RELS 338</td>
<td>Women &amp; Islam Mid East to 1900</td>
</tr>
<tr>
<td>WGST/CRJ/POL 362</td>
<td>Women, Politics, and the Law</td>
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**Community-Based Experiential Learning (CAEL)**

Select 3 credit hours from the following:

<table>
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<tr>
<td>WGST/CRJ/POL 362</td>
<td>Women, Politics, and the Law</td>
</tr>
<tr>
<td>WGST/HIST 3651</td>
<td>Women/Leadership/Social Change</td>
</tr>
<tr>
<td>WGST/CRJ/SOC 476</td>
<td>Inside Out Prison Exchange</td>
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</table>
Women's and Gender Studies

Capstone Experience (CACX)
Select 3 credit hours from the following:
- WGST 408 Sex, Gender and the Body
- WGST/HPS 436 Reproductive Health Policy
- WGST/HPS/SOC 475 Diversity Iss in Mental Health

WGST Electives
Select 6 credit hours of coursework in 300/3000; 400/4000 level

WGST courses

Total Credit Hours 30

1 Any 3 credit hours UM-Dearborn internship or WGST 498 with approval of the WGST program director by Petition.

Cognates
Six credit hours of upper-level (300/400; 3000/4000 level) coursework in a single CASL discipline. Excluding courses in Women's and Gender Studies (WGST) or cross-listed courses with Women's and Gender Studies, and MATH 385, MATH 386, MATH 387. Internships may not be used to satisfy the cognate requirement.

Notes:
1. A maximum of 44 credit hours in WGST may count in the 120 credits hours required to graduate.
2. At least 15 of the 30 upper level credit hours required in WGST must be elected at UM-Dearborn.
3. Any one course may be used to satisfy only one requirement within the major.

Minor or Integrative Studies Concentration Requirements
The minor/concentration requires 15 credit hours of upper-level WGST coursework including WGST 303, Introduction to Women's and Gender Studies.

WGST 303 Intro to Women's & Gender Stud 3 Credit Hours
This course provides an interdisciplinary overview of the key theories and topics in Women's and Gender Studies. Special attention is given to how gender intersects with class, race, nationality, religion and sexuality to structure women's and men's lives. Students are also introduced to methods of gender analysis and will begin to apply these methods to topics such as women and health, gender roles in the family, violence against women, and gendered images in the mass media.

Restriction(s):
Cannot enroll if Class is Freshman

WGST 315 Body Image and Culture 3 Credit Hours
This course examines the biological and sociocultural construction of body image in both men and women. We explore such cultural and social practices as nudity, tattooing, piercing, scarification, dietary habits, physical activity and sports performance and their associated myths and realities. We explore how the human body is a terrain of contested meaning within society. The course provides an examination of the causes and consequences of women's poor body image, contemporary and historically. Course materials include case studies from North America, Europe, Africa, Asia and the Pacific.

Prerequisite(s): ANTH 101 or WST 275 or WGST 275 or WGST 303 or PSYC 275 or ANTH 275 or HUM 275 or PSYC 303 or ANTH 303 or SOC 303 or HUM 303 or SOC 275

WGST 325 Gender, Science & Engineering 3 Credit Hours
Explores some of the history of women in science and engineering, the current status of women in science and engineering, and feminist theory in research. Topics include cultural influences on women in science and engineering, careers and life balance, and a feminist approach to scientific and engineering teaching and research.

Prerequisite(s): NSCI 101 or NSCI 120 or NSCI 121

WGST 326 Poverty and Discrimination 3 Credit Hours
An analysis of the economic aspects of poverty and discrimination. Emphasis on the theoretical economic causes of poverty and the economic bases for discriminatory behavior, the impact of poverty and discrimination on individuals and society and the effect of reform policies on the two problems.

Prerequisite(s): ECON 201 and ECON 202

WGST 335 Women in Medieval Art 3 Credit Hours
Women have often been regarded as the second sex of the middle ages due to the misogynistic attitudes of that era. Recent scholarship, however, has unearthed a significantly more complex picture. Through a study of visual representations of women in medieval art, this course will examine women's roles in the creation and patronage of art and literature, economic and family issues, and women's participation in new and innovative forms of religious piety.

Prerequisite(s): ARTH 101 or ARTH 102 or ARTH 103 or ARTH 104 or ARTH 106 or WGST 275 or WGST 303 or HUM 275 or HUM 303 or ANTH 275 or ANTH 303 or PSYC 275 or PSYC 303 or SOC 275 or SOC 303 or WST 275

WGST 336 Perspectives in Women's Health 3 Credit Hours
Topic: Perspectives in Women's Health. This course examines women's health issues across the human lifespan, using feminist and sociocultural perspectives. Topics to be explored include the social construction of women's sexuality, reproductive options, health care alternatives and risk for physical and mental illness. Attention to the historical, economic, and cultural factors that influence the physical and psychological well-being of women is an underlying theme.

Restriction(s):
Cannot enroll if Class is Freshman
WGST 337  Women Musicians/West Mus Hist  3 Credit Hours
Through a historical survey of female musicians from the Middle Ages to the present day, this course takes a critical look at theories of creativity and professionalism as they relate to female musical production. The course deals with women in European “art music” traditions and also in jazz and popular music. Social and cultural norms dictating appropriate female involvement with music are examined. The historical approach will serve to reveal ways in which terms such as professionalism and virtuosity have continually shifted and changed in reference to female musical performance. The course challenges students to re-think many of the commonly accepted gender-based descriptions of particular genres and elements of music through listening and musical analysis.
Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MTHY 100 or WGST 275 or PSYC 275 or HUM 275 or SOC 275 or ANTH 275 or WGST 303 or ANTH 303 or SOC 303 or PSYC 303 or HUM 303 or WST 275
Restriction(s): Cannot enroll if Class is Freshman

WGST 338  Women&Islam Mid East to 1900  3 Credit Hours
This course covers the historical development of Islam’s normative stance towards women and gender roles in the Middle East from the rise of Islam to the earliest stirrings of feminist activism.

WGST 3385  Sex, War, and Violence  3 Credit Hours
This course centers the often overlooked role of gender and sexuality in the 20th century European mobilizations of state violence such as the Holocaust, Armenian Genocide, and conflicts in the former Yugoslavia. It emphasizes the clashes that occurred between gains in gender and sexual rights during the century and projects of state violence that were frequently aimed at dismantling these gains. Attention is paid to the intersection of race, class, religion and gender in the (re)construction of new gender and sexual hierarchies in conflict and post-conflict contexts in the region.

WGST 362  Women, Politics, and the Law  3 Credit Hours
An examination of the political behavior of women in American politics. Included is an analysis of the legal and legislative demands of American women.
Restriction(s): Can enroll if Level is Undergraduate
Can enroll if College is Arts, Sciences, and Letters

WGST 3651  Women/Leadership/Social Change  3 Credit Hours
The purpose of this seminar is to examine women’s leadership in movements for social change. We will approach this topic through the study of historical examples, drawn primarily from the twentieth-century United States, and including movements for economic justice, race relations, sexual identity, peace, gender equality, public health and social welfare. HIST 112 and WGST/ANTH/HUM/SOC/PSYC 303 recommended as prerequisites. (W)
Restriction(s): Cannot enroll if Class is Freshman
Can enroll if Level is Undergraduate

WGST 366  Sexualities, Genders, & Bodies  3 Credit Hours
This course introduces key questions and debates in lesbian, gay, bisexual, transgender, and queer studies. Through engagement with multidisciplinary sources, students explore how sexualities, genders, and bodies are constructed and contested, how these constructions vary in diverse contexts and historical moments, and what gaps remain in our knowledge of LGBTQ lives. (YR)

WGST 370  Women in America-Hist Perspect  3 Credit Hours
A survey of American women's history from the colonial period to the present. Among the topics included are family roles, women's economic status, women's education and women in American political life.

WGST 384  Feminist Philosophy  3 Credit Hours
Feminists working in philosophy, most notably in the 19th and 20th centuries, have altered the traditional philosophical canon by first, recovering women philosophers who were essentially erased from the history and secondly, by extending and contributing to the standard questions of philosophy. For example, one central question of philosophy: “What can we know with certainty?” has been transformed through a feminist lens and reinterpreted as “What does one’s gender, social location and cultural framework contribute to what one knows?” In this course we will look at the variety of feminist philosophical theories with a focus on epistemology, metaphysics and ethics.
Prerequisite(s): PHIL 100 or WGST 275 or WGST 303 or HUM 275 or ANTH 275 or PSYC 275 or SOC 275 or WST 275 or HUM 303 or ANTH 303 or PSYC 303 or SOC 303

WGST 385  Language and Gender  3 Credit Hours
A study of gender issues in English and American literature. The exact topic will vary from semester to semester, but the course may feature such topics as gay and lesbian literature, feminist criticism, images of masculinity, the representation of sexual ideologies, etc. Course may be repeated for credit when specific topics differs.
Prerequisite(s): ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200

WGST 386  Gender Issues in Literature  3 Credit Hours
This course examines representations of gender and sexuality across multiple screens, with a particular emphasis on Hollywood, independent, and non-Western cinema. In addition, the course explores intersections of gender with race, class, and ability to further investigate power structures in contemporary screen studies. The course will engage with a range of debates in film theory and women's and gender studies, and enable students to apply concepts and theories to specific media texts.
Prerequisite(s): JASS 248 or WGST 275 or PSYC 275 or SOC 275 or WGST 303 or ANTH 303 or PSYC 303 or SOC 303 or WST 275 or HUM 240 or ENGL 240 or FILM 240 or ENGL 248 or HUM 248 or FILM 248 or JASS 248 or HUM 303 or WST 303

WGST 388  LGBTQ Religious Experience  3 Credit Hours
This course explores intersections of religion, spirituality, and faith with sexuality and gender. Christianity and Islam receive particular attention. We also examine LGBTQ journeys within Buddhism, Hinduism, Judaism, new spiritual movements, and interfaith work. Assignments create room for students to engage faith traditions that are not covered in the course readings. The course highlights intersections at three levels of analysis: the individual or personal level (how do LGBTQ identities intersect and interact with religious freedom and practice?), the interactional or community level (how do LGBTQ people experience belonging and rejection in diverse faith communities?), and the institutional level (how do the structures of these belief systems shape the life chances of LGBTQ people in society?). (F,S,AY)
WGST 390  Topics in Women's Studies  3 Credit Hours
Examination of problems and issues in selected areas in Women's and Gender Studies. Title in Schedule of Classes will change according to content. Course may be repeated for credit when specific topic differs. (YR)
Prerequisite(s): WST 275 or WGST 275 or WGST 303

WGST 393  Black Women, Rel & Spirituality  3 Credit Hours
This lecture course surveys descriptive and critical literature relevant to the religious and spiritual experience and thought of African diasporic women. Studying religiosity and spirituality among this population helps students understand this influential, culturally-constructed world view of Black women as they engage in a variety of institutions including healthcare, economic activity, the criminal justice system, politics, and social relationships. The course gives particular attention to Black feminist and Womanist literature on these topics. (AY)
Restriction(s):
Cannot enroll if Class is Freshman

WGST 3955  Diversity and the Workplace  3 Credit Hours
This course will: 1) discuss gender, race, ethnicity, disability, age, sexual orientation, and appearance as aspects of diversity; 2) examine social values and practices, and organizational policies and procedures that affect or have affected the employment opportunities of underrepresented groups; 3) examine individual (e.g., prejudice, stereotypes), group (e.g., in-groups and out-groups), and organizational (e.g., climate and culture) processes that affect workplace diversity; and 4) discuss “best practices” for promoting an organizational culture that values diversity, along with a diverse workforce.
Prerequisite(s): PSYC 4305 or PSYC 431 or WST 275 or WGST 275 or OB 354 or HRM 405 or WGST 303 or PSYC 275 or SOC 275 or ANTH 275 or HUM 275 or PSYC 303 or SOC 303 or ANTH 303 or HUM 303 or PSYC 101

WGST 401  Images of Women in Germany  3 Credit Hours
This course will focus on the position of women in Germany after WWII and up to and after the unification of East and West Germany. Particular attention will be given to the gendered history of working through the National Socialist past, the division and reconstruction of the two nation-states, and the terrorism in West Germany in the 1970's. Students will examine images of women in films and tie them to the ideologies of gender and status of women in these larger issues of German history. Course readings will be in English. Students wishing to receive German credit for the course must enroll concurrently in GER 380: Praktikum. Students cannot receive credit for both WGST 401 and WGST 501.
Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior

WGST 404  Dissed: Differ, Power, Discrim  3 Credit Hours
Have you ever been dissed? Why are some people targets of disrespect? This class examines the unequal distribution of power - social, economic and political in the United States and other countries that results in favor for privileged groups. We will examine a variety of institutional practices and individual beliefs that contribute to disrespect. We'll look at ways that beliefs and practices, like viewing inequality as consequence of a "natural order," obscure the processes that create and sustain social discrimination. We will engage in the intellectual examination of systems, behaviors and ideologies that maintain discrimination and the unequal distribution of power and resources. Student will not receive credit for both WGST 404 and WGST 504.
Restriction(s):
Can enroll if Level is Undergraduate

WGST 405  Gender Roles  3 Credit Hours
This course will investigate the development of sex roles in childhood and adolescence due to either innate physiological differences or sociological patterning, the effect of sex roles upon male-female relationships within our society and the possibility of transcending sociological sex roles in alternate modes of living. Students cannot receive credit for both WGST 405 and WGST 505.
Prerequisite(s): PSYC 171 or SOC 200 or SOC 201 or PSYC 170 or PSYC 101

WGST 406  Culture and Sexuality  3 Credit Hours
The study of women, men, children, socialization practices and the genesis of sex roles cross-culturally. Students cannot receive credit for both WGST 406 and WGST 407.
Prerequisite(s): ANTH 101 or WGST 275 or WST 275 or WGST 303 or PSYC 275 or SOC 275 or ANTH 275 or HUM 275 or PSYC 303 or SOC 303 or ANTH 303

WGST 408  Sex, Gender and the Body  3 Credit Hours
This course provides an overview of gender issues in development in the global South, including the differential effects of development policies on women and men, and the role of social movements in transforming development policy frameworks. Students may not receive credit for both WGST 408 and 508. For graduate credit, students should elect WGST 508.
Prerequisite(s): WGST 303 or ANTH 303 or HUM 303 or PSYC 303 or SOC 303

Restriction(s):
Can enroll if Class is Junior or Senior

WGST 409  Feminist Theories  3 Credit Hours
This course examines the different perspectives that feminist theorists have offered to analyze the unequal conditions of women's and men's lives. Students taking this course will develop an understanding of how theory functions as a way to know, understand and change the world. They will also be provided with a lens for comparing the assumptions and implications of alternative theoretical perspectives. A particular emphasis of this course is on theorizing the interrelationships among gender, race, class, sexuality and nationality. Course material includes applications of feminist theory to issues such as gender identity formation; sexuality; gender, law and citizenship; women and work; and the history and politics of social movements. Students will not receive credit for both WGST 409 and WGST 509. (AY)
Prerequisite(s): WGST 275 or WST 275 or SOC 200 or SOC 201 or PSYC 275 or SOC 275 or ANTH 275 or HUM 275 or WGST 303 or PSYC 303 or SOC 303 or ANTH 303 or HUM 303

WGST 412  Men and Masculinity  3 Credit Hours
This course addresses the question, "What is a man?" in various historical, cross-cultural and contemporary contexts. A major focus is on the social and cultural factors that underlie and shape conceptions of manhood and masculinity in America as well as in a variety of societies around the globe.
Prerequisite(s): SOC 200 or SOC 201 or ANTH 101 or WST 275 or WGST 275 or PSYC 275 or SOC 275 or ANTH 275 or HUM 275 or WGST 303 or PSYC 303 or SOC 303 or ANTH 303 or HUM 303

Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

Can enroll if Level is Undergraduate
WGST 416  Earl Mod Jpn Paint&Wood Prnts  3 Credit Hours
Painting and woodblock prints of the Edo/Tokugawa (1600-1868) and Mei II (1868-1912) periods are considered in light of competing developments that on the one hand looked to Japan’s classical tradition and on the other to the influence of art and artists from China and from the West. Special attention is given to female artists and images of women. Students cannot receive credit for both WGST 416 and WGST 516.
Prerequisite(s):  ARTH 101 or ARTH 102 or ARTH 103
Restriction(s):  Can enroll if Level is Undergraduate

WGST 420  Kinship and Marriage  3 Credit Hours
A study of the diversity of kinship and marriage systems, and of the history of kinship theory which has played a seminal role in the development of general anthropological history. Students cannot receive credit for both WGST 420 and WGST 520.
Prerequisite(s):  ANTH 101
Restriction(s):  Can enroll if Level is Undergraduate

WGST 425  Women in Classical Antiquity  3 Credit Hours
This course examines the evidence for the lives of women in Greek, Etruscan and Roman Antiquity, from the Bronze Age through the Imperial Period. Special emphasis will be placed on the archaeological evidence, especially works of art which illustrate women’s lives and their relationships with men. Documents such as dedicatory and funerary inscriptions, the poetry of Sappho and Sulpicia, and selections from the writings of Homer, Hesiod, Aristotle, Pliny, Juvenal, and other ancient authors, will also be examined critically, particularly in relationship to the works of art.
Prerequisite(s):  ARTH 101
Restriction(s):  Can enroll if Level is Undergraduate

WGST 433  Writing Women In Renaissance  3 Credit Hours
This course will be taught in English, and will focus on the influence of Italian literary models for the construction of female literary types as well as female voices in France and Italy from 1300 to about 1600. Italian authors studied include three very influential Florentines, Dante, Petrarch and Boccaccio, as well as Castiglione and Asiosto. We will read women poets, patrons, prostitutes and queens from Italy and France such as Veronica Gambara, Isabella di Morra, Vittoria Colonna, Christine de Pizan, Louise Labe and Marguerite de Navarre. At issue will be women’s roles and women’s images in city and court culture during the early modern period and the interaction of their writings with the literary canons of Italy and France.
Restriction(s):  Cannot enroll if Class is Graduate

WGST 436  Reproductive Health Policy  3 Credit Hours
This course provides a comprehensive introduction to the field of reproductive health in the US. Understanding women's reproductive health requires consideration of the intersections of gender, race, class, culture, geography, economic status, and nation within a sociopolitical context. The course introduces students to the historical trends in the regulation of women's fertility and reproductive health. Readings draw from a number of different disciplines, including: law, medical studies, history, social sciences, and personal narratives to critically examine the intent and impact of current standards for reproductive health policy and practice. Topics include: reproductive justice, contraception, pregnancy, reproductive control, and family leave. Course discussions include a focus on health policy and activism to affect change related to women's reproductive health, all within a framework of reproductive justice. A major emphasis is on developing critical thinking skills that can be applied to issues of women's reproductive health in order to educate and empower students to become proactive healthcare consumers.
Prerequisite(s):  SOC 201 or ANTH 303 or HUM 303 or SOC 303 or PSYC 303 or WGST 303

WGST 445  20C/21C Women Authors  3 Credit Hours
An analysis of images and problems of women as defined by significant British and American women writers of the 20th and 21st centuries. Style and narrative technique will also be closely examined. Students cannot receive credit for both WGST 445 and WGST 545.
Prerequisite(s):  (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)
Restriction(s):  Can enroll if Level is Undergraduate

WGST 446  Marriage and Family Problems  3 Credit Hours
Sociological analysis of problems encountered within the institution of marriage with particular reference to such issues as choosing a marriage partner, sexual adjustment, occupational involvement, conflict resolution, child rearing, divorce and readjustment. Students cannot receive credit for both WGST 446 and WGST 546.
Prerequisite(s):  SOC 200 or SOC 201 or WGST 275 or WST 275 or PSYC 275 or SOC 275 or ANTH 275 or HUM 275 or WGST 303 or PSYC 303 or SOC 303 or ANTH 303 or HUM 303

WGST 447  Family Violence  3 Credit Hours
Sociological analyses of various forms of family violence which occur disproportionately in the lives of girls and women. Topics such as incest, sexual abuse, date rape, wife battering and elder abuse will be situated within the social and cultural context of contemporary gender relationships. Social and political responses to the phenomena will be examined. Students cannot receive credit for both WGST 447 and WGST 547.
Prerequisite(s):  SOC 200 or SOC 201 or SOC 301 or SOC 443 or PSYC 405 or WST 405
Restriction(s):  Can enroll if Level is Undergraduate

WGST 4505  Feminism & Mod. Mid. East  3 Credit Hours
This course provides an analysis of the history, historiography, and sources for the study of feminism in the Middle East since 1800.
Prerequisite(s):  COMP 106 or HIST 101 or HIST 113 or WGST 303
Restriction(s):  Cannot enroll if Class is Freshman or Sophomore
WGST 451  Family, Sexuality, Rights  3 Credit Hours
Full Course Title: Family, Sexuality, and Human Rights in a Changing World. This course investigates the changing possibilities for forming families and expressing sexuality, with a focus on how nation states and legal and cultural systems construct and respond to these changes. Selected topics include the meanings of sex, love, marriage, and relatedness in different historical moments; struggles for recognition of varied kinship and family arrangements, such as interracial, interfaith, same-sex, polygamous and multi-partner relationships; and new technologies and their implications for family life. (YR)
Prerequisite(s): WGST 303 or SOC 303 or ANTH 303 or PSYC 303 or HUM 303 or (SOC 200 or SOC 201) or (ANTH 101 or ANTH 202)
Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior

WGST 455  Gender and Media Studies  3 Credit Hours
The course will focus on several feminist approaches used in understanding the media and attempting to create social change through the media. The role of media in the definition and reproduction of gender-based hierarchies and in the renegotiation of gender boundaries will both be explored. To this end, both mainstream and women's media will be examined. The course will take a multicultural and international perspective, incorporating concerns of class, race, ethnicity and nation as these intersect with the study of gender and media. Mainstream and alternative media will be analyzed through readings, films, case studies, in-class collaborative exercises and longer-term projects. News, entertainment and advertising genres will be examined in a variety of media, such as the printed press, television, video, film and the Internet.
Prerequisite(s): WGST 303 or HUM 303 or ANTH 303 or PSYC 303 or SOC 303 or WGST 275 or HUM 275 or ANTH 275 or PSYC 275 or SOC 275 or WST 275
Restriction(s):
Can enroll if Level is Undergraduate

WGST 4555  Immigrant Cultures and Gender  3 Credit Hours
The history and culture of immigration since 1850, including: (1) formation and perseverence of immigrant communities and interethnic boundaries; (2) relations between the homeland and the immigrant; and (3) impact of migration on family life and gender roles. Prerequisite and junior or senior standing. Students may not receive credit for both WGST 4555 and WGST 5555. For graduate credit take WGST 5555.
Prerequisite(s): ANTH 101 or WGST 275 or WST 275 or PSYC 275 or SOC 275 or ANTH 275 or HUM 275 or WGST 330 or PSYC 303 or SOC 303 or ANTH 303 or HUM 303
Restriction(s):
Can enroll if Program is AB-Women's and Gender Studies

WGST 460  Black Women / Lit, Film, Music  3 Credit Hours
This course will examine works produced by Black women authors, activists, filmmakers and musical performers in order to determine the methods they have incorporated in order to challenge and eradicate the prevailing stereotypes about Black women while advancing their own personal and racial agendas. It will also focus on the extent to which race, gender and class have shaped the creative work of Black women. Students will be required to read, analyze and write their own responses to the works of such firebrands as author Zora Neale Hurston, activist Ida B. Wells, filmmaker Julie Dash and singer Billie Holiday.
Prerequisite(s): FILM 240 or FILM 248 or FILM 385 or AAAS 239 or AAAS 275 or HUM 303 or HUM 221 or HUM 222 or HUM 223 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 237 or ENGL 239 or ENGL 248 or ENGL 200 or ANTH 303 or PSYC 303 or SOC 303 or WGST 303
Restriction(s):
Cannot enroll if Class is Freshman

WGST 4650  Sem in US Women's History  3 Credit Hours
Seminar on the historiography and key primary sources related to U.S. Women's History. The course covers examples of classic texts in the field as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the field, its guiding concepts, foundational texts, newest trajectories, and impact on the field of history as a whole. The graduate version of this course includes weighter readings and assignments.
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

WGST 466  Arguing Feminism: Rhetoric  3 Credit Hours
An introduction to the work of major twentieth century feminists working in rhetoric and related fields. Students examine recurring themes of language, meaning, ethics and ideology, and practice writing strategies which address rhetorical and ethical concerns central to feminist/academic writing.
Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40
Restriction(s):
Cannot enroll if Class is Freshman
Can enroll if Level is Undergraduate

WGST 470  LGBTQ Literature  3 Credit Hours
This course surveys primarily contemporary literature by writers who identify as gay, lesbian, bi-sexual, transgender, or queer. By studying the self-representation and culturally unique perspective of this emerging canon of writers, students in this course understand the emergence of LGBTQ literary traditions and understand the cultural diversity within these traditions. Students learn to identify the aesthetic qualities (such as camp, performativity, coded subtexts, homoeroticism, and the relationship between creativity and sexuality), and historical, political, and social concerns that characterizes LGBTQ literary and cultural production. Topics covered include the struggle for civil rights before and after Stonewall, coming out narratives, the negotiation of homophobic cultures, post-colonial writers, and memoirs of the LGBTQ experience, as well as the historical emergence of sexual categories and the literary critique of heteronormativity. This course counts toward the English discipline diversity requirement. Students cannot receive credit for WGST 471 and WGST/ENGL 571.
Prerequisite(s): (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239) and (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40)
WGST 473  Arab American Women Writers  3 Credit Hours
This course examines the literary and cultural contributions of Arab and Arab American women novelists, poets, filmmakers and artists to the development and consolidation of cultures of understanding and coexistence; explores the relations between, among others, citizenship and belonging, race and national security, gender and geographical mobility, and ethnic minorities and mainstream consciousness; stresses how literary and artistic productions of Arab and Arab American women writers and artists fosters alternative visions of socio-cultural coexistence, dialogue, and hospitality by means of technical and stylistic experimental and renovation.

Restriction(s):
Cannot enroll if Class is Freshman

WGST 475  Soc Construct Mental Illness  3 Credit Hours
Diversity Issues in Mental Health explores varied cultural descriptions and models of mental illness. By focusing on the ways that culture shapes how people experience, and respond to, mental illness this class explores cultural representations of mental illness, ranging from discrete illness resulting from a chemical imbalance to a profound threat to order. We seek to understand the cultural, personal, and political underpinnings of mental illness and medical practices in societies throughout the world. The course utilizes an interdisciplinary perspective, drawing from multiple sources of information regarding mental health issues, including feminism, psychiatry, history, sociology, and literature. Issues raised throughout the course include the ways gender, race, culture, religion, and stigma influence the diagnosis of mental illness, patterns of help-seeking behavior, formation of comprehensive mental health policy, and treatment options.

Prerequisite(s): SOC 200 or SOC 201 or ANTH 303 or HUM 303 or SOC 303 or PSYC 303 or WGST 303

WGST 476  Inside Out Prison Exchange  4 Credit Hours
This community-based course, taught in a local correctional facility, brings university students and incarcerated students together to study as peers. Together students explore issues of crime and justice, drawing on one another to create a deeper understanding of how these issues affect our lives as individuals and as a society. The course creates a dynamic partnership between UMD and a correctional facility to allow students to question approaches to issues of crime and justice in order to build a safer and more just society for all. The course encourages outside (UMD) students to contextualize and to think deeply about what they have learned about crime and criminals and to help them pursue the work of creating a restorative criminal justice system; it challenges inside students to place their life experiences into larger social contexts and to rekindle their intellectual self-confidence and interest in further education.

Restriction(s):
Cannot enroll if Class is Junior or Senior

WGST 478  Women and Gend Studies Intern  3 Credit Hours
Provides field experience in social welfare or criminal justice agencies e.g., for children/adolescents in residential programs, in abuse remediation, in probation, for chemical dependencies, in victim advocacy, for the elderly, in prisons, for special needs populations, in services, in medical/public health, in police services, and for families and communities. Supervision by approved field instructors. An internship of 80 hours is required for three (3) credits. Instructor and student will work together to determine appropriate intern placement. Approval of instructor and the Women's Studies Director is required.

Prerequisite(s): ANTH 275 or SOC 275 or WST 275 or PSYC 275 or HUM 275 or WGST 275 or WGST 303 or PSYC 303 or SOC 303 or ANTH 303 or HUM 303

WGST 481  Gender and Globalization  3 Credit Hours
Mass media, politics and academia are full of references to globalization, and a future "world without borders." This interdisciplinary course considers the implication of globalization for women's lives, gender relations and feminism. Topics covered include the global factory, cross-cultural consumption, human rights, global communications, economic restructuring, nationalism and environmental challenges. Rather than survey international women's movements, this course explores how globalization reformulates identities and locations and the political possibilities they create.

Prerequisite(s): HUM 303 or PSYC 303 or SOC 303 or WGST 303

Restriction(s):
Can enroll if Level is Undergraduate

WGST 484  Violence Against Women  3 Credit Hours
Course examines local and global social violent against women outside family and other intimate relationships. Students consider violations against women's human rights through the life cycle, which are often sanctioned under the guise of cultural practices and misinterpretations of religious tenets. Topics include sex-selective abortion and female infanticide (the "missing millions"); female genital mutilation and cosmetic surgeries; prostitution and pornography; trafficking in women; sexual harassment; and women's experiences of war as soldiers, non-combatants and refugees. Topics are "paired", that is, students compare understandings of Western and non-Western social practices related to gender. Students examine both institutionalized sexism and racism, as part of political, economic, and social systems, and sexism and racism as realities affecting individual women's lives.

Prerequisite(s): SOC 200 or SOC 201 or WGST 303 or HUM 303 or PSYC 303 or ANTH 303 or SOC 303 or WGST 275 or HUM 275 or PSYC 275 or SOC 275 or ANTH 275 or WST 275

Restriction(s):
Cannot enroll if Class is Freshman

Can enroll if Level is Undergraduate

WGST 486  Queer Theory & Literature  3 Credit Hours
This course reads theories of sexuality to analyze how writers since 1600 have imagined printed text to reflect and shape desire, particularly same-sex desire. The course questions how same-sex desire appears in literature written before the theorization of "the Homosexual" in the late nineteenth century as well as how writers imagine sexuality before a heterosexual/homosexual binary appears. Writers may include contemporary theorists (Sedgwick, Foucault, Butler) as well as novelists (Gaskell and Stoker), playwrights (Kushner and Wycherley), and poets.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or AAAS 239)

WGST 487  Monsters, Women & the Gothic  3 Credit Hours
This course questions our inheritance of the "the gothic" as a distinct literary style that continues to discipline readers? notions of gender and sexual identity. The course argues that by tracing the gothic's literary history, we may simultaneously witness a history of gender formation. Readings may include English novelists who originated a gothic style in the late nineteenth century as well as how writers imagine sexuality before a hetero/homosexual binary appears. Writers may include contemporary theorists (Sedgwick, Foucault, Butler) as well as novelists (Gaskell and Stoker), playwrights (Kushner and Wycherley), and poets.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

WGST 488  Violence Against Women  3 Credit Hours
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Prerequisite(s): SOC 200 or SOC 201 or WGST 303 or HUM 303 or PSYC 303 or ANTH 303 or SOC 303 or WGST 275 or HUM 275 or PSYC 275 or SOC 275 or ANTH 275 or WST 275

Restriction(s):
Cannot enroll if Class is Freshman

Can enroll if Level is Undergraduate

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This course reads theories of sexuality to analyze how writers since 1600 have imagined printed text to reflect and shape desire, particularly same-sex desire. The course questions how same-sex desire appears in literature written before the theorization of "the Homosexual" in the late nineteenth century as well as how writers imagine sexuality before a hetero/homosexual binary appears. Writers may include contemporary theorists (Sedgwick, Foucault, Butler) as well as novelists (Gaskell and Stoker), playwrights (Kushner and Wycherley), and poets.

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or AAAS 239)

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This course questions our inheritance of the "the gothic" as a distinct literary style that continues to discipline readers? notions of gender and sexual identity. The course argues that by tracing the gothic's literary history, we may simultaneously witness a history of gender formation. Readings may include English novelists who originated a gothic style in English (Walpole, Radcliffe, Lewis) as well as English and American poets and novelists who have debated as well as resisted the effects of the gothic on readers? (particularly women?s) psychology (Christina Rossetti, Austen, King, Stoker).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)
WGST 490  Topics in Women's Studies  3 Credit Hours
Examination of problems and issues related to Women's Studies. Title as listed in Schedule of Classes will change according to specific content. Course may be repeated for credit when specific topics differ.
Prerequisite(s): WST 275 or WGST 275 or LIBS 580 or WGST 303
Restriction(s): Can enroll if Level is Undergraduate

WGST 498  Womens&Gender St Thesis  1 to 6 Credit Hours
A thesis project that is the culmination of the minor in Women's Studies. Students meet with the instructor to reflect on past studies and plan current projects, to conduct research that addresses a gender issue in the larger community, and to write a thesis under the direction of the faculty member. Research involving participant-observer in social agencies is encouraged where appropriate.
Restriction(s): Can enroll if Level is Undergraduate

WGST 499  Independent Studies  1 to 6 Credit Hours
Provides opportunity for qualified Women's Studies students to pursue independent research under the direction of a qualified faculty member. Project must be defined in advance, in writing and must be in a subject not currently offered in the regular curriculum.
Restriction(s): Can enroll if Level is Undergraduate

* An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally