

# PROFESSIONAL WRITING AND RHETORIC

The Professional Writing & Rhetoric Major affords students disciplined instruction in writing alongside dynamic opportunities for writing, collaboration, and revising for diverse audiences (academic, professional, and public) and in diverse genres and media. Students will work with faculty to develop identities as writers and plan a workable career path that centers on critical inquiry, cultural analysis, and document drafting. This multifaceted approach to writing will help students see how writing works in different contexts and for different occasions, and how to leverage their expertise in writing to gain a competitive foothold in the many arenas writing takes place in the professional world.

The program focuses on student-centered learning and high-impact practices such as peer review, reflective writing, audience and genre analysis, and content creation.

Faculty in the program value:

- rhetorical effectiveness
- intellectual rigor
- critical inquiry
- creativity
- meta-awareness

Students who pursue the PWR major will learn to:

- move between multiple audiences and genres;
- constructively critique the writing of their peers as well as their own;
- approach different writing occasions in creative, analytical, and reflective ways;
- and understand the experiences of others in an effort to promote inclusivity and accessibility through writing.

## Requirements

Code	Title	Credit Hours
<b>Pre-major Requirement</b>		<b>3</b>
COMP 105	Writing & Rhetoric I	
	or COMP 11(Honors Writing & Rhetoric I	
<b>Gateway Requirement</b>		<b>3</b>
COMP 106	Writing & Rhetoric II	
	or COMP 22(Honors Writing & Rhetoric II	
<b>Writing Across Contexts</b>		<b>9</b>
Select 3 courses from the following:		
COMP/ENGL 223	Intro to Creative Writing	
COMP 227	Intermed Expo and Arg	
COMP 270	Tech Writing for Engineers	
COMP 280	Business Writing & Rhetoric	
COMP/ENGL 327	Advanced Exposition	
COMP 390	Topics in Composition	
<b>Mid-major Requirement</b>		<b>3</b>
COMP 341	Writing in the Professions	

## Writing Specializations 12

Select 4 courses from the following:

COMP/COMM Transnational Rhetorics  
462

COMP/COMM Contemporary Rhetorical Theory  
464

COMP/COMM/ Arguing Feminism: Rhetoric, Writing & Advocacy  
WGST 466

COMP/ENGL Read/Writ Young Adult Fiction  
468

COMP 475 Supporting Literacies

COMP 485 How Writing Works

## Capstone Experience 4

COMP 300 Writing Studio

COMP/COMM Writing for Civic Literacy  
364

## Cognate 3

Any one upper level course from: COMM, ENGL, JASS, LING

Total Credit Hours 37

Notes:

1. If students place out (with English Placement Exam) of COMP 105, this pre-major requirement is met
2. At least 15 of the 31 credit hours must be taken at UM-Dearborn.
3. Composition and Rhetoric faculty will advise students on curriculum plan to take COMP 341 during second semester of sophomore year.