HISTORY

History students at UM-Dearborn research a wide variety of topics, periods and areas of the world, and practice many modes of historical thinking.

At the end of their studies, history majors are able to frame and investigate questions about the actions, contexts, and meanings of earlier human lives from cultural, economic, political, and social perspectives. Producing original historical research, students locate and interpret primary sources as evidence, place their inquiries in the context of relevant historiography and broader frameworks of interpretation, and integrate varied sources in a coherent argument.

Advising

History majors should consult with an adviser before the beginning of each semester.

In addition to the major requirements, students must complete all CASL Degree Requirements (http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/).

Prerequisites to the Major

Students desiring to major in history are required to elect two of the following courses as prerequisites, one must be US (111 or 112) and one must be Non-US (101, 103 or 106). The faculty strongly advises that students take these courses during their freshman or sophomore year:

Code	Title	Credit Hours
Non-US History		
Select one of the following:		3
HIST 101	The World to 1500 CE	
HIST 103	The World Since 1500 CE	
HIST 106	An Intro to the African Past	
US History		
Select one of the following:		3
HIST 111	The American Past I	
HIST 112	The American Past II	

Major Requirements

For a major in history, students are required to complete a minimum of 30 upper level credit hours from the following:

Code	Title	Credit Hours
Required Courses		
HIST 300	The Study of History	4
U.S. History (CAUS)		
Select two courses from the following:		6-8
AAAS 388	W. African Music: Trad.&Glob. [3]	
ANTH 410	Archaeological Field School and Lab Methods [3]	
ANTH 412	Men and Masculinities [3]	
HIST/AAAS/HUM/SOC 304	Studies in Det. Hist & Culture	
HIST/ARTH/HUM 305	The Arts & Culture of Detroit	
HIST/AAAS 316	African American History I: 1619-1865	
HIST 318	Early American Republic	
HIST 319	Civil War & Reconstruction	
HIST 354	The United States and Vietnam [1]	
HIST 355	Eng Colonies in Amer,1607-1763	
HIST 356	American Revolution, 1763-1815	
HIST 358	Emerg of Modern U.S.,1876-1916	
HIST 359	Era of World Wars:1916-1946	
HIST 360	America Since World War II: Superpower Blues	
HIST 3601	Michigan History	
HIST/ECON 361	United States Economic History	
HIST 3631	America and the Middle East in the Age of Empires [1]	
HIST 3632	America and the Middle East in the Age of Nation-States [1]	
HIST/AAAS/AAST/RELS 3634	History of Islam in the US	
HIST 3635	The 1960s in America	
HIST/AAAS 3640	Black Intellectual History [1]	
HIST/WGST 3651	Women Leadership/Social Change	
HIST 3665	Automobile in American Life	
HIST 3671/AAST 3150	Intro to Arab American Studies	
HIST 3672/AAST 3151	Public History in Arab Detroit	
HIST/AAST 3673	Arabs & Muslims in Media [1]	
HIST/AAST 3676	Arab Americans Since 1890 [1]	
HIST/AAAS 368	African American History II: 1865-Present	
HIST/AAAS 369	Civil Rights Movement in Amer	
HIST/STS 3695	American City	
HIST/WGST 370	Women in Am-Hist Perspective	
HIST/STS 374	History of Industrial Technlgy [1]	
HIST 3750	Modern Warfare [1]	
HIST 384	Immigration in America	
JASS 378	History of Broadcasting and Journalism [3]	
MHIS 334	The Music of Detroit [3]	
SOC 309	Introduction to Law & Society [3]	
SOC 350	Poverty and Inequality [3]	
SOC 366	Sexualities, Genders, & Bodies [3]	
SOC 476	Inside Out Prison Exchange [3]	
SPAN 357	Latin American Civiliztn Cult [1,3]	
URS 300	Urban and Regional Studies [3]	
WGST 303	Introduction to Women's & Gender Studies [1,3]	
Non-U.S. History (CANU)		

Select two courses from the following:		6-8
ANTH 350	Prehistoric Archaeology [3]	
ANTH 373	Anthropology of Middle East [3]	
ARBC 350	Arabic Literature and Culture [3]	
ARTH 311	Art of China [3]	
ARTH 312	Art of Japan [3]	
ARTH 315	Early Chinese Art and Culture [3]	
ARTH 321	Greek Art [3]	
ARTH 327	Gods, Myth and Worship [3]	
ARTH 341	Italian Renaissance Art and Architecture [3]	
ARTH 343	Renaissance & Reformation Art [3]	
ARTH 352	Baroque Art and Architecture [3]	
ENGL 311	History of Storytelling I: Beowulf to 18th C British Literature [3]	
ENGL 312	Hist of Storytelling II: Opium-Poets, Romantic Novelists, & Modern Patriots [3]	
ENGL 351	Arab Literature in English [3]	
FREN 336	French Civilization of Past [3]	
FREN 339	Francophone Lit and Civil [3]	
GLOC 301	Intro to Global Cultures [3]	
HIST 309	The Russian Revolutions	
HIST 3121	Polish History Since 1800	
HIST 3122	Poland - Study Abroad	
HIST 3125	Modern East-Central Europe	
HIST 3130	Armenia Ancient Medieval World	
HIST 3131	Armenia in the Soviet Period	
HIST 3132	Armenians in the Modern World	
HIST 315	Modern Britain	
HIST 3368	Germany Since 1945	
HIST 3380	The European City	
HIST/WGST 3385	Sex, War, and Violence	
HIST 331/ RELS 332	The Reformation Era: 1500-1648	
HIST 333	The Age of Revolution in Europe and the World	
HIST 334	Europe in Age of Imp:1815-1914	
HIST 335	20th-Century Europe, 1890-1945	
HIST 336	The Contmp World, 1945-Present	
HIST/RELS/ WGST 338	Women&Islam Mid East to 1900	
HIST 339	The Late Ottoman Empire, 1789-1924	
HIST 343	Germany Before Hitler	
HIST/AAAS 345	West Africa Since 1800	
HIST 3502	The Middle East 570 to 1800 CE	
HIST 3511	Modern Middle East, 1918-1945	
HIST 3512	Modern Middle East, 1945-1991	
HIST 3520	Lebanon in Modern Middle East	
HIST 354	The United States and Vietnam [1]	
HIST/ECON 362	European and International Economic History	
HIST 3603	Introduction to Latin America: Utopia to Autocracy	
HIST 3631	America and the Middle East in the Age of Empires [1]	
HIST 3632	America and the Middle East in the Age of Nation-States [1]	
HIST/AAAS 3640	Black Intellectual History [1]	
HIST/STS 374	History of Industrial Technlgy [1]	
HIST/AAST 3673	Arabs & Muslims in Media [1]	
HIST/AAST 3676	Arab Americans Since 1890 [1]	
HIST 3730/ RELS 373	Bible in History	
HIST 3750	Modern Warfare [1]	
HIST 385	Modern France	
HIST 387	Aspects of the Holocaust	
HIST/HUM 389	Nazi Germany	
JASS 357	National Cinemas [3]	
MEST 3000	An Introduction to Middle East Studies [3]	
PHIL 301	Ancient Philosophy [3]	
PHIL 306	Islamic Philosophy [3]	
PHIL 307	Medieval Philosophy [3]	
POL 309	Ancient Political Theory [3]	
POL 325	Environmental Politics [3]	
SPAN 356	Spanish Civilization and Cult [3]	
Capstone		
Select 3-4 credit hours (one course) at the 400 or 4000 level. [2]		3-4
HIST 4200	History and Trauma	
HIST 4401	Seminar: African Diaspora	
HIST 4515	Culture& Hist. in Mod. Iran	
HIST 4650	Does Women's History Matter?	
HIST 4677	Arab American Identities	
HIST 4678	Middle Eastern Diasporas	
HIST 498	Senior Honors Thesis	
HIST 4999	Senior Research Seminar	
Upper Level Electives in History		
6-12 credits (2-4 courses, as required to reach a minimum of 30 credit hours of upper division courses from lists above)		6-12
Total credits		minimum 30

1 May count as U.S. **or** Non U.S., but not both.

2 May include HIST 4999 (Senior Research Seminar),HIST 498 (Senior Honors Thesis), HIST 499 (Advanced Independent Studies in History), and any of the 400 or 4000 level advanced seminar courses.

3 Only one non-history course may be applied toward the major.

Notes:

1. At least 15 of the 30 upper level credit hours for the major must be elected at UM-Dearborn.
2. A maximum of 4 hours of History Internship (HIST 3085) may count in the major.

Minor or Integrative Studies Concentration Requirements

A minor or concentration consists of 12 credit hours of upper-level courses in history (HIST).

- A minimum GPA of 2.0 is required for the minor/concentration. The GPA is based on all coursework required within the minor (excluding prerequisites).
- A minimum of 9 credits must be completed at UM-Dearborn for a 12 credit minor/concentration.
- A minimum of 12 credits must be completed at UM-Dearborn for a 15 or more credit minor/concentration.
- Courses within a minor/concentration cannot be taken as Pass/Fail (P/F)
- Only 3 credit hours of independent study or internship may be used to fulfill the requirements for a 12 credit hour minor/concentration. Only 6 credit hours of such credit may be used in a 15 or more credit hour minor/concentration.
- Minors requiring 12 credits may share one course with a major. Minors requiring 15 credits or more may share two courses with a major. This does not apply to concentrations for the Integrative Studies major.

Learning Goals

1. Conceptual: Demonstrate knowledge of the fundamental questions, concepts, and conventions that distinguish the discipline of history.

- Demonstrate an understanding of causation, historical context, and change over time in societies and institutions.
- Demonstrate an understanding of the significance of diverse groups in the context of time and place.

2. Primary Source Analysis: Distinguish and critically engage with primary sources.

- Demonstrate familiarity with different types of primary sources (written sources, art, material artifacts, interviews, etc.)
- Demonstrate ability to ask questions (who, when, where, and why?) that are critical in the process of contextualizing and analyzing primary sources.
- Demonstrate the ability to construct understandings of historical processes based on critical analysis of primary sources.

3. Secondary Source Analysis: Understand, analyze, and critically evaluate secondary sources.

- Identify and articulate a secondary source's argument and assess its evidence.
- Show familiarity with historiography on various historical topics.
- Recognize and critique different approaches to historical inquiry.
- Demonstrate an understanding of the relationships between historical interpretations. This includes demonstrating an awareness of the implications of different interpretations, and making sophisticated comparisons between interpretations.

4. Research: Employ historical research methodologies and create a historical account from varied sources.

- Develop a historical question, and locate and interpret primary sources as evidence.
- Use library and electronic resources to find appropriate sources.
- Demonstrate familiarity with various methodologies (e.g. archival research, oral history)
- Place a historical inquiry in the context of relevant historiography and/or broader frameworks of interpretation.
- Integrate varied sources in a coherent historical argument (thesis).
- Employ standard citation styles, especially Chicago Style/Turabian Style (footnotes or endnotes).

5. Communication: Present historical information and arguments clearly and properly.

- Communicate complex historical ideas through clear and persuasive writing.
- Communicate historical information and ideas in effective public presentations.
- Demonstrate the ability to write for a discipline-specific audience by integrating disciplinary concepts in writing and following conventions of history writing.
- Communicate original perspectives on the past through the presentation of complex sources and arguments.

HIST 101 The World to 1500 CE 3 Credit Hours
This course is an introductory survey of world history from the close of the Ice Age to the begnnings of globalization, ca. 1500 CE. We will compare world civilizations and examine the connections among them.

HIST 102 Medieval and Renaissance World 3 Credit Hours
An introductory survey of world civilizations from c.1000 CE to 1750 CE. The course explores global patterns of trade, technology and expansion, the role of geography, climate and catastrophe in shaping human societies, and the relationship between warfare and the rise of the nation state. Topics include the rediscovery of classical traditions in the Renaissance, the rise of the Gunpowder Empires in Asia and the Middle East, and cross-cultural interactions between the European West and the American `New World'.

HIST 103 The World Since 1500 CE 3 Credit Hours
This course is survey of world history since 1500 CE. It emphasizes global social, political and economic trends, including the impact of nationalism, imperialism, industrialization, dictatorships, and democratic institutions.

HIST 106 An Intro to the African Past 3 Credit Hours
Survey of the social, economic, political, intellectual and cultural heritage of the African peoples from prehistory to the present. Emphasis on internal dynamics of African society through five millennia, as well as the impact of external forces on African life. Themes of particular interest: the roots of African culture, the trans-Atlantic slave trade and the African diaspora in the New World, the European Conquest, and the character of the colonial order and the ongoing struggle to end the legacy of alien domination. (YR).

HIST 111 The American Past I 3 Credit Hours
A survey of the economic, social, and political developments in America from the colonial era to the Civil War.

HIST 112 The American Past II 3 Credit Hours
A survey of the economic, social, and political developments in America from the conclusion of the Civil War through the present.

HIST 300 The Study of History 4 Credit Hours
A study of the theories of historical analysis, styles of historical writing, and approaches to historical research. For history majors who should elect it as soon as they declare their concentration. (F,W).
Prerequisite(s): HIST 101 or HIST 102 or HIST 103 or HIST 104 or HIST 105 or HIST 111 or HIST 112 or HIST 113 or HIST 114

HIST 304 Studies in Det. Hist & Culture 3 Credit Hours
This interdisciplinary course explores the political, social, and cultural histroy of Detroit by examining ways various groups and classes have interacted with and been shaped by structures of power and influence. The course highlights trade and commerce, newcomers, and the influence of organizations and institutions within the contexts of labor, race, ethnic, and religous histories and current affairs, and examines how these fit into the evolution of Detroit from the 19th century to the present. Where pertinent the influence of national and international movements included.

HIST 305 The Arts & Culture of Detroit 4 Credit Hours
This interdisciplinary course explores the modern and contemporary cultural history of Detroit, examining the ways in which various population groups have been creative from the nineteenth century to the present. The course highlights the work of architects, designers, photographers, visual artists, poets, and musicians, and situates them in the broader cultural context of American art and history. As part of being a PBL Fundamental Level 1 course, this course allows students to address past and contemporary cultural problems from multiple perspectives, allowing to recognize, understand, and respect socio-cultural diversity. (OC).

HIST 3085 History Internship 3 to 6 Credit Hours
The internship offers students experience in types of work available to liberal arts graduates. Regular meetings between the Internship Coordinator and the intern are required. Students can count up to 3 credits of History Internship (HIST 3085) as an upper-level history course in the degree requirements for the history major.

HIST 309 The Russian Revolutions 3 Credit Hours
Provides a broad overview of Russian history leading to the Russian revolutions of 1917, and a more detailed analysis of the revolutions of 1905 and 1917 and the subsequent development of the Soviet Union up to the present. Roots of present Soviet behavior will be sought in Russia's past. (AY).

HIST 3121 Polish History Since 1800 4 Credit Hours
This class offers students a chance to study 19th and 20th century Polish history. We look at how the most prominent ideals of what it means to be Polish – framed as a discussion between the Romantics and Positivists; the Fighters/Insurgents and Realists; the Old and New – affected the perceptions on honor, heroism, and Polish patriotism. A critical evaluation of these models leads us to evaluate the most important historical events in the last two centuries of Polish history – a country with impressive history of openness and multiculturalism as well as grim chapters of xenophobia. Centered on the role of individuals in shaping history, this class also reflects on the identity of Poles – citizens of a country located at the cross-roads of Eastern and Western Europe.

HIST 3122 Poland - Study Abroad 3 Credit Hours
This is an interdisciplinary course led in major Polish cities. The trip begins in Kraków, and then continues to Warsaw, Łódź, and Gdańsk. While there, the class will explore various and often conflicting, aspects of Polish and Polish-Jewish history. Visits to these historical sites will be accompanied by appropriate primary and secondary source readings and documents. During the course of the trip, students are expected to actively participate in ten scheduled seminar meetings as well as numerous lectures and workshops with local historians. While on the trip, students will have the opportunity to experience Polish culture; traveling on local transportation, sleeping in local hostels and hotels and eating in local cafeterias and various eateries.

HIST 3125 Modern East-Central Europe 3 Credit Hours
This class offers introductory knowledge about the history of 19th and 20th century East-Central Europe -- often called the lands-in-between -- in particular Poland, Hungary, Czechoslovakia, and Romania. It helps us understand major European phenomena from the perspective of smaller European states. We will focus on important historical moments, ideologies, and concepts that formed the area and affected the local identities.

HIST 3130 Armenia Ancient Medieval World 3 Credit Hours
The course is a general survey of Armenian history and culture from the pre-historic period to the early sixteenth century, with emphasis on Armenia's political, economic and cultural interrelationships with other countries and peoples in the Near and Middle East, Europe and Central Asia. The course analyzes how the major political and demographic shifts in world history impacted Armenia and the Armenians. Each era of Armenia history is discussed in terms of developments in the surrounding countries. Attention is given to politics, international relations, trade, religion, literature, art, and architecture.
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3131 Armenia in the Soviet Period 3 Credit Hours
HIST 3131 will study the history of the Soviet Republic of Armenia, when it was ruled by Communists and was part of the USSR in 1920-1991. It will chronicle the broad political, economic, social and cultural developments throughout 70 years of Soviet history and will then study in detail how these developments affected life in Armenia, one the fifteen union republics of the USSR, and relations between Soviet Armenia and the Armenian Diaspora outside the USSR, including the Armenian American community. The course will help students to better understand the Soviet experience by focusing on developments not only in the political center in Moscow, but in the southernmost and territorially the smallest of all the Soviet republics. It will also help students to better comprehend the historical background to some contemporary developments in Transcaucasia (the South Caucasus), Turkey, Iran and the Arab states of Western Asia.

HIST 3132 Armenians in the Modern World 3 Credit Hours
The course is a general survey of Armenian history and culture from the early sixteenth century to the present, with emphasis on political, economic and cultural interrelationships with other countries and peoples in the Near and Middle East, Europe and the Americas. The course analyzes how the major political shifts in world history impacted Armenia and the Armenians. Therefore, each era of Armenian history covered in this course is discussed in terms of developments worldwide and especially in the surrounding countries. Studying Armenia and the Armenian people gives students an understanding of what happens to, in, and around small countries as they find themselves in a regularly changing international political environment. Attention is given to politics, international relations, economics, religion, literature, art, and architecture. Modern Armenian history and culture is discussed in relation to Ottoman, Iranian, Russian, West European, North America, and other civilizations.
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 315 Modern Britain 4 Credit Hours
Course focuses on Great Britain from the time of the Industrial Revolution to the present. Major problems considered are industrialization, the British empire and its disintegration, the democratization of British political life, the creation of the welfare state, and Britain's role in the contemporary world. (AY).

HIST 316 African American History I: 1619-1865 4 Credit Hours
This course traces the experience of African Americans from their first landing in Virginia in 1619 through slavery and the Civil War. Emphasis will be placed on the origins of racism, the development of the slave system in the United States and the historical developments that led to the Civil War. (YR).

HIST 318 Early American Republic 3 Credit Hours
This course examines the history of the United States from the ratification of the Federal Constitution through the Presidency of Andrew Jackson. Particular attention is given to the process of political party formation, the impact of the "market revolution" upon life, the origins and ramifications of the Second Great Awakening, the antebellum reform movements, and slavery. (YR).

HIST 319 Civil War & Reconstruction 4 Credit Hours
This course examines America's pivotal middle period, a period of rising sectional tensions, bloody civil war, and protracted debate about the promise and limits of equality in the United States. Among the topics covered are the meaning of freedom in antebellum America, territorial expansion and the development of slavery as a political issue, the collapse of the national party system and the secession crisis, the meaning of the American Civil War, and the postwar settlement of reconstruction. (YR).

HIST 331 The Reformation Era: 1500-1648 2 to 3 Credit Hours
A study of the nature, course, and impact of the Protestant Reformation in Europe, Humanism, the Counter-Reformation, and the cultural and social implications of Protestantism also receive attention. (YR).

HIST 333 The Age of Revolution in Europe and the World 4 Credit Hours
This course examines revolution in an era of global imperialism, considering connections and drawing comparisons among world revolutions in the late eighteenth and early nineteenth centuries. (AY).

HIST 334 Europe in Age of Imp:1815-1914 4 Credit Hours
Europe in the age of nationalism, industrialism, imperialism, and democracy; background and origins of World War I. (YR).

HIST 335 20th-Century Europe, 1890-1945 3 Credit Hours
Europe before, during, and after World War I; the rise of communism and fascism; World War II. (AY).

HIST 336 The Contmp World, 1945-Present 3 Credit Hours
The post-war world, U.S.-Soviet rivalry, European/Japanese renaissance, the Chinese Revolution; decolonization and the emergence of the Third World. (OC).

HIST 3368 Germany Since 1945 4 Credit Hours
This course covers the history of Germany since World War II. It examines 1) the postwar period and the legacy of Allied occupation; 2) the process by which Germany was divided and the period of its division, tracing the histories and divergent characters of East and West Germany; 3) the different ways in which both the Cold War context and the legacy of the Third Reich shaped the German experience of twentieth-century revolutions of society, culture, and sexuality; 4) Germany's re-unification after 1989; and, finally, 5) the subsequent challenges in identifying a newly united but increasingly multicultural Germany's place in a unified Europe, focusing on issues of immigration, national identity, and citizenship. (OC).

HIST 337 Islamic Movemnts Mid East Hist 3 Credit Hours
Will compare several Islamic movements in Middle Eastern history, starting with the rise of Islam in Mecca and Medina. Later impulses toward Islamic revival all looked back to the first movement, and hoped to capture both its spirit and its success. With this as background, the course will move to address two questions: How did later Islamic movements understand the history of the rise of Islam? How have later Islamic movements had to adapt their methods and their ideology to different historical circumstances? (AY).

HIST 338 Women&Islam Mid East to 1900 3 Credit Hours
This course covers the historical development of Islam's normative stance towards women and gender roles in the Middle East from the rise of Islam to the earliest stirrings of feminist activism.

HIST 3380 The European City 4 Credit Hours
This course explores key features of modern urban life through the history of the European city. Topics include city planning, the development and changing uses of public spaces, policing and social control in the city, and intellectual and artistic responses to the urban environment. Core readings focusing on London, Berlin, and Paris are complemented by student research projects on cities of their choice. Investigations focus on understanding what it means to live in an urban society, and how the history of urban development can help us better understand today's urbanized world. (AY).

HIST 3385 Sex, War, and Violence 3 Credit Hours
Full Title: Sex, War, and Violence: Gender and Sexuality in the 20th Century European History. This course centers the often overlooked role of gender and sexuality in the 20th century European mobilizations of state violence such as the Holocaust, Armenian Genocide, and conflicts in the former Yugoslavia. It emphasizes the clashes that occured between gains in gender and sexual rights during the century and projects of state violence that were frequently aimed at dismantling these gains. Attention is paid to the intersection of race, class, religion and gender in the (re)construction of new gender and sexual heiarchies in conflict and post-conflict contexts in the region. (OC)

HIST 339 The Late Ottoman Empire, 1789-1924 4 Credit Hours
The course is general survey of the history of the Ottoman Empire from the reign of Selim III, beginning in 1789, until the abolition of the caliphate in 1924. The course will examine such topics as modernization; imperialism; the rise of ethnic nationalisms among the empire?s Christian and Muslim subjects; decocracy; ideologies like Ottomanism, pan-Islamism, Islamic modernism, and pan-Turkism; and changing ideas about gender. (AY).

HIST 343 Germany Before Hitler 3 Credit Hours
This course considers the history of Germany in the nineteenth and early twentieth centuries. Topics covered include the changing nature of German national identity, the creation and fall of the German Empire, colonialism, immigration, World War I, and the Weimar Republic. (AY).

HIST 345 West Africa Since 1800 4 Credit Hours
A history of the West African peoples since 1800, which focuses on their unique cultural heritage. Themes include: West Africa before the advent of alien domination, the European Conquest, West Africa under the Colonial regimes, and the liquidation of colonial rule and the reassertion of West African independence. (AY).

HIST 3502 The Middle East 570 to 1800 CE 4 Credit Hours
This course covers the social and political history of the Middle East from the rise of Islam through several key transformations to 1800. We will examine the Middle East as the center of caliphal empires, as a place of political fragmentation, as a home to increasingly diverse ethnic and religious groups, as a region within an expanding Islamic world, and as the domain of the three so-called “gunpower empires” (the Ottoman, Safavid, and Mughal dynasties). (OC).
Prerequisite(s): COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107

HIST 3511 Modern Middle East, 1918-1945 3 Credit Hours
This course surveys the history of major political events and social changes in the Middle East from 1918 to 1945. Among the topics covered are the struggle of Arab States for independence, the rise of Kemalism, and the rise of the Pahlavi Dynasty.
Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3512 Modern Middle East, 1945-1991 4 Credit Hours
This course surveys the history of major political events and social changes in the Middle East from 1945 to 1991. Among the topics covered are the "Arab Cold War," the Palestinian-Israeli conflict, the struggle for democracy, and the resurgence of "Islamist" politics. (AY).
Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3520 Lebanon in Modern Middle East 3 Credit Hours
HIST 3520 studies the modern history of Lebanon and the country's involvement in broader Arab and Middle Eastern politics from the period whenLebanon's modern boundaries were established in 1920 to 2005 when Syrian troops were forced to leave the country. The course focuses on the relations of the Lebanese state, its various ethno-confessional communities and political groupings with the Great Powers like France, the United Kingdom, the Soviet Union and the United States of America, as well as with the influential Arab states in the region, in particular Egypt, Syria, Saudi Arabia and Iraq. Particular attention is paid to the impact of the Arab-Israeli conflict and the presence of Palestinian refugees on internal Lebanese politics. The course also analyzes the diverse, sometimes contrasting, visions among Lebanon's various local elites towards the country's place in the region and the world and how these visions underwent change in light of evolving internal social and external political developments. (YR)

HIST 354 The United States and Vietnam 3 Credit Hours
The Vietnam War was a major turning point in U.S. history. This course focuses on French rule in Indo-China; U.S. interests in the region; U.S. involvement after 1945; the military, economic, and social nature of that intervention; and the consequences of the war. (OC).
Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 355 Eng Colonies in Amer,1607-1763 3 Credit Hours
European expansion into North America; colonial societies, ideas, and institutions; imperial policy and administration, and accompanying changes in Amerindian and African cultures, and New World ecologies. (YR).

HIST 356 American Revolution, 1763-1815 3 Credit Hours
The causes, character, and consequences of the American Revolution, and the shaping of a new nation through the War of 1812. (YR).

HIST 358 Emerg of Modern U.S.,1876-1916 4 Credit Hours
An intensive study of the history of the United States from the end of Reconstruction to America's entry into World War I. Particular attention is paid to the social, economic, and intellectual aspects of the period and to the origins of 20th-century America. (OC).

HIST 359 Era of World Wars:1916-1946 3 Credit Hours
An intensive study of the history of the United States from 1916 to 1946. Topics include World War I and its aftermath, the Depression, the New Deal, World War II, and post-war settlements and problems. (AY).
Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280

HIST 360 America Since World War II: Superpower Blues 4 Credit Hours
This course focuses on the period from the end of World War II through the early twenty-first century and covers political, social, cultural, foreign policy, and economic history. Particular attention is given to the Cold War, civil rights movements, and the problems of contemporary America. (AY).
Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 3601 Michigan History 4 Credit Hours
This course covers some of the major trends and developments in the history of the state of Michigan from its aboriginal past to the present day. The course will focus upon placing the state's history within a broader national and international context and will focus upon such topics as aboriginal settlement and culture, colonization, American settlement and statehood, industrialization, immigration and political development. (YR)

HIST 3602 Comparat. American Identities 3 Credit Hours
This course will confront and complicate the following key questions: what does it mean to be an American? What is American culture? Participants in this course will respond to the questions central to the American Studies field by reading and discussing historical, sociological, literary, artistic, material culture, political, economic, and other sources. Students will use this interdisciplinary study to examine the multiple identities of Americans - as determined by factors such as gender, race, class, ethnicity, and religion. While emphasizing the diversity of American culture, participants will consider some core values and ideas uniting America both in historical and contemporary society. Students will be invited to seek out and share fresh narratives of the American experience.
Prerequisite(s): COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 270 or COMP 280
Restriction(s):
Can enroll if Level is Undergraduate

HIST 3603 Introduction to Latin America: Utopia to Autocracy 4 Credit Hours
What we call Latin America today, is a vast geographical region just as diverse as its people, its languages and its cultures. So, what does Latin America really mean? This course seeks to engage students in the interpretation of primary texts, cultural and historical artifacts (letters, chronicles, essays, news reports and films) that provides a glimpse into 500 years of a continent in the making. This course will address the fact that this identity construction comes from the stands of authority grounded in notions of race, religion, class and gender. But also, these discourses from power are in a constant struggle with the marginalized people and their faint voices to ultimately unveil a multifaceted perception of a cohesive continent. This course will explore 300 years of its Colonial period, the fracture of the territories into independent nations, and a tumultuous 20th century that led to autocratic discourses of the 21st century. (OC).

HIST 361 United States Economic History 3 Credit Hours
A survey of the processes of development of the United States economy, their social implications, and the sources of today's economic problems. (F).
Prerequisite(s): ECON 201 or ECON 202

HIST 362 Eur and Intern'l Econ History 3 Credit Hours
A survey of the processes of industrialization in the major non-American industrial economies, with a focus on their relevance and implications. (AY).
Prerequisite(s): ECON 201 or ECON 202

HIST 3631 America and the Middle East in the Age of Empires 4 Credit Hours
This course examines the history of American engagement with the Ottoman Empire and Iran from ca. 1700 to 1920s. Even before the United States became a superpower, it had military conflicts, trade agreements, and an expanding missionary, diplomatic and economic presence in the Middle East. It is in this period that we find the roots of American interest in Zionism, the oil industry in the Middle East and the strategic importance of the Middle East to American interests. In a parallel fashion, America begins to shift in Middle Eastern societies' thinking from being at the margins of their responses to European imperialism to being either a model ally or a new threat. (YR).

HIST 3632 America and the Middle East in the Age of Nation-States 4 Credit Hours
This course will examine the expanding role of the United States in the Middle East from the aftermath of World War I through 21st Century attempts to reduce America's "footprint" in the region. This is a complex history of nation-states emerging from the disruptions of European imperialism only to be embroiled in the Cold War, the "War on Terror"and the uneven impacts of globalized trade and energy markets dominated by influence of the United States. Each society in the Middle East has had to embrace, resist, or co-copt American power as part of managing even the most local of modern challenges. We will compare key episodes that illustrate this range of responses. (YR).
Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or COMP 280

HIST 3634 History of Islam in the US 4 Credit Hours
This course traces the long history of Islam and of Muslims in the United States (1730s-present), paying careful attention to the interaction among Muslims across the dividing lines of race, gender, immigrant generations, sect, political orientation, and class, and between Muslims and other Americans. (OC).
Restriction(s):
Can enroll if Class is Sophomore or Junior or Senior or Graduate

HIST 3635 The 1960s in America 4 Credit Hours
This course aims to interweave the civil rights movement, the Vietnam War, the student movements, the women's movement, and other developments of the period to place them in an historical context of a complicated era of change. The course compels students to critically evaluate social movements, political developments, cultural trends, and foreign policies by close examination of primary documents as well as critical evaluations of the various ways that scholars have interpreted the period. (AY).
Prerequisite(s): COMP 106 or COMP 270 or COMP 280

HIST 3640 Black Intellectual History 3 Credit Hours
Full Course Title: Black Intellectual History: From Africa to the Diaspora
This course will bridge thinkers in Africa and the African Diaspora, i.e., North America, the Caribbean, and South America. It examines African and Diasporic intellectual movements from Ancient Egypt and Ethiopia to the present. Authors studied will include C.L.R. James, Frederick Douglass, Mary McLeod Bethune, Ida B. Wells-Barnett, Julius Nyerere, David Walker, Nelson Mandela, W.E.B. DuBois, Franz Fanon, Martin Luther King, Jr., and Cornel West. (YR)

HIST 3651 Women Leadership/Social Change 3 Credit Hours
The purpose of this seminar is to examine women's leadership in movements for social change. We will approach this topic through the study of historical examples, drawn primarily from the twentieth-century United States, and including movements for economic justice, race relations, sexual identity, peace, gender equality, public health, and social welfare. HIST 112 and WGST/ANTH/HUM/SOC/PSYC 303 recommended as prerequisites. (W)
Restriction(s):
Cannot enroll if Class is Freshman

HIST 3665 Automobile in American Life 4 Credit Hours
The course will explore a wide array of distinct, though interconnected, subjects such as: the manufacturing, engineering and design of the automobile and its relation to industrial and technological developments and consumer trends; the automobile's role in America's industrial growth and the impact that industrialization had upon American society; the automobile's role in urbanization and urban sprawl; the mass marketing of the automobile and its connection to broader social constructions of class, race, and gender; the environmental impact of the automobile; and the automobile's use and meaning as a cultural symbol and its relation to the American identity. Through the use of diverse mediums such as personal recollections, popular music, film, photographs, advertisements, automobile ephemera, literature, poetry and more traditional written sources the course will examine America's ongoing fascination with the automobile. (AY).

HIST 3671 Intro to Arab American Studies 4 Credit Hours
This course explores the local, national, and global conditions through which Arab American identity and its alternatives take shape. It introduces students to humanities and social science approaches to the field of Arab American Studies. (YR).
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

HIST 3672 Public History in Arab Detroit 4 Credit Hours
Full Title: Public History in Arab Detroit. This course explores the field of public humanities work while providing a topical focus on metro-Detroit based Arab American history and culture. Roughly half of the course will be used to explore different approaches to public humanities work undertaken by scholars. The second half of the course will provide the historical and social context for understanding a particular research question to be examined jointly by the instructor, students, and a local cultural institution. Students will engage in intensive research and work with a cultural institution to represent their findings to the public. Students cannot receive credit for both AAST 3151 and HIST 3672. (W, YR).

HIST 3673 Arabs & Muslims in Media 3 Credit Hours
This course examines how perception of Arabs and Muslims took shape in the U.S. from the late nineteenth century through the present. Using historical developments as a conduit, we explore the treatment of Arabs and Muslims in news outlets, print media, film, and T.V. productions. For example, we analyze the motivation, plot construction, casting, and content of big budget Hollywood movies for patterns of sterotypes and representations/misrepresentations. (F,AY)

HIST 3676 Arab Americans Since 1890 4 Credit Hours
This is a survey of immigration from the Arab Middle East from 1890 to the present. Readings from available scholarship, discussions, and reports facilitate exploring the Arabic-speaking immigrants' early and recent experiences as art of U.S. society, including settlement, work, worship, military service, leisure, intellectual life, and primary and formal affiliations across the U.S. (OC).

HIST 368 African American History II: 1865-Present 4 Credit Hours
The history of blacks in America is traced from the Reconstruction era and the rise of Jim Crow segregation to the Civil Rights movement of the 1960's and the current period. Special attention is paid to the migration of blacks to the north and the social-economic situation which they encountered there. (AY).

HIST 369 Civil Rights Movement in Amer 4 Credit Hours
A survey of race relations and civil rights activity from the late 19th century to the present. The principal focus, however, is on the period since World War II, especially on the mass-based Southern civil rights movement (1955-1965) and the various policy debates and initiatives of the past thirty years, most notably affirmative action and busing. We also examine critiques of non-violence and integrationism. (AY).

HIST 3695 American City 4 Credit Hours
This course examines the development of urban America from the European-style port cities of the colonial period through the edge cities of today. The bulk of the course focuses on the late 19th and 20th century urban environment with an eye towards understanding the diverse residents, cultures, economies, and geographies that have shaped American cities. We cover everything from developments in transportation, architecture, business, and technology to immigration, politics, and urban culture. (AY).

HIST 370 Women in Am-Hist Perspective 4 Credit Hours
A survey of women's role in American society from colonial times to the present, emphasizing both change and continuity in women's experience. (YR).

HIST 374 Hist of Industrial Technology 3 Credit Hours
Focusing on western Europe and the United States since the Industrial Revolution, this course will examine the history of manufacturing technologies and will include the following topics: mechanization and the rise of the factory; mass production; the process of innovation; design and diffusion of new technologies; technologies; technology and the changing nature of work; automation and lean production systems. Through readings, class discussions, and examination of artifacts (actual tools and machines), students will consider the central role played by technology in the making of modern society. (OC).

HIST 375 Heterodox Economics 3 Credit Hours
This course introduces students to alternative perspectives on economic theory and method. These alternatives include: Post Keynesian, Marxian and radical political economics, Austrian and feminist economics. (OC).
Prerequisite(s): ECON 201 or ECON 202 or ECON 2001

HIST 3750 Modern Warfare 4 Credit Hours
A chronological overview of the major military conflicts occurring between 1775 and 2001, with an emphasis on the technological, political, international and social changes that shaped the course of modern warfare. Designed to explore the connections between "total war," the rise of mass society and the relationship between modern warfare, revoluction and decolonization. (AY).

HIST 384 Immigration in America 4 Credit Hours
This course examines immigration to the United States from the early nineteenth century to the present. Topics covered include the economic and social impact of immigration on the host society, and challenges of adjustment experienced by immigrant populations. Readings and supporting activities address social constructions of race and ethnicities, nativism, the right to citizenship, immigrant labor, and the assimilation/acculturation theories from Anglo conformity to multiculturalism. (OC).

HIST 385 Modern France 3 Credit Hours
A history of France from the French Revolution to the present. The major emphasis is on the political evolution of France with some attention to social and economic development. (AY).

HIST 387 Aspects of the Holocaust 4 Credit Hours
A survey of how and why millions of Jews, Gypsies, Slavs, and political and "racial" enemies of the Reich were so quickly and determinedly slaughtered. (YR).

HIST 389 Nazi Germany 4 Credit Hours
History of National Socialism, its goals and structure. Also addressed are the nature of the dictatorship; the role of the historian in interpreting the era and the use and evaluation of historical documents. (YR).

HIST 390 Topics in History 3 Credit Hours
Problems and issues in selected areas of history. Title as listed in Schedule of Classes changes according to content. Course may be repeated for credit when specific topics differ. (OC).

HIST 390O Topics in History 3 Credit Hours
Topic: The Native American Past. This course introduces students to the long and rich history of America's First Peoples from earliest times to the present. Although the topics covered in class will be wide-ranging, the course emphasizes certain unifying themes: the diversity of indigenous peoples and cultures; the agency of First Peoples; the political, economic, and cultural dimensions of European/Indian accommodation and resistance; the evolution of government Indian polices and Native American responses to them; and contemporary issues confronting native peoples. The course examines the Native American Past from native people's perspectives, by including the unfamiliar voices of those peoples in more familiar accounts of America's past, and by introducing students to ways of studying neglected parts of the past and to some of the varied ways that historians (both Native and non-Native) have interpreted the Native American past.

HIST 391 Topics in History 3 Credit Hours
Examination of problems and issues in selected areas of history. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. (OC).

HIST 398 Independent Studies in History 1 to 3 Credit Hours
Readings or analytical assignments in history in accordance with the needs and interests of those enrolled and agreed upon by the student and instructor. (OC).

HIST 399 Independent Studies in History 1 to 3 Credit Hours
Readings or analytical assignments in history in accordance with the needs and interests of those enrolled as agreed upon by the student and instructor. (F,W).

HIST 4200 History and Trauma 3 Credit Hours
This research seminar focuses on the key problems related to the concept of trauma and history. It covers in-depth examples of historical events, such as genocides or natural and man-made disasters that affected societies in a deeply traumatic way. While analyzing the nature of these events, we also ask about the ways individuals and societies remember, how various generations deal with the difficult past, and what strategies they employ as a response. We ask about the sociological and cultural significance of memory and oblivion; suffering and heroism; repression and any sense of guilt. In addition to examining various repercussions of a difficult past, we also ask about how historians approach the questions of historical trauma – what questions they ask, what sources they use, and which tools allow them to connect the complex past with the present. (OC).
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4401 Seminar: African Diaspora 4 Credit Hours
Research seminar on the history of the African Diaspora in the Atlantic World. This course covers examples of classic texts in the field, as well as significant new scholarship, with an emphasis on critical reading, analysis, and the development of an independent research project. Students gain a deeper understanding of the significance of the African Diaspora in the New World, derived from lectures and discussions providing an overview of this subject, as well as the micro views gleaned from sharing classroom presentation about students' individual research topics. The graduate version of this course includes weightier readings and assignments, with a research paper for potential publication. (OC).
Prerequisite(s): HIST 300 or AAAS 275 or HIST 345 or AAAS 345
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore or Graduate

HIST 4515 Culture& Hist. in Mod. Iran 4 Credit Hours
Alongside the most influential academic studies of Iran, this course uses cultural sources (such as literature and film) as windows on the pivotal social and political movements in Iranian history since 1800. This study of cultural change factors in cultural debates inside Iran, the growth of the Iranian Diaspora, and the increased presence of Iranian culture in electronic media. Additional assignments distinguish the graduate version of this course from the undergraduate version. (OC).
Prerequisite(s): (HIST 101 or HIST 103) and (COMP 106 or COMP 220 or COMP 270 or COMP 280) and (HIST 337 or HIST 338 or HIST 339 or HIST 3130 or HIST 3132 or HIST 3502 or HIST 3511 or HIST 3512 or HIST 3520 or HIST 3632 or HIST 4505 or AAST 3150 or AAST 3151 or AAST 3634 or AAST 3673 or AAST 3676 or AAST 373 or AAST 381 or AAST 4676 or AAST 4677 or AAST 4678 or AAST 473 or ANTH 373 or ARBC 301 or ARBC 302 or ARBC 305 or ARBC 331 or ARBC 332 or ARBC 350 or ARBC 351 or ARBC 390 or ARTH 384 or ARTH 385 or COMM 430 or ECON 444 or GLOC 301 or PHIL 306 or POL 385) or HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4650 Does Women's History Matter? 4 Credit Hours
This seminar explores the development of the field of Women's History, primarily through the lens of the U.S., with an emphasis on recent trends in the field. Students read some of the best scholarship of recent years as well as learn about the origins and development of the field. We also examine how women's history functions in the broader political and cultural landscape by considering current debates around gender and the role of women's history in popular culture. Students hone their skills at dissecting and using scholarly literature and apply the resulting knowledge to current trends and debates in the world around them. For the course research paper, students use their understanding of the field -- its guiding concepts, foundational texts, newest trajectories, and impact -- to answer the question of whether "women's history" is still relevant. (OC).
Prerequisite(s): HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 4677 Arab American Identities 4 Credit Hours
Beginning with an overview of the contemporary history and social developments in the Arab Near East, we survey immigration from the region to the U.S., and examine a range of evidence for understanding how Arab immigrants became an integral part of U.S. society. We examine immigrant narratives and immigration paradigms, to appreciate the successes and challenges Arabs and Arab Americans encountered. Readings and discussions explore various disciplinary approaches for understanding Arab Americans' experiences with race/ racialization, ethnicity, national attachments, sex, and gender. (OC).
Prerequisite(s): HIST 300 or (AAST 3676 or HIST 3676) or (AAST 3150 or HIST 3671)
Restriction(s):
Cannot enroll if Class is Freshman
Can enroll if Level is Undergraduate

HIST 4678 Middle Eastern Diasporas 4 Credit Hours
This course explores the diasporas of Arabs, Turks, Assyrians, and Iranians living in Europe and the Americas that have occurred since the 1880s. It pays careful attention to how "aspects of diaspora" shape, mimic, transect, and undermine the political and economic regimes of which they are part. The reception of Middle Eastern communities in different national contexts and historical periods receive special attention as do their adaptive strategies as religious, ethnic, gendered, and racialized minorities. Those enrolled in the graduate level of the course pursue additional readings and assignments. (OC).
Prerequisite(s): AAST 3150 or HIST 300
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore

HIST 490 Sel Topics Seminar in History 3 Credit Hours
Examination of problems and issues in selected areas of history. Title as listed in Schedule of Classes changes according to content. Course may be repeated for credit when specific topics differ. Primarily, but not exclusively, for undergraduate history concentrators. Students are introduced to current issues in the area of historical research and learn how to appreciate selected writings, which represent the best of recent scholarship. (OC).
Prerequisite(s): HIST 300

HIST 497H History Seminar 3 Credit Hours
This course is unlike other courses offered by the history discipline in that its primary function is to introduce students to the process of intensive historical inquiry with its end being the production of a high-quality, original research paper. As a seminar, it is intended for advanced concentrators who will research their own specialized topics within the intellectual community of the seminar?providing support and enrichment for the other class members. The general theme for the semester is ? Microhistory.? Within this general rubric we will be focusing upon three major issues: 1) Microhistory as a tool of historical investigation/ analysis [i.e., what is microhistory?], 2) the advantages/disadvantages of this approach to historical inquiry [what can it reveal for us?], and 3) employing the technique to produce a discrete microhistorical study [how do we do it?]. The overall purpose of this micro-level approach is to provide a distinct, readily accessible medium through which to consider broader historical trends.

HIST 498 Senior Honors Thesis 3 Credit Hours
Two successive semesters of independent work on a major research paper under the direction of a member of the discipline and the program coordinator. (F,W).
Restriction(s):
Can enroll if Class is Senior or Graduate
Can enroll if Major is History

HIST 499 Advanced Ind Studies in Hist 1 to 4 Credit Hours
Readings and analytical writing in history, in accordance with the interests of the student and approval of the instructor. Students must submit a written proposal of study for approval. (OC).
Restriction(s):
Can enroll if Level is Undergraduate

HIST 4999 Senior Research Seminar 4 Credit Hours
Students will develop an independent research paper that is well-grounded in the appropriate academic literature and using advanced research methodology. History concentrators may not use credit for both this course and HIST 497 or HIST 498 to meet their capstone requirement. (W, OC).
Prerequisite(s): HIST 300
Restriction(s):
Can enroll if Class is Junior or Senior
Can enroll if Major is History

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally