

MEDIEVAL AND RENAISSANCE STUDIES

Philosophy

PHIL 307

Medieval Philosophy

Medieval & Renaissance Studies is cross-cultural in design and covers the time-period from Late Antiquity (ca. 400) to the seventeenth century. Through the interdisciplinary study of history, art, religion, language and literature, students will develop an integrated understanding of medieval and early modern civilization. Its legacy, along with its intellectual and social diversity, enhances our understanding not only of the past but of present society.

Minor or Integrative Studies Concentration Requirements

The minor/concentration in Medieval and Renaissance Studies consists of 15 credit hours from the courses (CABR) listed below. **Students must include courses from three disciplines.**

Code	Title	Credit Hours
Art History		
ARTH/RELS 331	Erly Christian Byzan Art	
ARTH 332	Early Med and Romanesque Art	
ARTH 333	Gothic Art and Architecture	
ARTH 334	The 14th Century	
ARTH/HUM/RELS/WGST 335	Women in Medieval Art	
ARTH 341	Art&Arch in Early Ren Florence	
ARTH 342	High Renaissance and Mannerism	
ARTH 343	Renaissance & Reformation Art	
ARTH 344	Italian Renaissance Sculpture	
ARTH 351	Southern Baroque Art	
ARTH 352	Northern Baroque Art	
ARTH 454	Rembrandt	
Comparative Literature		
COML/HUM/WGST 433	Writing Women in Renaissance	
English		
ENGL/HUM 358	Shakespeare on Film	
ENGL 372	Engl Lit: 1500 to 1600	
ENGL 373	English Lit 1600-1660	
ENGL 408	Shakespeare I: Earlier Works	
ENGL 409	Shakespeare II: Later Works	
ENGL 410	Maj Engl Authors of the Renais	
ENGL 413	Shakespeare's Contemporaries	
History		
HIST 314	England: Tudors and Stuarts	
HIST 329	Medieval Society	
HIST 330	The Renaissance	
HIST 331/RELS 332	The Reformation Era: 1500-1648	
HIST 4312	European Encounters, 1400-1800	