

INTERNATIONAL STUDIES

The Bachelor of Arts in International Studies combines foreign language and cultural studies with a thorough grounding in a professional area such as business and management, economics, computer information science, communication, or political science. The major is designed to prepare students for careers in international relations and business or other fields with an international dimension.

The major consists of three components at the upper level:

- I. Foreign Language and Cultural Concentration (18 credit hours upper level plus lower level prerequisites) devoted to foreign language, culture, and civilization (including optional study abroad). Languages: Arabic, French, Spanish.
- II. Professional Concentration (generally 15 credit hours upper level plus lower level prerequisites) devoted to the basic skills of art administration (museum studies), business and management, communications, computer and information science, economics, engineering, environmental studies, history, journalism and screen studies, natural sciences, or political science (international affairs).
- III. Cognates (9 credit hours upper level) devoted to studies (and optional internship experiences) which will provide the larger international context and additional useful skills to coordinate the subjects of Concentrations I and II.

This program is also eminently suitable as a second major for students who want to add a strong international component to their major field of interest. In this case, courses taken for their first major may also fulfill "Professional Concentration" requirements in International Studies; e.g., students majoring in art history, business and management, communications, computer information science, economics, engineering, environmental studies, history, natural sciences, or political science (international affairs) can add International Studies as a second major by fulfilling requirements of Concentration I (Foreign Languages and Culture) and III (Cognates) and counting their first major as Concentration II (Professional).

Advising

International Studies majors are urged to consult with a faculty mentor in the foreign languages and the other professional areas before the beginning of each semester.

Students with a high school background of three to four years study of Arabic, French, or Spanish would be able to begin their studies of the same foreign language at UM-Dearborn with the 201, 202, or even 301 foreign language class. The curriculum for such students would be more flexible than that previously described. Students with a high school foreign language background would have an additional 8-11 hours for electives in areas of their special interests.

In addition to the major requirements, students must complete all CASL Degree Requirements (<http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/>).

Major Requirements

Concentration I. Foreign Language and Culture

(Select one language: Arabic, French, or Spanish)

Code	Title	Credit Hours
Pre-Major Requirements		
Fourth-semester proficiency (202 level) or equivalent in Arabic, French, or Spanish		
Required courses		
Language 301	Advanced Conversation and Composition I	3
Language 302	Advanced Conversation and Composition II	3
Twelve credits of additional upper-level courses in the chosen language		12
Total Credit Hours		18

A literature course in the chosen language is highly encouraged.

Notes

Students are encouraged to spend a semester or year in one of the many approved study-abroad programs.

Students who wish to study two foreign languages within the framework of the International Studies Program should see the International Studies Director to design an acceptable balanced curriculum.

Normally students will not be permitted to count the Humanities Internship (HUM 485) as a part of the concentration requirements. They are encouraged to elect an internship as part of their Cognates.

Concentration II. Professional Studies

Select one Professional Studies concentration from:

Option A. Business and Management

Code	Title	Credit Hours
Prerequisites		
ACC 298	Financial Accounting	3
ECON 201	Prin: Macroeconomics	3
ECON 202	Prin: Microeconomics	3
ISM 310	Info Systems in Management	3
MATH 104	College Algebra	4
or MATH 105	Pre-Calculus	
Required Courses		
BE 401	Managerial Economics	3
MKT 352	Mktg Principles and Policies	3
OB 354	Behavior in Organization	3
Select two courses from (CAIB):		6
BA 330	Managerial Communication	
BA 400	Corporate Responsibility	
COMM 340	Professional Communication	
COMM 430	International Communications	
IB 486	Seminar: International Bus	
MKT 457	Glbl Mrkting&Consumr Cultre	
Total Credit Hours		31

Option B. Computer and Information Science

Code	Title	Credit Hours
Prerequisites		
MATH 115	Calculus I	4

CIS/CCM 150	Computer Science I	4
CIS 200	Computer Science II	4
CIS 275	Discrete Structures I	4
Required Courses		
CIS 350	Data Struc and Algorithm Anlys	4
Select three additional CIS upper-level courses (300-level or above excluding CIS 399 and CIS 499)		12
Total Credit Hours		32

Option C. Economics

Code	Title	Credit Hours
Prerequisites		
ACC 298	Financial Accounting	3
ECON 201	Prin: Macroeconomics	3
ECON 202	Prin: Microeconomics	3
MATH 104	College Algebra ¹	4
	or MATH 105 Pre-Calculus	
Required Courses		
ECON 447	International Finance	3
ECON 448	International Trade	3
Select one additional course from the following:		3
ECON/HIST 362	Eur and Intl Economic Hist	
ECON 442	Economic Development	
ECON 444	Economies of the Middle East	
Select two additional courses from the following (CAIE):		6
ECON 301	Intermediate Macroeconomics	
ECON 302	Intermediate Microeconomics	
ECON 305	Economic Statistics	
ECON 311	Money and Banking	
ECON/ENST 351	Environmental Economics	
ECON/HIST 362	Eur and Intl Economic Hist	
ECON 437	Behavioral Public Policy	
ECON 442	Economic Development	
ECON 444	Economies of the Middle East	
ECON 4015	Introduction to Econometrics	
Total Credit Hours		28

¹ MATH 113 or MATH 115 can be substituted.

Option D. Museum Studies

Code	Title	Credit Hours
Prerequisites		
ARTH 101	Understand Art-Ancient to 1400	3
ARTH 102	Understanding Art 1400 to Now	3
ARTH 103	Arts of Asia	3
	or ARTH 106 Architecture & Society in Western Civilization	
Required Courses		
Select four courses from four different areas:		12
Asian/Non-Western (CAAS):		

ARTH/HUM 311	Art of China
ARTH/HUM 312	Art of Japan
ARTH/HUM 313	Chinese Painting
ARTH/HUM 315	Early Chinese Art and Culture
ARTH 384	Islamic Architecture
ARTH 385/ RELS 384	Islamic Decorative Arts
ARTH/WGST 416	Earl Mod Jpn Paint&Wood Prnts
Ancient and Classical (CAAC):	
ARTH 319	Egyptian Art
ARTH 321	Greek Art
ARTH 322	Roman Art
ARTH/RELS 327	Gods, Myth and Worship
ARTH/WGST 425	Women in Classical Antiquity
ARTH 426	City of Ancient Rome
ARTH 427	Greek Architecture
ARTH 428	Roman Art and Memory
Medieval (CAME):	
ARTH/RELS 331	Erly Christian Byzan Art
ARTH 332	Early Med and Romanesque Art
ARTH 333	Gothic Art and Architecture
ARTH 334	The 14th Century
ARTH/HUM/ RELS/WGST 335	Women in Medieval Art
Renaissance & Baroque (CARB):	
ARTH 341	Art&Arch in Early Ren Florence
ARTH 342	High Renaissance and Mannerism
ARTH 343	Renaissance & Reformation Art
ARTH 344	Italian Renaissance Sculpture
ARTH 351	Southern Baroque Art
ARTH 352	Northern Baroque Art
ARTH/HUM 434	Renaissance and Baroque Rome
ARTH 454	Rembrandt
Modern (CAMA):	
ARTH/HUM/ HIST 305	The Arts & Culture of Detroit
ARTH 360	Art of Glass
ARTH 361	American Art
ARTH 362	Impressionism and Post-Impress
ARTH 363	Arts of the Twentieth Century
ARTH 364	Picasso
ARTH 365	Modern Architecture
ARTH 366	The Modern Print
ARTH 367	Contemporary Art

ARTH 368	American Photography	
ARTH 375	Urban Design Perspectives	
ARTH 469	Collage, Montage, Assemblage	
Also Required		
ARTH 410	Museum Practice Seminar I	
Total Credit Hours		21

Option E. Political Science (International Affairs)

Code	Title	Credit Hours
Prerequisites		
POL 201	Politics Around the World	3
ECON 201	Prin: Macroeconomics	3
ECON 202	Prin: Microeconomics	3
Select one of the following courses (CAIM):		3
CIS/CCM 150	Computer Science I	
POL 300	Political Analysis	
PSYC 381	Prin of Stat and Exper Design	
STAT 263	Introduction to Statistics	

Required Courses

Select five of the following 3 credit hour courses (CAIP):		15
LIBS 364	The European Union	
POL 341	Canadian Politics	
POL 350	Pol of the Developing Areas	
POL/RELS 355	Religion and Politics	
POL 361	American Foreign Policy	
POL 371	Problems in Intl Politics	
POL 375	Great Pwrs Comp and Conflict	
POL 385	Israeli-Palestinian Conflict	
POL 450	Revolution	
POL 451	Peace and War	
POL 471	American Foreign Policy I	
POL 472	American Foreign Policy II	
POL 473	International Security Affairs	
POL/CRJ 481	Terrorism & US Natl Security	
Total Credit Hours		27

Note: Normally, students will not be permitted to count a Political Science Internship (POL 494 POL 495 POL 496 POL 497) as part of the above concentration requirements. They are encouraged to elect an internship as part of their Cognates.

Option F. Environmental Studies**Prerequisites**

3 courses to be chosen from at least two of the following areas:

Area A. ESCI 275 or ESCI 301 (CAPS)

Area B. ENST 201, ENST 203, ENST 204; GEOL 118 (CAPB)

Area C. CIS 150; CIS 112 (CAPU)

Code	Title	Credit Hours
Required Courses		
ENST/STS 301	Concepts of Environmentalism	3

ENST 305	Env Instrumentation and Analys	3
Select three additional courses from the following (CAIV):		9
ENST/ GEOG 300/STS 308	Urban Geography	
ENST/POL/ STS 325	Environmental Politics	
ENST/ESCI 330	Land Use Planning and Mgmt	
ENST/GEOL 340	Remote Sensing	
ENST/ECON 351	Environmental Economics	
ENST/STS 365	Environmental Psychology	
ENST 385	Environmental Internship	
ENST 390	Topics in Environmental Stds	
ENST/EDD 474	Environmental Education	
ENST/EDD 486	Environmental Interpretation	
Total Credit Hours		15

Note: Environmental Science (ESCI) courses (some of which have additional prerequisites) may be substituted by Petition.

Option G. Natural Sciences

Code	Title	Credit Hours
Required courses		
Select one of the following:		15
A minimum of 15 hours 300-4999 level in any one Dept. of Natural Science discipline from: ASTR, BIOL, BCHM, CHEM, ESCI, GEOL, MICR, PHYS (plus all lower level prerequisites).		
Fulfillment of all major requirements in any natural science discipline.		
Total Credit Hours		15

Option H. Engineering**Required Courses**

Fulfillment of all requirements for a degree in any of the Engineering disciplines will satisfy all Component II (Professional) requirements for the International Studies major.

Due to the high number of prerequisites needed to get into upper-level engineering classes, there is no regular 15-hour (professional) component for the various engineering disciplines.

Option I. Communication

Code	Title	Credit Hours
Prerequisites		
COMM 220	Intro to Media & Culture	3
SPEE 101	Principles of Speech Comm	3
Required Courses		
Five upper-level courses in COMM/SPEE. Of the five courses, one course must be in a Speech (SPEE) upper level course.		15
Total Credit Hours		21

Option J. Journalism and Screen Studies

Code	Title	Credit Hours
Prerequisites		
JASS 2015	Fundamentals of Journalism	3
or JASS 248	Introduction to Screen Studies	
Required Courses		
Select five courses from the following:		
Media Tools (CAJB):		
Select two courses from:		
JASS 303	Media Design & Animation	6
JASS 307	Copy Editing	
JASS/COMP/ENGL 310	Narrative Journalism	6
JASS 312	Media Performance	
JASS 315	Media Productn for Metro Comm	6
JASS/ENGL 330	Feature Writing	
JASS/COMP/ENGL 331	Online Reprting,Rsrch,Writing	6
JASS 345	Audio Production	
JASS 350	Digital Film & Television	6
JASS 3015	Advanced Reporting	
JASS 401	Interpretive Journalism	6
JASS 402	Investigative Reporting	
JASS 405	New and Emerging Media	6
JASS 410	Advanced Media Production	
JASS 423	Comm Design for Web & Mobile	6
JASS/ENGL/HUM 467	Script-Writing Workshop	
Genres, Modes, and Contexts of Storytelling (CAJM):		
Select two courses from:		
JASS 302	Media Law and Ethics	6
JASS/ART 332	Creating the Graphic Novel	
JASS 333	Sports Reporting and Writing	6
JASS 334	Science and Environmental Journalism	
JASS/MHIS 335	Multimedia and Music	6
or JASS 336	Film and Music	
JASS 338	Business/Automotive Reporting	6
JASS/HUM 357	National Cinemas	
JASS/ENGL 370	Narratives of Film and Lit	6
JASS 378	History of U.S. Broadcasting	
JASS 380	History of American Journalism	6
JASS/COMM/MCL 381	Postwar European Cinema	
JASS/AAAS/HUM 385	Black Cinema	6
JASS/WGST 387	Gender,Sex,Powr Screen Studies	
JASS 390	Topics in JASS	6
JASS 398	Independent Study in JASS	

JASS/STS 403	Issues in Cyberspace	3
JASS 406	History&Theory of Documentary	
JASS 413	Photojournalism	3
JASS/COMP/ENGL 436	Memoir and Travel Writing	
JASS/HUM 457	American Cinema	3
JASS/ANTH/HUM 477	Ethnographic Film	
COMM 430	International Communications	3
The remaining one course (3 credits) may be any upper level JASS course		
Total Credit Hours		18

Option K. History

Code	Title	Credit Hours
Prerequisites		
COMP 106	Writing & Rhetoric II	3
HIST 101	The World to 1500 CE	3
HIST 103	The World Since 1500 CE	3
Select five courses from the following. Courses must be from at least two different regions:		
Eastern Europe, Russia, Soviet Union Region (CAHU):		
HIST 302	Russian Intellectual History	3
HIST 306	20th-C Russian Intel History	
HIST 308	Imperial Russia	3
HIST 309	The Russian Revolutions	
HIST 3121	Polish History Since 1800	3
HIST 3122	Poland - Study Abroad	
HIST 3125	Modern East-Central Europe	3
HIST 3131	Armenia in the Soviet Period	
HIST 3132	Armenians in the Modern World	3
Europe Region (CAHE):		
HIST 315	Modern Britain	3
HIST 3368	Germany Since 1945	
HIST 335	20th-Century Europe, 1890-1945	3
HIST 3380	The European City, 1750-2000	
HIST 3390	20th c European Women's Hist	3
HIST 343	Germany Before Hitler	
HIST 3750	Modern Warfare	3
HIST 385	Modern France	
HIST 387	Aspects of the Holocaust	3
HIST/HUM 389	Nazi Germany	
Middle East Region (CAHM):		
HIST/RELS 337	Islamic Movemnts Mid East Hist	3
HIST/RELS/WGST 338	Women&Islam Mid East to 1900	
HIST 339	Ottoman Empire in 19th Century	3
HIST 3511	Modern Middle East, 1918-1945	
HIST 3512	Modern Middle East, 1945-1991	3

HIST 3520	Lebanon in Modern Middle East	
HIST 3632	The US in the Middle East	
HIST/WGST 4505	Feminism & Mod. Mid. East	
HIST 4515	Culture& Hist. in Mod. Iran	
HIST/AAST 4678	Middle Eastern Diasporas	
Asia Region (CAHA):		
HIST 321	Late Imperial China	
HIST 323	History of Modern China	
HIST 354	The United States and Vietnam	
Africa Region (CAHF):		
HIST/AAAS 345	West Africa Since 1800	
HIST/AAAS 3640	Black Intellectual History	
HIST/AAAS 4401	Seminar: African Diaspora	
Variable Region (CAHV):		
HIST 300	The Study of History	
HIST 3085/HUM 485	History Internship	
HIST 398	Independent Studies in History	
HIST 399	Independent Studies in History	
HIST 498	Senior Honors Thesis	
HIST 499	Advanced Ind Studies in Hist	
HIST 4999	Senior Research Seminar	
Total Credit Hours		24

Component III. Cognates

This component is designed to enhance the international dimension of the major and to coordinate the language and culture studies with professional preparation. Students will take three courses (9 hours, 300+ level) in fields such as anthropology, art history, business and management, economics, foreign cultures, history, and political science. Courses should be selected in accordance with students' particular needs. See below for the approved list of courses.

Code	Title	Credit Hours
Approved Cognate Courses (CANC):		
Students may not use courses in the same foreign language declared in Concentration I and may not use identical area from Professional Concentration II.		
African/African-American Studies		
AAAS/HIST 345	West Africa Since 1800	3
AAAS/HUM/MHIS 388	W. African Music: Trad.&Glob.	3
AAAS 491	Topics in African Diaspora	3
Arab American Studies		
AAST/ENGL 381	Intro to Postcolonial Studies	3
Anthropology		
ANTH 320	Culture and Int'l Business ¹	3
ANTH/AAAS 371	African Exper in the Americas	3
ANTH 372	Anthropology of Latin America	3

ANTH 373	Anth Persp on the Middle East	3
ANTH 374	Anthropology of Europe	3
ANTH/WGST 406	Culture and Sexuality	3
ANTH/WGST 420	Kinship and Marriage	3
ANTH/LING 425	Language and Society	3
ANTH/RELS 440	Religion and Culture	3
ANTH 460	Economic Anthropology	3
ANTH/COMM/SOC/WGST 481	Gender and Globalization	3
ANTH 482	Psychological Anthropology	3
Art History		
ARTH/HUM 311	Art of China	3
ARTH/HUM 312	Art of Japan	3
ARTH/HUM 313	Chinese Painting	3
ARTH/HUM 315	Early Chinese Art and Culture	3
ARTH 319	Egyptian Art	3
ARTH 321	Greek Art	3
ARTH 322	Roman Art	3
ARTH/RELS 331	Erly Christian Byzan Art	3
ARTH 332	Early Med and Romanesque Art	3
ARTH 333	Gothic Art and Architecture	3
ARTH 334	The 14th Century	3
ARTH/HUM/RELS/WGST 335	Women in Medieval Art	3
ARTH 341	Art&Arch in Early Ren Florence	3
ARTH 342	High Renaissance and Mannerism	3
ARTH 343	Renaissance & Reformation Art	3
ARTH 351	Southern Baroque Art	3
ARTH 352	Northern Baroque Art	3
ARTH 362	Impressionism and Post-Impress	3
ARTH 363	Arts of the Twentieth Century	3
ARTH 364	Picasso	3
ARTH 365	Modern Architecture	3
ARTH 384	Islamic Architecture	3
ARTH 385/RELS 384	Islamic Decorative Arts	3
ARTH/WGST 416	Earl Mod Jpn Paint&Wood Prnts	3
ARTH 426	City of Ancient Rome	3
ARTH/HUM 434	Renaissance and Baroque Rome	3
Business & Management		
BA 400	Corporate Responsibility	3
HRM 305	Human Resource Policy/Admin	3
HRM 408	Legal Issues in Human Resource	3
IB 441	International Financial Mgmt ¹	3
IB 486	Seminar: International Bus ¹	3
MKT 352	Mktg Principles and Policies	3
MKT 382	Understanding Customers	3
MKT 457	Gibl Mrkting&Consumr Cultre ¹	3
OB 354	Behavior in Organization	3
Communication		
COMM 366	Public Comm and Culture Stdies	3
COMM 430	International Communications	3

COMM/WGST 455	Gender and Media Studies	3	GLOC 301	Intro to Global Cultures	3
COMM/ANTH/SOC/WGST 481	Gender and Globalization	3	GLOC/MCL 325	Political Islam	3
Comparative Literature (COML)			History		
COML/HUM 355	Urban Voices: France and Italy	3	HIST 302	Russian Intellectual History	3
Economics			HIST 306	20th-C Russian Intel History	3
ECON/STS 321	Labor in the American Economy	3	HIST 307	Early Russian History	3
ECON/ENST 351	Environmental Economics	3	HIST 308	Imperial Russia	3
ECON/HIST 362	Eur and Intl Economic Hist	3	HIST 309	The Russian Revolutions	3
ECON 442	Economic Development	3	HIST 315	Modern Britain	3
ECON 444	Economies of the Middle East ¹	3	HIST 321	Late Imperial China	3
ECON 447	International Finance ¹	3	HIST 322	Traditional China	3
ECON 448	International Trade ¹	3	HIST 323	History of Modern China	3
English			HIST 325	Traditional Japan	3
ENGL 311	British Lit: Beowulf to Milton	3	HIST 326	Modern Japan	3
ENGL 312	British Lit: Milton to 1900	3	HIST 329	Medieval Society	3
ENGL 372	Engl Lit: 1500 to 1600	2-3	HIST 330	The Renaissance	3
ENGL 373	English Lit 1600-1660	3	HIST 331/ RELS 332	The Reformation Era: 1500-1648	3
ENGL 377	Victorian Poetry and Prose	2-3	HIST 333	The Age of Revolution in Europe and the World	3
ENGL 406	Studies in Medieval Lit/Cult	3	HIST 334	Europe in Age of Imp:1815-1914	3
ENGL 420	Maj Engl 18th-Century Authors	2-3	HIST 335	20th-Century Europe, 1890-1945 ¹	3
ENGL 443	Anglo-Irish Literature	3	HIST 336	The Contmp World, 1945-Present ¹	3
Foreign Languages & Cultures			HIST/RELS 337	Islamic Movemnts Mid East Hist	3
ARBC 305	Language of Business	3	HIST/RELS/ WGST 338	Women&Islam Mid East to 1900	3
ARBC 332	Arabic Cinema	3	HIST 339	Ottoman Empire in 19th Century	3
ARBC 335	Arabic Civilization	3	HIST 341	Hist, Lit, & 20th Century Iran	3
ARBC 350	Arabic Literature and Culture	3	HIST 343	Germany Before Hitler	3
ARBC 351	Contemporary Arabic Literature	3	HIST/AAAS 345	West Africa Since 1800	3
FREN 305	Language of Business	3	HIST 3511	Modern Middle East, 1918-1945	3
FREN 306	Cult Intro to French Business	3	HIST 3520	Lebanon in Modern Middle East	3
FREN 336	French Civilization of Past	3	HIST/ECON 362	Eur and Intern'l Econ History ¹	3
FREN 337	France in the 20th Century	3	HIST 3632	The US in the Middle East	3
FREN 338	France of Today	3	HIST 381	Intell Hist of Modern Europe	3
FREN 339	Francophone Lit and Civil	3	HIST 385	Modern France	3
FREN 375	Parisian Itineraries	3	HIST 387	Aspects of the Holocaust	3
MCL 353	Italian Culture Civilization	3	HIST/HUM 389	Nazi Germany	3
MCL/RELS 365	Introduction to the Qur'an	3	HIST 465	The Family in History	3
SPAN 305	Language of Business	3	Humanities		
SPAN 356	Spanish Civilization and Cult	3	HUM 485/ HIST 3085	Internship ¹	3-6
SPAN 357	Latin American Civiliztn Cult	3	Journalism and Screen Studies		
SPAN 358	Spain in the Twentieth Century	3	JASS/HUM 357	National Cinemas	3
SPAN 450	Hispanic Cinema	3	JASS/COMM/ MCL 381	Postwar European Cinema	3
Geography			Liberal Studies		
GEOG/ENST 300/ STS 308	Urban Geography	3	LIBS 364	The European Union ¹	3
GEOG 302	Mapping Our World	3	Linguistics		
GEOG 307	Geography of Western Europe	3	LING/ENGL 484	World Englishes	3
GEOG/ENST 310/ STS 309	Economic Geography	3	Philosophy		
GEOG 315	Political Geography	3	PHIL 303	Kant and the 19th Century	3
GEOG/ENST 320	Global Climate Change	3	PHIL 305	Marxism	3
Global Cultures			PHIL 327	Kierkegaard & Nietzsche	3

PHIL/HUM 415	Existentialism and Its Sources	3
Political Science		
POL 307	Marxist Thought	3
POL/ENST/STS 325	Environmental Politics	3
POL 341	Canadian Politics	3
POL 350	Pol of the Developing Areas ¹	3
POL 361	American Foreign Policy	3
POL 370	Communist & Post-Communist Sys	3
POL 371	Problems in Intl Politics ¹	3
POL 375	Great Pwrs Comp and Conflict	3
POL 385	Israeli-Palestinian Conflict	3
POL 450	Revolution	3
POL 451	Peace and War	3
POL 471	American Foreign Policy I	3
POL 472	American Foreign Policy II	3
POL 473	International Security Affairs ¹	3
POL/CRJ 481	Terrorism & US Natl Security	3
POL/ENST 487	Comparative Enviro Policy	3
POL 494	Internship Seminar	3
POL 495	Public Affairs Internship	3-6
POL 496	Canada Internship	3,6
POL 497	Washington, D.C. Internship	3-6
Sociology		
SOC 4045/ AAAS 404/WGST 404	Dissed: Differ, Power, Discrim	3
SOC/RELS 455	Sociology of Religion	3
SOC 460	America in a Global Society	3
Women & Gender Studies		
WGST/ANTH 315	Body Image and Culture	3
WGST/MCL 401	Images of Women in Germany	3
WGST 408	Sex, Gender and the Body in International Development	3
WGST/HUM 433	Writing Women In Renaissance	3
WGST 4555/ ANTH 455/CRJ 455/SOC 4555	Immigrant Cultures and Gender	3

¹ 1. Highly recommended course because of its international content and/or the likelihood that it coordinates the language and professional concentrations.

Notes:

1. Students may elect the Humanities Internship (HUM 485) for a maximum of three hours and avail themselves of on-the-job experience in a business, governmental, or cultural institution. See the INST Program Director for Internship Guidelines.
2. Students with appropriate background in political science may elect one of the various political science internships (POL 494 POL 495 POL 496 POL 497) for a maximum of three hours.
3. Students may use upper-level courses, especially culture/civilization, literature, or film courses, in another foreign language for Cognate credit. Students may not use courses in the same foreign language designated as Component I for Cognates credit.

4. Students may not use identical areas for both Components II and III, e.g., students with Professional Studies (Component II) in Business and Management may not select Business and Management courses for Cognates (Component III) credit.
5. Students' course choice in Components II and III must include a minimum total of two courses with a clearly international dimension; a greater number is highly desirable.
6. Students may transfer no more than 9 upper level hours in Components I, 50% of credits in Component II and 3 credits in Component III (Cognates).