History students at UM-Dearborn research a wide variety of topics, periods and areas of the world, and practice many modes of historical thinking.

At the end of their studies, history majors are able to frame and investigate questions about the actions, contexts, and meanings of earlier human lives from cultural, economic, political, and social perspectives. Producing original historical research, students locate and interpret primary sources as evidence, place their inquiries in the context of relevant historiography and broader frameworks of interpretation, and integrate varied sources in a coherent argument.

Advising
History majors should consult with an adviser before the beginning of each semester.

Dearborn Discovery Core Requirement
The minimum GPA for the program is 2.0. In addition, the DDC permits any approved course to satisfy up to three credit hours within three different categories. Please see the General Education Program: The Dearborn Discovery Core section for additional information.

Foundational Studies
Written and Oral Communication (GEWO) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gewo)

Upper Level Writing Intensive (GEWI) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gewi)

Quantitative Thinking and Problem Solving (GEQT) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#geqt)

Critical and Creative Thinking (GECC) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gecc)

Areas of Inquiry
Natural Science (GENS) – 7 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gens)

- Lecture/Lab Science Course
- Additional Science Course

Social and Behavioral Analysis (GESB) – 9 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gesb)

Humanities and the Arts (GEHA) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#geha)

Intersections (GEIN) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gein)

Capstone
Capstone (GECE) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gece)

Foreign Language Requirement
Complete a two-semester beginning language sequence.

- Ancient Greek I and II MCL 105 and MCL 106
- Arabic I and II ARBC 101 and ARBC 102
- Armenian I and II MCL 111 and MCL 112
- Chinese I and II CHIN 101 and CHIN 102
- French I and II FREN 101 and FREN 102
- German I and II GER 101 and GER 102
- Latin I and II LAT 101 and LAT 102
- Spanish I and II SPAN 101 and SPAN 102

Prerequisites to the Major
Students desiring to major in history are required to elect three of the following courses as prerequisites. The faculty strongly advises that students take these courses during their freshman or sophomore year.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>HIST 101</td>
<td>The World to 1500 CE</td>
<td>3</td>
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<tr>
<td>HIST 102</td>
<td>Medieval and Renaissance World</td>
<td>3</td>
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<tr>
<td>HIST 103</td>
<td>The World Since 1500 CE</td>
<td>3</td>
</tr>
<tr>
<td>HIST 104</td>
<td>Chinese Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 105</td>
<td>Japanese Society and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HIST 106</td>
<td>An Intro to the African Past</td>
<td>3</td>
</tr>
<tr>
<td>HIST 108</td>
<td>Latin America: The Colonial Era</td>
<td>3</td>
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<tr>
<td>HIST 109</td>
<td>Latin America: The Modern Era</td>
<td>3</td>
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<tr>
<td>HIST 111</td>
<td>The American Past I</td>
<td>3</td>
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<tr>
<td>HIST 112</td>
<td>The American Past II</td>
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Major Requirements
For a major in history, students are required to complete 27 upper level credit hours in history (HIST) from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>HIST 300</td>
<td>The Study of History</td>
<td>3</td>
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</tbody>
</table>

U.S. History (CAUS)
Select two courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>HIST/AAAS/ HUM/SOC 304</td>
<td>Studies in Det. Hist &amp; Culture</td>
<td>6</td>
</tr>
<tr>
<td>HIST/ARTH/ HUM 305</td>
<td>The Arts &amp; Culture of Detroit</td>
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<tr>
<td>HIST/AAAS 316</td>
<td>African American History</td>
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<td>HIST 318</td>
<td>Early American Republic</td>
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<td>Course Code</td>
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<tr>
<td>HIST 319</td>
<td>Civil War &amp; Reconstruction</td>
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<tr>
<td>HIST/STS 349</td>
<td>Thomas Edison and his Era</td>
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<tr>
<td>HIST 354</td>
<td>The United States and Vietnam</td>
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<tr>
<td>HIST 355</td>
<td>Eng Colonies in Amer,1607-1763</td>
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<td>HIST 356</td>
<td>American Revolution, 1763-1815</td>
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<tr>
<td>HIST 358</td>
<td>Emerg of Modern U.S.,1876-1916</td>
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<tr>
<td>HIST 359</td>
<td>Era of World Wars:1916-1946</td>
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<tr>
<td>HIST 360</td>
<td>The U.S. Since 1946</td>
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<tr>
<td>HIST 3601</td>
<td>Michigan History</td>
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<td>HIST 3602/</td>
<td>Comparat. American Identities</td>
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<td>AMST 300/</td>
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<td>COMM 306/</td>
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<tr>
<td>ENGL/SOC 306</td>
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<tr>
<td>HIST/STS 361</td>
<td>United States Economic History</td>
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<tr>
<td>HIST/RELS 363</td>
<td>Rel in Amer Hist:1607-1865</td>
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<tr>
<td>HIST 3632</td>
<td>The US in the Middle East</td>
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<tr>
<td>HIST/AAAS/</td>
<td>History of Islam in the US</td>
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<tr>
<td>AAST/RELS 3634</td>
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<tr>
<td>HIST 3635</td>
<td>The 1960s in America</td>
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<tr>
<td>HIST/AAAS 3640</td>
<td>Black Intellectual History</td>
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<tr>
<td>HIST/RELS 364</td>
<td>Rel in Am Hist II:1865-Present</td>
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<tr>
<td>HIST/WGST 3651</td>
<td>Women Leadership/Social Change</td>
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<tr>
<td>HIST 3665</td>
<td>Automobile in American Life</td>
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<tr>
<td>HIST/STS 3666</td>
<td>Henry Ford and His Place</td>
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<tr>
<td>HIST 3671/</td>
<td>Intro to Arab American Studies</td>
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<tr>
<td>AAST 3150</td>
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<tr>
<td>HIST 3672/</td>
<td>Public Cultural Work</td>
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<td>AAST 3151</td>
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<tr>
<td>HIST/AAST 3673</td>
<td>Arabs &amp; Muslims in Media</td>
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<tr>
<td>HIST/AAST 3676</td>
<td>Arab Americans Since 1890</td>
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<tr>
<td>HIST/AAAS 368</td>
<td>Black Exp in US: 1865-Present</td>
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<tr>
<td>HIST/AAAS 369</td>
<td>Civil Rights Movement in Amer</td>
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<tr>
<td>HIST/STS 3695</td>
<td>American City</td>
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<tr>
<td>HIST/WGST 370</td>
<td>Women in Am-Hist Perspective</td>
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<tr>
<td>HIST 371</td>
<td>American Ideas, 1607-1865</td>
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<tr>
<td>HIST/STS 374</td>
<td>History of Industrial Technlgy</td>
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<td>HIST 3750</td>
<td>Modern Warfare</td>
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<tr>
<td>HIST/STS 383</td>
<td>Labor in America</td>
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<td>HIST 384</td>
<td>Immigration in America</td>
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<tr>
<td>HIST/STS 386</td>
<td>Compar History of Technology</td>
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Non-U. S. History (CANU)

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 302</td>
<td>Russian Intellectual History</td>
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<tr>
<td>HIST 303</td>
<td>The Birth of Civilization</td>
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<tr>
<td>HIST 306</td>
<td>20th-C Russian Intel History</td>
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<td>HIST 307</td>
<td>Early Russian History</td>
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<td>HIST 308</td>
<td>Imperial Russia</td>
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<td>HIST 309</td>
<td>The Russian Revolutions</td>
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<tr>
<td>HIST 3121</td>
<td>Polish History Since 1800</td>
</tr>
<tr>
<td>HIST 3122</td>
<td>Poland - Study Abroad</td>
</tr>
<tr>
<td>HIST 3125</td>
<td>Modern East-Central Europe</td>
</tr>
<tr>
<td>HIST 3130</td>
<td>Armenia Ancient Medieval World</td>
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<tr>
<td>HIST 3131</td>
<td>Armenia in the Soviet Period</td>
</tr>
<tr>
<td>HIST 3132</td>
<td>Armenians in the Modern World</td>
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<tr>
<td>HIST 314</td>
<td>England: Tudors and Stuarts</td>
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<tr>
<td>HIST 315</td>
<td>Modern Britain</td>
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<td>HIST 321</td>
<td>Late Imperial China</td>
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<tr>
<td>HIST 322</td>
<td>Traditional China</td>
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<td>HIST 323</td>
<td>History of Modern China</td>
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<tr>
<td>HIST 325</td>
<td>Traditional Japan</td>
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<td>HIST 326</td>
<td>Modern Japan</td>
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<tr>
<td>HIST 329</td>
<td>Medieval Society</td>
</tr>
<tr>
<td>HIST 3368</td>
<td>Germany Since 1945</td>
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<tr>
<td>HIST 3380</td>
<td>The European City, 1750-2000</td>
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<tr>
<td>HIST/WGST 3385</td>
<td>Sex, War, and Violence</td>
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<tr>
<td>HIST 3390</td>
<td>20th c European Women's Hist</td>
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<tr>
<td>HIST 330</td>
<td>The Renaissance</td>
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<td>HIST 331/</td>
<td>Rel 332</td>
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<tr>
<td>RELS 332</td>
<td>The Reformation Era: 1500-1648</td>
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<tr>
<td>HIST 333</td>
<td>The Age of Revolution in Europe and the World</td>
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<td>HIST 334</td>
<td>Europe in Age of Imp:1815-1914</td>
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<td>HIST 335</td>
<td>20th-Century Europe, 1890-1945</td>
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<tr>
<td>HIST 336</td>
<td>The Contmp World, 1945-Present</td>
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<tr>
<td>HIST/RELS 337</td>
<td>Islamic Movemnts Mid East Hist</td>
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<td>HIST/RELS/</td>
<td>Women&amp;Islam Mid East to 1900</td>
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<td>WGST 338</td>
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<td>HIST 339</td>
<td>Ottoman Empire in 19th Century</td>
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<tr>
<td>HIST 340</td>
<td>Freud's Vienna: 1866-1920</td>
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<tr>
<td>HIST 341</td>
<td>Hist, Lit, &amp; 20th Century Iran</td>
</tr>
<tr>
<td>HIST 343</td>
<td>Germany Before Hitler</td>
</tr>
<tr>
<td>HIST/AAAS 345</td>
<td>West Africa Since 1800</td>
</tr>
<tr>
<td>HIST 3502</td>
<td>The Middle East 570 to 1800 CE</td>
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<tr>
<td>HIST 3511</td>
<td>Modern Middle East, 1918-1945</td>
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<tr>
<td>HIST 3512</td>
<td>Modern Middle East, 1945-1991</td>
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<tr>
<td>HIST 3520</td>
<td>Lebanon in Modern Middle East</td>
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<tr>
<td>HIST 354</td>
<td>The United States and Vietnam</td>
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<tr>
<td>HIST/ECON 362</td>
<td>Eur and Intern'l Econ History</td>
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<tr>
<td>HIST 3632</td>
<td>The US in the Middle East</td>
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<tr>
<td>HIST/AAAS 3640</td>
<td>Black Intellectual History</td>
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</tbody>
</table>
In order to graduate with a degree in history, students must compile an electronic portfolio of papers written in history courses. The History Portfolio (https://umdearborn.edu/casl/undergraduate-programs/areas-study/history/history-portfolio) is an archive of at least four significant papers from upper-division history courses taken at UM-Dearborn. It must include the HIST 300 paper and at least one paper from a capstone (400/4000 level) course, along with a capstone reflection essay that highlights those papers that best demonstrate mastery of learning outcomes for history majors.

**Minor or Integrative Studies Concentration Requirements**

A minor or concentration consists of 12 credit hours of upper-level courses in history (HIST).

**HIST 101 The World to 1500 CE 3 Credit Hours**

This course is an introductory survey of world history from the close of the Ice Age to the beginnings of globalization, ca. 1500 CE. We will compare world civilizations and examine the connections among them.

**HIST 102 Medieval and Renaissance World 3 Credit Hours**

An introductory survey of world civilizations from c.1000 CE to 1750 CE. The course explores global patterns of trade, technology and expansion, the role of geography, climate and catastrophe in shaping human societies, and the relationship between warfare and the rise of the nation state. Topics include the rediscovery of classical traditions in the Renaissance, the rise of the Gunpowder Empires in Asia and the Middle East, and cross-cultural interactions between the European West and the American ‘New World’.

**HIST 103 The World Since 1500 CE 3 Credit Hours**

This course is survey of world history since 1500 CE. It emphasizes global social, political and economic trends, including the impact of nationalism, imperialism, industrialization, dictatorships, and democratic institutions.

**HIST 104 Chinese Civilization 3 Credit Hours**

A broadly based introductory study of China that exposes the student to a culture very different from our own and helps that student to understand Chinese institutions and values. It explores essential elements of Chinese civilization in comparative reference to the development of Western civilization. Recommended for freshmen and sophomores. (YR).

**HIST 105 Japanese Society and Culture 3 Credit Hours**

A survey of Japanese society and culture in the traditional and modern periods, treated within the comparative framework of the history of the Western world. It examines the development of traditional culture under Chinese influence and the subsequent interaction with modern Western nations. Recommended for freshmen and sophomores. (YR).

**HIST 106 An Intro to the African Past 3 Credit Hours**

Survey of the social, economic, political, intellectual and cultural heritage of the African peoples from prehistory to the present. Emphasis on internal dynamics of African society through five millennia, as well as the impact of external forces on African life. Themes of particular interest: the roots of African culture, the trans-Atlantic slave trade and the African diaspora in the New World, the European Conquest, and the character of the colonial order and the ongoing struggle to end the legacy of alien domination. (YR).

**HIST 108 Latin America: The Colonial Era 3 Credit Hours**

This course will examine the colonial period in Latin American history from the Spanish and Portuguese contact and conquest to the early nineteenth-century wars for independence. It will focus on the background of European colonization, the process of interaction between Natives and Europeans, the growth and development of colonial society, the shifting uses of land and labor, and the roots of the nineteenth-century revolutionary movements. (OC).
HIST 109  Latin America: The Modern Era  3 Credit Hours
This course examines the modern era in Latin American history from the early nineteenth-century wars for independence to the present day. The course will focus on the formation of the Latin American states, the development and growth of Latin American culture and society, the legacy of slavery, the transition to capitalism in the region, the growth of export economies and dependency, and the rise of nationalism and revolutionary movements in the region. (OC).

HIST 111  The American Past I  3 Credit Hours
A survey of the economic, social, and political developments in America from the colonial era to the Civil War.

HIST 112  The American Past II  3 Credit Hours
A survey of the economic, social, and political developments in America from the conclusion of the Civil War through the present.

HIST 290  Topics in History  3 Credit Hours
Problems and issues in selected areas of history. Title listed in Schedule of Classes changes according to content. Courses may be repeated for credit when specific topics differ. (OC).

HIST 291  Topics in History  3 Credit Hours
Problems and issues in selected areas of history. Title listed in Schedule of Classes change according to content. Courses may be repeated for credit when specific topics differ. (OC).

HIST 300  The Study of History  3 Credit Hours
A study of the theories of historical analysis, styles of historical writing, and approaches to historical research. For history majors who should elect it as soon as they declare their concentration. (FW).

Prerequisite(s): HIST 101 or HIST 102 or HIST 103 or HIST 104 or HIST 105 or HIST 111 or HIST 112 or HIST 113 or HIST 114

HIST 302  Russian Intellectual History  3 Credit Hours
Examines the historical myths that supported traditional Russian institutions, the literature that expressed these myths in symbolic form, the relationships between the social classes, and the conflict of values and goals in 19th-century Russia. Through the literature of the period the course explores social, intellectual, and political movements. The material is organized to consider both revolutionary and reactionary ideologies, origins of each, and the dynamics between them. (AY).

HIST 303  The Birth of Civilization  3 Credit Hours
Course examines the nature of the intellectual structure of the ancient Egyptians, Mesopotamians and Hebrews, and the social structures and historical developments of those cultures. Emphasis is on the evolution of civilization, the contrasts between Egypt and Mesopotamia, and most importantly, the shifts from mythical to philosophical thinking and discourse. (OC).

HIST 304  Studies in Det. Hist & Culture  3 Credit Hours
This interdisciplinary course explores the political, social, and cultural history of Detroit by examining ways various groups and classes have interacted with and been shaped by structures of power and influence. The course highlights trade and commerce, newcomers, and the influence of organizations and institutions within the contexts of labor, race, ethnic, and religious histories and current affairs, and examines how these fit into the evolution of Detroit from the 19th century to the present. Where pertinent the influence of national and international movements included.

HIST 305  The Arts & Culture of Detroit  3 Credit Hours
This interdisciplinary course explores the modern and contemporary cultural history of Detroit, examining the ways in which various population groups have been creative from the nineteenth century to the present. The course highlights the work of architects, designers, photographers, visual artists, poets, and musicians, and situates them in the broader cultural context of American art and history.

HIST 306  20th-C Russian Intel History  3 Credit Hours
Study of the relationships between revolutionary philosophies and actions; the dilemma of the Russian Revolution and the dilemma of its "success"; the interaction of art, literature, and revolutionary movements. The course examines historical developments through novels, poetry, and philosophy. (AY).

HIST 307  Early Russian History  3 Credit Hours
A history of Russia from its prehistoric origins to the beginning of the 19th century, focusing on political and economic development, cultural and religious dynamics, foreign relations, and expansion in Asia. Stress is placed on political dynamics, including the forces of democracy in Russia's past. (AY).

HIST 308  Imperial Russia  3 Credit Hours
A history of Russia from the time of Peter the Great to the Russian revolutions of 1917. Attention is given to internal affairs, economic development, foreign relations, the failure of reforms, and the emergence of the revolutionary movement. (AY).

HIST 309  The Russian Revolutions  3 Credit Hours
Provides a broad overview of Russian history leading to the Russian revolutions of 1917, and a more detailed analysis of the revolutions of 1905 and 1917 and the subsequent development of the Soviet Union up to the present. Roots of present Soviet behavior will be sought in Russia's past. (AY).

HIST 3121  Polish History Since 1800  3 Credit Hours
This class offers students a chance to study 19th and 20th century Polish history. We look at how the most prominent ideals of what it means to be Polish – framed as a discussion between the Romantics and Positivists; the Fighters/Insurgents and Realists; the Old and New – affected the perceptions on honor, heroism, and Polish patriotism. A critical evaluation of these models leads us to evaluate the most important historical events in the last two centuries of Polish history – a country with impressive history of openness and multiculturalism as well as grim chapters of xenophobia. Centered on the role of individuals in shaping history, this class also reflects on the identity of Poles – citizens of a country located at the cross-roads of Eastern and Western Europe.
HIST 3132  Armenians in the Modern World  3 Credit Hours
The course is a general survey of Armenian history and culture from the early sixteenth century to the present, with emphasis on political, economic and cultural interrelationships with other countries and peoples in the Near and Middle East, Europe and the Americas. The course analyzes how the major political shifts in world history impacted Armenia and the Armenians. Therefore, each era of Armenian history covered in this course is discussed in terms of developments worldwide and especially in the surrounding countries. Studying Armenia and the Armenian people gives students an understanding of what happens to, in, and around small countries as they find themselves in a regularly changing international political environment. Attention is given to politics, international relations, economics, religion, literature, art, and architecture. Modern Armenian history and culture is discussed in relation to Ottoman, Iranian, Russian, West European, North America, and other civilizations.

Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 314  England: Tudors and Stuarts  3 Credit Hours
A political, economic, and social survey of England from 1485 to the end of the 17th century. Focus is on the interrelation of society and politics as well as on the rise of England to major international status. (AY).

HIST 315  Modern Britain  3 Credit Hours
Course focuses on Great Britain from the time of the Industrial Revolution to the present. Major problems considered are industrialization, the British empire and its disintegration, the democratization of British political life, the creation of the welfare state, and Britain's role in the contemporary world. (AY).

HIST 316  African American History  3 Credit Hours
This course traces the experience of African Americans from their first landing in Virginia in 1619 through slavery and the Civil War. Emphasis will be placed on the origins of racism, the development of the slave system in the United States and the historical developments that led to the Civil War. (YR).

HIST 318  Early American Republic  3 Credit Hours
This course examines the history of the United States from the ratification of the Federal Constitution through the Presidency of Andrew Jackson. Particular attention is given to the process of political party formation, the impact of the "market revolution" upon life, the origins and ramifications of the Second Great Awakening, the antebellum reform movements, and slavery. (YR).

HIST 319  Civil War & Reconstruction  3 Credit Hours
This course examines America's pivotal middle period, a period of rising sectional tensions, bloody civil war, and protracted debate about the promise and limits of equality in the United States. Among the topics covered are the meaning of freedom in antebellum America, territorial expansion and the development of slavery as a political issue, the collapse of the national party system and the secession crisis, the meaning of the American Civil War, and the postwar settlement of reconstruction. (YR).

HIST 321  Late Imperial China  3 Credit Hours
Explores key issues in Chinese society and culture from around 900 CE to around 1800 CE, considering demography, family life and lineage organization, gender relations, farming and handicraft industries, intellectual trends, ethnic relations, popular culture, education, social stratification, and social control under imperial bureaucracy. (AY).
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>HIST 321</td>
<td>Untold Caribbean: Field Course</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 322</td>
<td>Traditional China</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 323</td>
<td>History of Modem China</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<td>HIST 324</td>
<td>Europe in Age of Imp:1815-1914</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 325</td>
<td>Traditional Japan</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 326</td>
<td>Modern Japan</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 327</td>
<td>Women &amp; Islam Mid East to 1900</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 328</td>
<td>The European City, 1750-2000</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<td>HIST 329</td>
<td>Medieval Society</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 330</td>
<td>The Renaissance</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 331</td>
<td>The Reformation Era: 1500-1648</td>
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<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 332</td>
<td>The Contmp World, 1945-Present</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<td>HIST 333</td>
<td>Europe Since 1945</td>
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<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 334</td>
<td>Germany Since 1945</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<td>HIST 335</td>
<td>20th-Century Europe, 1890-1945</td>
<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<td>HIST 336</td>
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<td>3</td>
<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<td>HIST 337</td>
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<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 338</td>
<td>Women &amp; Islam Mid East to 1900</td>
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<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<td>HIST 339</td>
<td>The city in modern Europe</td>
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<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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<tr>
<td>HIST 340</td>
<td>Sex, War, and Violence</td>
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<td>Prerequisite(s): HIST 333, Europe in Age of Rev: 1750-1815, 3 Credit Hours</td>
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</tbody>
</table>

**Restriction(s):**
- Can enroll if Class is Sophomore or Junior or Senior
HIST 339  Ottoman Empire in 19th Century  3 Credit Hours
The course is general survey of the history of the Ottoman Empire from the treaty of Kucuk Kaynarca in 1774 until the abolition of the caliphate in 1924. The course will examine such topics as modernization; imperialism; the rise of ethnic nationalisms among the empire’s Christian and Muslim subjects; decocracy; ideologies like Ottomanism, pan-Islamism, Islamic modernism, and pan-Turkism; and changing ideas about gender.

HIST 3390  20th c European Women's Hist  3 Credit Hours
This course focuses on selected events on the 20th century that illustrate the defining experiences of women in both Western and Eastern Europe. These include women’s war experiences, women and 20th century ideologies (e.g., communism, nationalism, and fascism), women and the welfare state, and the state control of women’s bodies.

HIST 340  Freud's Vienna: 1866-1920  3 Credit Hours
An analysis of the place of Vienna in the cultural history of the modern west; particular attention is given to the Vienna of Franz Josef (1848-1916) through the disciplines of history, art, architecture, music, literature, philosophy and psychoanalysis. Included are works by Freud, Schnitzler, Kraus, and Zweig. (AY).

HIST 341  Hist, Lit, & 20th Century Iran  3 Credit Hours
This course will examine the formation of modern Iranian culture through both historical documents and the creative works of mainly 20th Century Iranian poets and authors. The focus of the course will be the period between Iran’s Constitutional Revolution of 1905-1906 and the revolution of 1977-1979.

HIST 343  Germany Before Hitler  3 Credit Hours
This course considers the history of Germany in the nineteenth and early twentieth centuries. Topics covered include the changing nature of German national identity, the creation and fall of the German Empire, German colonialism, immigration, World War I, and the Weimar Republic. We will also consider how trends in German politics and culture helped prepare the ways for Hitler’s radical, racist version of German nationalism. (AR)

HIST 345  West Africa Since 1800  3 Credit Hours
A history of the West African peoples since 1800, which focuses on their unique cultural heritage. Themes include: West Africa before the advent of alien domination, the European Conquest, West Africa under the Colonial regimes, and the liquidation of colonial rule and the reassertion of West African independence. (AY).

HIST 349  Thomas Edison and his Era  3 Credit Hours
This course will introduce students to the life and work of Thomas Edison. Breaking with the stereotype of the lone inventor/genius, we will examine how Edison helped shape and was in turn shaped by the context of the Gilded Age America - when the United States emerged as an urban, industrial nation. Lectures and discussions will be supplemented by slides, films, and visits to the Edison-related sites at the Henry Ford. Throughout the course the following themes will be explored: invention and the labor process, the significance of manufacturing and marketing, and the origins of modern consumer culture. (OC).

HIST 3502  The Middle East 570 to 1800 CE  3 Credit Hours
This course covers the social and political history of the Middle East from the rise of Islam through several key transformations to 1800. We will examine the Middle East as the center of caliphal empires, as a place of political fragmentation, as a home to increasingly diverse ethnic and religious groups, as a region within an expanding Islamic world, and as the domain of the three so-called “gunpower empires” (the Ottoman, Safavid, and Mughal dynasties). (YR)

HIST 3511  Modern Middle East, 1918-1945  3 Credit Hours
This course surveys the history of major political events and social changes in the Middle East from 1918 to 1945. Among the topics covered are the struggle of Arab States for independence, the rise of Kemalism, and the rise of the Pahlavi Dynasty.

HIST 3512  Modern Middle East, 1945-1991  3 Credit Hours
This course surveys the history of major political events and social changes in the Middle East from 1945 to 1991. Among the topics covered are the “Arab Cold War,” the Palestinian-Israeli conflict, the struggle for democracy, and the resurgence of “Islamist” politics.

HIST 3520  Lebanon in Modern Middle East  3 Credit Hours
HIST 3520 studies the modern history of Lebanon and the country's involvement in broader Arab and Middle Eastern politics from the period when Lebanon's modern boundaries were established in 1920 to 2005 when Syrian troops were forced to leave the country. The course focuses on the relations of the Lebanese state, its various ethno-confessional communities and political groupings with the Great Powers like France, the United Kingdom, the Soviet Union and the United States of America, as well as with the influential Arab states in the region, in particular Egypt, Syria, Saudi Arabia and Iraq. Particular attention is paid to the impact of the Arab-Israeli conflict and the presence of Palestinian refugees on internal Lebanese politics. The course also analyzes the diverse, sometimes contrasting, visions among Lebanon's various local elites towards the country's place in the region and the world and how these visions underwent change in light of evolving internal social and external political developments. (YR)

HIST 354  The United States and Vietnam  3 Credit Hours
The Vietnam War was a major turning point in U.S. history. This course focuses on French rule in Indo-China; U.S. interests in the region; U.S. involvement after 1945; the military, economic, and social nature of that intervention; and the consequences of the war. (OC)

HIST 355  Eng Colonies in Amer,1607-1763  3 Credit Hours
European expansion into North America; colonial societies, ideas, and institutions; imperial policy and administration, and accompanying changes in Amerindian and African cultures, and New World ecologies. (YR).

HIST 356  American Revolution, 1763-1815  3 Credit Hours
The causes, character, and consequences of the American Revolution, and the shaping of a new nation through the War of 1812. (YR).
HIST 358  Emerg of Modern U.S.,1876-1916  3 Credit Hours
An intensive study of the history of the United States from the end of
Reconstruction to America's entry into World War I. Particular attention is
paid to the social, economic, and intellectual aspects of the period and to
the origins of 20th-century America. (OC).

HIST 359  Era of World Wars:1916-1946  3 Credit Hours
An intensive study of the history of the United States from 1916 to 1946.
Topics include World War I and its aftermath, the Depression, the New
Deal, World War II, and post-war settlements and problems. (AY).
Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280

HIST 360  The U.S. Since 1946  3 Credit Hours
This course focuses on the era bracketed by the Truman through the
present administrations. Particular attention is given to the New Deal,
the Truman policy of containment, the Cold War, relations with China,
McCarthyism, the Korean war, the civil rights movements, the New
Frontier, involvement in Vietnam, and the problems of contemporary
America. (AY).

HIST 3601  Michigan History  3 Credit Hours
This course covers some of the major trends and developments in the
history of the state of Michigan from its aboriginal past to the present
day. The course will focus upon placing the state's history within a
broader national and international context and will focus upon such
topics as aboriginal settlement and culture, colonization, American
settlement and statehood, industrialization, immigration and political
development. (YR)

HIST 3602  Comparat. American Identities  3 Credit Hours
This course will confront and complicate the following key questions:
what does it mean to be an American? What is American culture?
Participants in this course will respond to the questions central to the
American Studies field by reading and discussing historical, sociological,
literary, artistic, material culture, political, economic and other sources.
Students will use this interdisciplinary study to examine the multiple
identities of Americans - determined by factors such as gender, race,
class, ethnicity and religion. While emphasizing the diversity of American
culture, participants will consider some core values and ideas uniting
America both in historical and contemporary society. Students will be
invited to seek out and share fresh narratives of the American experience.
(OC).
Prerequisite(s): COMP 106 or Composition Placement Score with a score
of 40 or COMP 220 or COMP 270 or COMP 280
Restriction(s):
Can enroll if Level is Undergraduate

HIST 361  United States Economic History  3 Credit Hours
A survey of the processes of development of the United States economy,
their social implications, and the sources of today's economic problems.
(F).
Prerequisite(s): ECON 201 and ECON 202

HIST 362  Eur and Intern'l Econ History  3 Credit Hours
A survey of the processes of industrialization in the major non-American
industrial economies, with a focus on their relevance and implications.
(AY).
Prerequisite(s): ECON 201 and ECON 202

HIST 363  Rel in Amer Hist:1607-1865  3 Credit Hours
A survey of the religious movements and trends in America from the
17th century to the Civil War, with emphasis on Puritanism, 18th-century
revivalism, and 19th-century denominationalism and social reform. (AY).

HIST 3632  The US in the Middle East  3 Credit Hours
HIST 3632 will examine the involvement of the US in the Middle East
from the late 18th Century to modern times. The relationship between
domestic politics and foreign policy (both in the US and in the Middle
East) will be examined as US involvement in the Middle East grows from
irregular missionary and commercial activity in the 19th century, to the
establishment full diplomatic relations, to the complexities related to the
globalization of the oil industry, Cold War interventions and, ultimately,
establishment of US hegemony in the region. Students will examine
a number of “case studies” in US-Middle East relations as a platform for
their own research into other episodes of American involvement in the
Middle East. (YR)

HIST 3634  History of Islam in the US  3 Credit Hours
This course traces the long history of Islam and of Muslims in the United
States (1730s-present), paying careful attention to the interaction among
Muslims across the dividing lines of race, gender, immigrant generations,
sect, political orientation, and class, and between Muslims and other
Americans.
Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior or Graduate

HIST 3635  The 1960s in America  3 Credit Hours
This course aims to interweave the civil rights movement, the Vietnam
War, the student movements, the women's movement, and other
developments of the period to place them in an historical context of a
complicated era of change. The course compels students to critically
evaluate social movements, political developments, cultural trends, and
foreign policies by close examination of primary documents as well as
critical evaluations of the various ways that scholars have interpreted the
period. (AY).

HIST 364  Rel in Am Hist II:1865-Present  3 Credit Hours
A survey of American religion from the Civil War to the present, with
emphasis on ethnicity and religion and post-World War II revivals of
religion. (AY).

HIST 3640  Black Intellectual History  3 Credit Hours
Full Course Title: Black Intellectual History: From Africa to the Diaspora
This course will bridge thinkers in Africa and the African Diaspora, i.e.,
North America, the Caribbean, and South America. It examines African
and Diasporic intellectual movements from Ancient Egypt and Ethiopia
to the present. Authors studied will include C.L.R. James, Frederick
Douglass, Mary McLeod Bethune, Ida B. Wells-Barnett, Julius Nyerere,
David Walker, Nelson Mandela, W.E.B. DuBois, Franz Fanon, Martin Luther
King, Jr., and Cornel West. (YR)

HIST 3651  Women Leadership/Social Change  3 Credit Hours
The purpose of this seminar is to examine women's leadership in
movements for social change. We will approach this topic through the
study of historical examples, drawn primarily from the twentieth-century
United States, and including movements for economic justice, race
relations, sexual identity, peace, gender equality, public health, and social
welfare. HIST 112 and WGST/ANTH/HUM/SOC/PSYC 303 recommended
as prerequisites. (W)
Restriction(s):
Cannot enroll if Class is Freshman
HIST 3665 Automobile in American Life 3 Credit Hours
The course will explore a wide array of distinct, though interconnected, subjects such as: the manufacturing, engineering and design of the automobile and its relation to industrial and technological developments and consumer trends; the automobile's role in America's industrial growth and the impact that industrialization had upon American society; the automobile's role in urbanization and urban sprawl; the mass marketing of the automobile and its connection to broader social constructions of class, race, and gender; the environmental impact of the automobile; and the automobile's use and meaning as a cultural symbol and its relation to the American identity. Through the use of diverse mediums such as personal recollections, popular music, film, photographs, advertisements, automobile ephemera, literature, poetry and more traditional written sources the course will examine America's ongoing fascination with the automobile. (OC)

HIST 3666 Henry Ford and His Place 3 Credit Hours
Using the biography of Henry Ford as a touchstone, the course will examine the trajectories of historical change and regional development between 1870 and 1950. Of fundamental concern will be southeastern Michigan's transformation from a 19th century outpost on the Great Lakes to the nation's "engine of change" in the 20th century. Henry Ford was the major player in that revolutionary transformation. This course examines his role in history and mythology as well as the causes and implications of that transformation. (OC).

HIST 3671 Intro to Arab American Studies 3 Credit Hours
This course explores the local, national, and global conditions through which Arab American identity and its alternatives take shape. It introduces students to humanities and social science approaches to the field of Arab American Studies. Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3672 Public Cultural Work 3 Credit Hours
Full Course Title: Public Cultural Work in Arab Detroit This course explores the field of public humanities work while providing a topical focus on metro-based Arab American history and culture. Roughly half of the course will be used to explore different approaches to public humanities work undertaken by scholars. The second half of the course will provide the historical and social context for understanding a particular research question to be examined jointly by the instructor, students, and a local cultural institution. Students will engage in intensive research and work with a cultural institution to represent their findings to the public. (OC)

HIST 3673 Arabs & Muslims in Media 3 Credit Hours
This course examines how perception of Arabs and Muslims took shape in the U.S. from the late nineteenth century through the present. Using historical developments as a conduit, we explore the treatment of Arabs and Muslims in news outlets, print media, film, and T.V. productions. For example, we analyze the motivation, plot construction, casting, and content of big budget Hollywood movies for patterns of stereotypes and representations/misrepresentations. (FAY)

HIST 3676 Arab Americans Since 1890 3 Credit Hours
This is a survey of immigration from the Arab Middle East from 1890 to the present. Readings from available scholarship, discussions, and reports facilitate exploring the Arabic-speaking immigrants’ early and recent experiences as art of U.S. society, including settlement, work, worship, military service, leisure, intellectual life, and primary and formal affiliations across the U.S.

HIST 3678 Black Exp in US: 1865-Present 3 Credit Hours
The history of blacks in America is traced from the Reconstruction era and the rise of Jim Crow segregation to the Civil Rights movement of the 1960's and the current period. Special attention is paid to the migration of blacks to the north and the social-economic situation which they encountered there. Specific topics to be addressed include formation of the NAACP. (YR).

HIST 3679 Civil Rights Movement in Amer 3 Credit Hours
A survey of race relations and civil rights activity from the late 19th century to the present. The principal focus, however, is on the period since World War II, especially on the mass-based Southern civil rights movement (1955-1965) and the various policy debates and initiatives of the past thirty years, most notably affirmative action and busing. We also examine critiques of non-violence and integrationism. (AY).

HIST 368 Black Exp in US: 1865-Present 3 Credit Hours
The history of blacks in America is traced from the Reconstruction era and the rise of Jim Crow segregation to the Civil Rights movement of the 1960's and the current period. Special attention is paid to the migration of blacks to the north and the social-economic situation which they encountered there. Specific topics to be addressed include formation of the NAACP. (YR).

HIST 3680 American Ideas, 1607-1865 3 Credit Hours
Ideas about God and humanity, nature and society, which constituted the spirit of the age from the 17th century to the Civil War. (OC).

HIST 3681 Bible in History 3 Credit Hours
In this course we will try to examine the historical circumstances and contexts surrounding the writing of The Hebrew Bible. Roughly speaking, we will begin by exploring three aspects of the subject: Historical context of the writing of the Bible-i.e. during the organizing and communicating of each segment. History of the canonization: the ideas and rationale behind including some books but not others. History in the Bible. In more specific terms, this will entail examining who wrote the Bible, when and why. The narrative incorporates the movement from an oral tradition to a written one and will demand some focus on certain pivotal moments, e.g., Ezra's reading (cf. Ezra-Nehemiah), or the historical events in Kings and Chronicles, or the defeat of the northern kingdom of Israel in 722 B.C.E. (BC) and of the southern kingdom of Judah in 589 B.C.E. (YR).
### HIST 3735  Inside-Out Reading Prison Narr  3 Credit Hours
Full Title: Inside-Out Prison Exchange: Reading Camp and Prison Narratives
The course invites students to reflect on various prison narratives from select European countries. We will investigate how men and women of different races and ethnicities experienced oppression and how they used their bodies and developed skills to remain human in dehumanizing conditions. This provides students with an opportunity to reflect on the circumstances that led to their imprisonment, but also with a way to examine how they narrated their life stories. While doing the course will examine the concept of agency as something that frames life stories. Finally, it will allow students to reflect on various ways individuals in various circumstances struggle to remake their lives inside as well as outside of prison. Various categories, such as gender, art, resistance, body and space will help us navigate through rich primary source material, which includes memoirs, drawings, paintings, and poems created within a constrained space of prisons and camps. The course is part of the Inside-Out Prison Exchange Program, which combines a theoretical knowledge with practical understanding and experience by holding class inside Macomb Correctional Facility throughout the semester. The class has roughly equal numbers of UMD students and incarcerated students, and utilizes a variety of active learning techniques, leading to the production of one or more class projects by the end of the course.

### HIST 374  History of Industrial Technology  3 Credit Hours
Focusing on western Europe and the United States since the Industrial Revolution, this course will examine the history of manufacturing technologies and will include the following topics: mechanization and the rise of the factory; mass production; the process of innovation; design and diffusion of new technologies; technologies; technology and the changing nature of work; automation and lean production systems. Through readings, class discussions, and examination of artifacts (actual tools and machines), students will consider the central role played by technology in the making of modern society. (OC).

### HIST 375  Heterodox Economics  3 Credit Hours
This course introduces students to alternative perspectives on economic theory and method. These alternatives include: Marxian and radical political economics, institutional and evolutionary economics, behavioral economics, post-Keynesian economics and feminist economics. (OC).
Prerequisite(s): ECON 201 and ECON 202

### HIST 3750  Modern Warfare  3 Credit Hours
A chronological overview of the major military conflicts occurring between 1775 and 2001, with an emphasis on the technological, political, international and social changes that shaped the course of modern warfare. Designed to explore the connections between "total war," the rise of mass society and the relationship between modern warfare, revolution and decolonization.

### HIST 378  History of Consciousness  3 Credit Hours
Traces changes in the way people have viewed themselves, the world and changes in the forms or orders of thinking; in other words, changes in consciousness and concepts of the unconscious. The mode is intellectual history and involves studies of the ideas of philosophers, psychologists and literary artists. The class will examine ancient and "primitive" consciousness as well as forms of society. (AY).

### HIST 379  Language, Myth & Dreams  3 Credit Hours
An examination of the relationships between language, myth, dreams, and thinking processes; considers the work of such scholars as Ernst Cassirer, Noam Chomsky, and Freud; studies the nature of the mind from philosophical, psychological and literary perspectives. (AY).

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<th>Course Code</th>
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HIST 390D  Topics in History  3 Credit Hours

TOPIC TITLE: State, Culture and Society in Modern Iran. For Iranian specialist, these are exciting times. There is a new wave of interdisciplinary research on Iran coinciding with a surge of political and intellectual debate about the direction of contemporary Iranian society. Honors students will capitalize on this in the tutorial by examining Iranian history and society from a number of interrelated standpoints: historical, legal, literary, anthropological and cinematic. We will cover the following topics: the rise of the modern state in Iran (from sacred kingship to the Islamic Republic), Twelver Shi a Islam in Iran (including the rise of modern clergy and heretical off-shoots), Islamic revivalism in Iran (Al-Afghani, Khomeini and the Islamic Marxist, Ali Shari ati and reformist Abd al-Karim Sorush), modern Persian prose (Jamalzadeh, Daneshvar, Chubak and Al-e Ahmad), America and Iran and economy and society in Iran (oil industry, urbanization and mass media culture). These topics will be explored through a combination of research monographs, translated literary or historical material (e.g., both of Iran's constitutions) and films. Students will read, discuss and write on the following text: The Mantle of the Prophet by Roy Mottahedeh and The Daughters of Quchan by Afsaneh Najmabadi (history), The Children of Deh Koh by Erika Friedl and Law of Desire by Shahla Haeri (anthropology), Persian is Sugar by Mohammad Ali Jamalzadeh, Savushun by Simin Daneshvar, The Patient Stone by Sadeq Chuba (fiction), and Weststruckness by Jalal Al-e Ahmad (social criticism).

HIST 390E  Topics in History  3 Credit Hours

TOPIC TITLE: Reconstructing Historical Memory: The Second World War and the America Cinema.

Prerequisite(s): HIST 365 and HIST 261 and HIST 262 and HIST 263

Restriction(s):
Cannot enroll if Class is Freshman
Can enroll if Level is Undergraduate

HIST 390F  Topics in History  3 Credit Hours

Topic: The Native American Past. This course introduces students to the long and rich history of America's First Peoples from earliest times to the present. Although the topics covered in class will be wide-ranging, the course emphasizes certain unifying themes: the diversity of indigenous peoples and cultures; the agency of First Peoples; the political, economic, and cultural dimensions of European/Indian accommodation and resistance; the evolution of government Indian policies and Native American responses to them; and contemporary issues confronting native peoples. The course examines the Native American Past from native people's perspectives, by including the unfamiliar voices of those peoples in more familiar accounts of America's past, and by introducing students to ways of studying neglected parts of the past and to some of the varied ways that historians (both Native and non-Native) have interpreted the Native American past.

HIST 391  Topics in History  3 Credit Hours

Examination of problems and issues in selected areas of history. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).

HIST 398  Independent Studies in History  1 to 3 Credit Hours

Readings or analytical assignments in history in accordance with the needs and interests of those enrolled and agreed upon by the student and instructor. (OC).

HIST 399  Independent Studies in History  1 to 3 Credit Hours

Readings or analytical assignments in history in accordance with the needs and interests of those enrolled as agreed upon by the student and instructor. (F;W).

HIST 4312  European Encounters, 1400-1800  3 Credit Hours

During the early modern period, merchants, explorers and travelers set out from the European West in unprecedented voyages of discovery, intensifying interaction between cultures and initiating contact with previously unknown civilizations. In this advances seminar we examine original documents (in English) as well as current scholarship about encounters between groups of Europeans and inhabitants of other parts of the world from the perspective of both sides. Comparing these contradictory (and often incompatible) accounts of the same events, provides a more comprehensive understanding of the process of European expansion, and of the strengths (and limitations) of historical sources. Additional assignments will distinguish the undergraduate and graduate versions of this course.

Prerequisite(s): HIST 300

Restriction(s):
Can enroll if Class is Junior or Senior
Can enroll if College is Arts, Sciences, and Letters

HIST 4401  Seminar: African Diaspora  3 Credit Hours

Research seminar on the history of the African Diaspora in the Atlantic World. This course covers examples of classic texts in the field, as well as significant new scholarship, with an emphasis on critical reading, analysis, and the development of an independent research project. Students gain a deeper understanding of the significance of the African Diaspora in the New World, derived from lectures and discussions providing an overview of this subject, as well as the micro views gleaned from sharing classroom presentation about students' individual research topics. The graduate version of this course includes weightier readings and assignments, with a research paper for potential publication.

Prerequisite(s): HIST 300 or AAAS 275 or HIST 345 or AAAS 345

Restriction(s):
Cannot enroll if Class is Freshman or Sophomore or Graduate

HIST 4505  Feminism & Mod. Mid. East  3 Credit Hours

This course provides an analysis of the history, historiography, and sources for the study of feminism in the Middle East since 1800.

Prerequisite(s): COMP 106 or HIST 101 or HIST 300

Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4515  Culture& Hist. in Mod. Iran  3 Credit Hours

Alongside the most influential academic studies of Iran, this course uses cultural sources (such as literature and film) as windows on the pivotal social and political movements in Iranian history since 1800. This study of cultural change factors in cultural debates inside Iran, the growth of the Iranian Diaspora, and the increased presence of Iranian culture in electronic media. Additional assignments distinguish the graduate version of this course from the undergraduate version.

Prerequisite(s): (HIST 101 or HIST 103) and (COMP 106 or COMP 220 or COMP 270 or COMP 280) and (HIST 337 or HIST 338 or HIST 339 or HIST 3130 or HIST 3123 or HIST 3502 or HIST 3511 or HIST 3512 or HIST 3520 or HIST 3632 or HIST 4505 or AAST 300 or ANTH 373 or ARBC 301 or ARBC 302 or ARBC 305 or ARBC 331 or ARBC 332 or ARBC 350 or ARBC 351 or ARBC 390 or ARTH 384 or ARTH 385 or COMP 430 or ECON 444 or GLOC 301 or PHIL 306 or POL 385) or HIST 300

Restriction(s):
Cannot enroll if Class is Freshman or Sophomore
HIST 4600  U.S. Cultural History  3 Credit Hours
The seminar concentrates on scholarly interpretations of U.S. history through a cultural lens. It features close analysis of classic texts in American cultural history as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the cultural aspect of U.S. history and a familiarity with this mode of analysis, its guiding theories, newest trajectories and scholarly debates, and impact on the field of history as a whole. Additional assignments will distinguish the undergraduate and graduate versions of this course. Cannot receive credit for both HIST 490A and HIST 4600.
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 465  The Family in History  3 Credit Hours
An analysis of the emergence of the modern family from the 16th century to the present with focus on the history of childrearing, family size and structure, intra-familial and inter-generational relationships and population patterns. (OC).

HIST 4650 Sem in US Women's History  3 Credit Hours
Seminar on the historiography and key primary sources related to U.S. Women's History. The course covers examples of classic texts in the field as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the field, its guiding concepts, foundational texts, newest trajectories, and impact on the field of history as a whole. The graduate version of this course includes weightier readings and assignments.
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4677  Arab American Identities  3 Credit Hours
Extensive discussions and critical analysis of the main markers of Arab American identity formation from late nineteenth century to present. This seminar provides in-depth assessments of immigrant narratives from various sources and disciplinary approaches on specific racial, ethnic, and gender experiences within the larger U.S. context. Additional assignments distinguish the graduate version of this course from the undergraduate version.
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4690  Borderlands History  3 Credit Hours
In this advanced reading seminar, students explore major themes and historiographical approaches to the study of borderlands history. Borderlands history is a growing historical field that focuses on interactions of peoples and empires across present day national boundaries. Borderlands history is a historical approach that originated among historians of the United States, so a majority of our readings focus on North America. Many of the insights of the U.S. borderlands history, however, have influenced historians of borderlands regions worldwide, and so we also read borderlands histories focusing on other regions of the world, particularly China and Central Eurasia.
Prerequisite(s): HIST 300

HIST 490  Sel Topics Seminar in History  3 Credit Hours
Examination of problems and issues in selected areas of history. Title as listed in Schedule of Classes changes according to content. Course may be repeated for credit when specific topics differ. Primarily, but not exclusively, for undergraduate history concentrators. Students are introduced to current issues in the area of historical research and learn how to appreciate selected writings, which represent the best of recent scholarship. (OC).
Prerequisite(s): HIST 300

HIST 497H History Seminar  3 Credit Hours
This course is unlike other courses offered by the history discipline in that its primary function is to introduce students to the process of intensive historical inquiry with its end being the production of a high-quality original research paper. As a seminar, it is intended for advanced concentrators who will research their own specialized topics within the intellectual community of the seminar providing support and enrichment for the other class members. The general theme for the semester is Microhistory? Within this general rubric we will be focusing upon three major issues: 1) Microhistory as a tool of historical investigation/analysis [i.e., what is microhistory?], 2) the advantages/disadvantages of this approach to historical inquiry [what can it reveal for us?], and 3) employing the technique to produce a discrete microhistorical study [how do we do it?]. The overall purpose of this micro-level approach is to provide a distinct, readily accessible medium through which to consider broader historical trends.

HIST 498  Senior Honors Thesis  3 Credit Hours
Two successive semesters of independent work on a major research paper under the direction of a member of the discipline and the program coordinator. (F,W).
Restriction(s):
Can enroll if Class is Senior or Graduate
Can enroll if Major is History

HIST 499  Advanced Ind Studies in Hist  1 to 4 Credit Hours
Readings and analytical writing in history, in accordance with the interests of the student and approval of the instructor. Students must submit a written proposal of study for approval. (OC).
Restriction(s):
Can enroll if Level is Undergraduate
HIST 4999  Senior Research Seminar   3 Credit Hours
This seminar is required for the completion of an undergraduate degree in history. Students will develop an independent research paper that is well-grounded in the appropriate academic literature and using advanced research methodology. History concentrators may not use credit for both this course and HIST 497 or HIST 498 to meet their capstone requirement.
Prerequisite(s): HIST 300
Restriction(s):
Can enroll if Class is Senior
Can enroll if Major is History

* An asterisk denotes that a course may be taken concurrently.

Frequency of Offering
The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally