HISPANIC STUDIES

With more than 400 million Spanish speakers, Spanish is one of the most important languages in our globalized world.

Globalization is part of the reality of the twenty-first century and speaking Spanish has almost become a necessity. Thus, the study of the Spanish language and its culture is quite practical. Given the Hispanic presence in the United States and the proximity of our Spanish-speaking neighbors in Latin America, proficiency in Spanish is increasingly advantageous and even necessary for numerous professions and careers.

The Spanish area faculty members recognize the need to provide today’s students with a broad education and perspective. To that end the Bachelor of Arts in Hispanic Studies offers three different majors as well as a minor. The three majors are:

1. Hispanic Studies
2. International Studies-Spanish concentration (see International Studies (http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/international-studies/#majortext))
3. Integrative Studies - Hispanic Studies as one of three concentrations

The College of Education, Health and Human Services offers a Secondary Certification Program for teaching Spanish to grades 7-12 (More information and details are available on secondary certification page.

In addition to the major requirements, students must complete all CASL Degree Requirements (http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/).

Prerequisites to the Major

Students desiring to major in Hispanic Studies must successfully complete SPAN 202 or exhibit equivalent Spanish language proficiency.

Major Requirements

A minimum of 24 credit hours in upper level Spanish (SPAN) classes must be completed as outlined below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>SPAN</td>
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</tr>
<tr>
<td>301</td>
<td>Adv Conversation and Comp I</td>
<td>3</td>
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<tr>
<td>302</td>
<td>Advan Conversation Comp II</td>
<td>3</td>
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<tr>
<td><em>Specialized Language course (CAHS)</em></td>
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<tr>
<td>SPAN</td>
<td>Language of Business</td>
<td>3</td>
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<tr>
<td>305</td>
<td>or SPAN 310 Intro to Hispanic Linguistics</td>
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<tr>
<td><em>Civilization/Culture course (CAHC)</em></td>
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<tr>
<td>SPAN</td>
<td>SPAN 321 Spanish Food and Cuisine</td>
<td>3</td>
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<tr>
<td>356</td>
<td>Spanish Civilization and Cult</td>
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<td>357</td>
<td>Latin American Civiliztn Cult</td>
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<td>358</td>
<td>Spain in the Twentieth Century</td>
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<tr>
<td><em>Literature course (CAHL)</em></td>
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<tr>
<td>SPAN</td>
<td>SPAN 350 Masterpiece of Latin Amer Lit</td>
<td>3</td>
</tr>
<tr>
<td>351</td>
<td>Masterpieces of Spanish Lit</td>
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</tr>
<tr>
<td>353</td>
<td>Latino Literature</td>
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400-level Language courses

Select two of the following:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>SPAN 406</td>
<td>Advanced Written Expression</td>
</tr>
<tr>
<td>SPAN 409</td>
<td>Oral Expression</td>
</tr>
<tr>
<td>SPAN 420</td>
<td>Introduction to Translation</td>
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<tr>
<td>SPAN 421</td>
<td>Advanced Translation</td>
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<tr>
<td>SPAN 450</td>
<td>Hispanic Cinema</td>
</tr>
<tr>
<td>SPAN 451</td>
<td>Spanish Film</td>
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<tr>
<td>SPAN 465</td>
<td>Contemporary Spanish Lit</td>
</tr>
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</table>

Other Spanish Area Offerings

Select any one 300+ level SPAN

Cognates

Select upper level courses from the following disciplines: AAAS, ANTH, ARBC, ARTH, COMM, COML, ECON, ENGL, ENST, FREN, GEOG, GER, GLOC, HIST, HUM, JASS, LIBS (excluding LIBS 395, LIBS 396, LIBS 397), MCL, PHIL, POL, RELS, SOC, WGST.

Total Credit Hours 30

Notes:

Majors must take at least one course that deals specifically with Spanish (peninsular - CAPH) topics such as SPAN 321, SPAN 351, SPAN 356, SPAN 358, SPAN 451, or SPAN 465 and at least one course that deals specifically with Latin American topics (CALA) such as SPAN 350, SPAN 353, or SPAN 357.

Majors are encouraged to spend a semester or year in one of the many approved study-abroad programs.

1. A maximum of 54 hours in SPAN may count in the 120 hours required for graduation.
2. At least 18 of the 24 upper level hours in Spanish (SPAN) must be elected at UM-D.
3. A maximum of 3 credits of HUM 485 internship can be used in the cognate area.

Minor or Integrative Studies

Concentration Requirements

A minor or concentration consists of 12 credit hours of upper-level courses in Spanish (SPAN).

SPAN 101 Spanish Language & Culture I 4 Credit Hours

Full Course Title: Introduction to Spanish Language and Culture I-First course in the two-course elementary Spanish sequence. Listening comprehension, speaking, reading, writing, and culture are emphasized. Course materials promote the use of language to communicate with others and to function in Hispanic culture. (F,S).

SPAN 102 Spanish Language & Culture II 4 Credit Hours

Full Course Title: Introduction to Spanish Language and Culture II-Second course in the two-course elementary Spanish sequence. Continued emphasis on culture and the four skills of listening, speaking, reading, and writing. (F,W,S).

Prerequisite(s): SPAN 101 or Spanish Language Placement with a score of 102 or Spanish Language Placement with a score of 201 or Spanish Language Placement with a score of 202 or Spanish Language Placement with a score of 301 or Spanish Language Placement with a score of 302.
SPAN 201  Spanish Language and Culture III  4 Credit Hours
An intermediate-level course designed to increase the proficiency in listening, speaking, reading, and writing within a cultural context. Emphasis is placed on acquiring new vocabulary and expanding the use of grammar structures. Course materials promote the use of language to communicate with others and to function in Hispanic culture. (F).
Prerequisite(s): SPAN 102 or Spanish Language Placement with a score of 202 or Spanish Language Placement with a score of 301 or Spanish Language Placement with a score of 302 or Spanish Language Placement with a score of 201

SPAN 202  Spanish Language and Culture IV  4 Credit Hours
Continuation of SPAN 201 with emphasis on the development of all language skills. (W).
Prerequisite(s): SPAN 201 or Spanish Language Placement with a score of 202 or Spanish Language Placement with a score of 301 or Spanish Language Placement with a score of 302

SPAN 231  Introductory and Survival Spanish for Healthcare Professionals  4 Credit Hours
Introductory and Survival Spanish for Health Professionals (231) is a 4-credit hour hybrid course focusing on communication needs in the real world and the use of highly specialized vocabulary in clinical situations and medical terminology. The course addresses today's growing demand for Spanish-speaking physicians and healthcare workers. It provides basic Spanish skills, sample interview questions, relevant cultural information, and more, in addition to online videos of physician-patient interactions, interactive self-assessment tools, and clinic vignettes. Students will develop better physician-patient communication skills, increase their cultural competence, and make better clinical decisions in their practice. Native speakers of Spanish will be invited to the face-to-face class to act as "real" patients. (W).

SPAN 301  Adv Conversation and Comp I  3 Credit Hours
An advanced course in conversion, composition, and syntax designed to strengthen existing skills. An intensive review of grammar combined with pronunciation and vocabulary exercises should enable the student to make progress in composition and conversation. Oral and written assignments will be based on readings from contemporary sources. (F).
Prerequisite(s): SPAN 202 or Spanish Language Placement with a score of 301 or Spanish Language Placement with a score of 302

SPAN 302  Advan Conversation Comp II  3 Credit Hours
Continuation of SPAN 301 with emphasis on the command of conversational and writing skills. (W).
Prerequisite(s): SPAN 301 or Spanish Language Placement with a score of 302

SPAN 305  Language of Business  3 Credit Hours
An introduction to the language and practices of the Hispanic world of business. Particular emphasis will be placed on learning the terminology used in typical business correspondence and documents. A variety of businesses will be examined and practice in reading and composing business letters will be provided. (AY).
Prerequisite(s): SPAN 301

SPAN 310  Intro to Hispanic Linguistics  3 Credit Hours
This class provides students with a systematic overview of key areas of Spanish linguistics, including the sound system, forms of words, syntactic patterns, the development of the language, and regional, social and contextual variation.
Prerequisite(s): SPAN 301
Restriction(s):
Can enroll if Level is Undergraduate

SPAN 321  Spanish Food and Cuisine  3 Credit Hours
Spanish 321 is a course intended to provide students with an overview of Spanish Peninsular culture, civilization and history through the analysis and exposure to its foods, products, dishes and social events around its eating habits. (OC)
Prerequisite(s): SPAN 301

SPAN 350  Masterpiece of Latin Amer Lit  3 Credit Hours
A survey of Latin American literature from the colonial period to the present. Emphasis will be placed on such influential and outstanding contemporary authors as Borges, Garcia Marquez, Paz, Poniatowska, Rosario, Ferre, and Rulfo. (AY).
Prerequisite(s): SPAN 301

SPAN 351  Masterpieces of Spanish Lit  3 Credit Hours
An overview of Spanish Peninsular literature beginning with the Medieval period. Students read and discuss outstanding works from a variety of literary periods and genres. Works by authors such as Cervantes, Lope de Vega, Calderon, Galdos, Unamuno, Lorca, and Goytisolo are included. (AY).
Prerequisite(s): SPAN 301

SPAN 353  Latino Literature  3 Credit Hours
The course offers a selection of literary representations from a range of Latino groups with an emphasis on Cubans, Dominicans, Mexicans, and Puerto Ricans in the United States. Students examine these minority groups and the realities of their migrations through a variety of literary periods and genres.
Prerequisite(s): SPAN 301

SPAN 356  Spanish Civilization and Cult  3 Credit Hours
A survey of Spanish civilization from its origins to the present. The course explores the achievements of the Spanish people in art, architecture, music, literature, and the sciences and examines aspects of contemporary Spanish institutions and society.
Prerequisite(s): SPAN 301

SPAN 357  Latin American Civiliztn Cult  3 Credit Hours
A survey of Hispanic culture in the Americas from its inception to the present. The course examines the contributions of the Latin American ethnic groups and explores the relationship between Latin America's past and contemporary achievements and problems.
Prerequisite(s): SPAN 301

SPAN 358  Spain in the Twentieth Century  3 Credit Hours
A cultural study of the institutions, issues, and values of Spanish society in the twentieth century as seen in art, architecture, music, literature, film, and the media. Special emphasis is placed on contemporary Spain from the end of the Franco era through the development of a democracy. (OC).
Prerequisite(s): SPAN 301

SPAN 359  Three Cultures of Spain  1 Credit Hour
Spanish 359 complements Spanish 356, Civilization and Culture of Spain. In Spanish 356, students learn the culture and civilization of Spain from 711 to 1492 when Christians, Muslims and Jews were sharing territory and culture was flourishing due to the hybridity connections during these centuries. In this course, the legacy of these cultures/philosophies in Spain are studied in order to show students the importance of architecture, scientific advances (monuments, towns, castles, mosques, synagogues, old towns, ruins, and palaces) in España’s three cultures era. (OC)
SPAN 301  Oral Expression  3 Credit Hours
A course designed to increase the conversational skills of advanced-level students. A variety of activities and assignments will help students refine their oral accuracy and expand upon the number of social situations in which they can function. (AY).
Prerequisite(s): SPAN 302

SPAN 302  Introduction to Translation  3 Credit Hours
An introduction to the history, theory, and practice of English-to-Spanish and Spanish-to-English translation. Emphasis will be placed on material selected from the fields of business and commerce, the legal system, and brief passages of literature. Class projects will include translations of advertisements, brochures, and documents provided by area businesses. (AY).
Prerequisite(s): SPAN 302

SPAN 401  Spanish Film  3 Credit Hours
An introduction to the history and critical analysis of representative Spanish films of major directors from Spain. Emphasis will be placed on the historical, political, social, and cultural content of these films as they reflect the problems, customs, and contradictions of Spanish culture.
Prerequisite(s): SPAN 301

SPAN 450  Hispanic Cinema  3 Credit Hours
An introduction to the history and critical analysis of representative Hispanic films of major directors from Spain and Latin America. Emphasis will be placed on the historical, political, and cultural content of these films as they reflect the problems, customs, and contradictions of Hispanic culture. (AY).
Prerequisite(s): SPAN 301