

GLOBAL CULTURES

Minor or Integrative Studies Concentration Only

The minor or concentration in Global Cultures helps students understand global systems and processes in different world regions. Deeper understanding of global change and the interdependence of the United States with the rest of the world is important to students who wish to be well informed about the contemporary world and prepared for jobs that are affected by global dynamics.

A minor in Global Cultures provides a useful complement to students majoring in a number of different areas in any of the four colleges on campus. Students wishing to study or work abroad, students working with populations from different parts of the world, and students simply wishing to expand their horizons to a more global scale, will all benefit from combining their area of study with the Global Cultures minor.

Minor or Integrative Studies Concentration Requirements

Code	Title	Credit Hours
Core Area I		
GLOC 301 or COMM 430	Intro to Global Cultures International Communications	3
Core Area II		
Choose four courses from at least two groups:		12
Group 1: Global Mediated Cultures (CAGG):		
ANTH 320	Culture and Int'l Business	
ANTH 372	Anthropology of Latin America	
ANTH 373	Anth Persp on the Middle East	
ANTH 374	Anthropology of Europe	
ANTH/LING 425	Language and Society	
ANTH/RELS 440	Religion and Culture	
COMM 366	Public Comm and Culture Studies	
COMM 430	International Communications	
COMM/WGST 455	Gender and Media Studies	
COMM/ANTH/ SOC/WGST 481	Gender and Globalization	
COMP/COMM 462	Transnational Rhetorics	
EDA 455	Lang,Clture,Litrcy & Power Ed	
ENGR 400	Appl Business Tech for Engr	
GEOG 302	Mapping Our World	
HIST 321	Late Imperial China	
HIST 322	Traditional China	
HIST 323	History of Modern China	
HIST 326	Modern Japan	
HIST 336	The Contmp World, 1945-Present	

HIST/ECON 362	Eur and Intern'l Econ History
HIST 381	Intell Hist of Modern Europe
HIST 3511	Modern Middle East, 1918-1945
JASS/COMM/ MCL 381	Postwar European Cinema
JASS/WGST 387	Gender,Sex,Powr Screen Studies
LING/ENGL 484	World Englishes
MCL 353	Italian Culture Civilization
MCL/WGST 401	Images of Women in Germany
OB 404	Intl Dimensions of Org Behav
Group 2: Gender and Multicultural Issues (CAGD):	
ANTH 320	Culture and Int'l Business
ANTH 372	Anthropology of Latin America
ANTH 373	Anth Persp on the Middle East
ANTH 374	Anthropology of Europe
ANTH/LING 425	Language and Society
ANTH/RELS 440	Religion and Culture
ANTH/ CRJ 455/ SOC 4555/ WGST 4555	Immigrant Cultures and Gender
COML/HUM 355	Urban Voices: France and Italy
COMM 430	International Communications
COMM/WGST 455	Gender and Media Studies
COMM/ANTH/ SOC/WGST 481	Gender and Globalization
COMP/COMM 462	Transnational Rhetorics
EDA 455	Lang,Clture,Litrcy & Power Ed
ENGL/WGST 445	20C/21C Women Authors
ENGR 400	Appl Business Tech for Engr
GEOG/ENST 310/STS 309	Economic Geography
GEOG 315	Political Geography
GLOC/MCL 325	Political Islam
HIST 321	Late Imperial China
HIST 322	Traditional China
HIST 323	History of Modern China
HIST 326	Modern Japan
HIST 336	The Contmp World, 1945-Present
HIST/RELS/ WGST 338	Women&Islam Mid East to 1900
HIST/ECON 362	Eur and Intern'l Econ History

HIST 381	Intell Hist of Modern Europe
HIST 3511	Modern Middle East, 1918-1945
HUM/COML/ WGST 433	Writing Women in Renaissance
JASS/COMM/ MCL 381	Postwar European Cinema
LIBS 364	The European Union
MCL/WGST 401	Images of Women in Germany
OB 404	Intl Dimensions of Org Behav
POL 350	Pol of the Developing Areas
POL 371	Problems in Intl Politics
POL 385	Israeli-Palestinian Conflict
POL 473	International Security Affairs
WGST 408	Sex, Gender and the Body in International Development
Group 3: Migration and Diasporas (CAGN):	
AAAS 491C	Topics in AAAS
AAST/ENGL 381	Intro to Postcolonial Studies
ANTH/ CRJ 455/ SOC 4555/ WGST 4555	Immigrant Cultures and Gender
COML/HUM 355	Urban Voices: France and Italy
ENGL/WGST 445	20C/21C Women Authors
GEOG/ENST 310/STS 309	Economic Geography
GEOG 315	Political Geography
GLOC/MCL 325	Political Islam
JASS/COMM/ MCL 381	Postwar European Cinema
LIBS 364	The European Union
MCL/COML 455/	This American Life
POL 350	Pol of the Developing Areas
POL 371	Problems in Intl Politics
POL 385	Israeli-Palestinian Conflict
POL 473	International Security Affairs
WGST 408	Sex, Gender and the Body in International Development
Group 4: American Studies in the Global Age (CAGO):	
BA 400	Corporate Responsibility
COMM 306/ AMST 300/ ENGL 306/ HIST 3602/ SOC 306	Comparat. American Identities
COMM 366	Public Comm and Culture Stdies
COMP/ENGL 327	Advanced Exposition
COMP 390	Topics in Composition

COMP/COMM 462	Transnational Rhetorics	
ECON/ENST 351	Environmental Economics	
EDA 455	Lang,Clture,Litrcy & Power Ed	
ENGR 400	Appl Business Tech for Engr	
ENST/GEOG 300/STS 308	Urban Geography	
ENST/GEOG 320	Global Climate Change	
EXPS 410	Multicult in School and Soc	
HIST 384	Immigration in America	
HIST 3632	The US in the Middle East	
IB 486	Seminar: International Bus	
LING/ENGL 383	American English	
LING/ENGL 484	World Englishes	
MCL/COML 455	This American Life	
MKT 457	Glbl Mrkting&Consumr Culti	
OB 404	Intl Dimensions of Org Behav	
SOC 460	America in a Global Society	
Total Credit Hours		15

Note:

1. The same course cannot be used in more than one group.
2. Students studying a foreign language can include up to two of the following upper level courses in the four courses required for Core Area II (however, as noted above, courses from at least two different groups 1-4 above must be included as well)

Code	Title	Credit Hours
ARBC (CAAG)		
ARBC 305	Language of Business	3
ARBC 331	Survey of Arabic Literature	3
ARBC 332	Arabic Cinema	3
ARBC 335	Arabic Civilization	3
ARBC 350	Arabic Literature and Culture	3
ARBC 351	Contemporary Arabic Literature	3
FREN (CAFG)		
FREN 305	Language of Business	3
FREN 306	Cult Intro to French Business	3
FREN 332	French Cinema	3
FREN 336	French Civilization of Past	3
FREN 337	France in the 20th Century	3
FREN 338	France of Today	3
FREN 339	Francophone Lit and Civil	3
FREN 375	Parisian Itineraries	3
GER (CARG)		
GER 305	German for the Professions	3
GER 306	Cross-Cult Comptncy&Professns	3
GER 374	The History of German Cinema	3

GER 376	Contemporary German Cultures	3
GER 377	German Culture & Civilization	3
GER 390	Topics in German	3
GER 490	Topics in German Lit and Civ	3-4

SPAN (CASG)

SPAN 305	Language of Business	3
SPAN 356	Spanish Civilization and Cult	3
SPAN 357	Latin American Civiliztn Cult	3
SPAN 358	Spain in the Twentieth Century	3
SPAN 450	Hispanic Cinema	3
SPAN 465	Contemporary Spanish Lit	3

GLOC 234 Japanese Economy & Business 3 Credit Hours

In this course, students can obtain fundamental knowledge on stylized facts of Japanese economy as compared with those in the US and some other countries, and understand economic theories to put profound interpretations on them. Stylized facts seem to be old and some of them may have been obsolete, although they contain essential logical points. However, they are still useful for understanding Japanese economic systems. Thus, students are required to discuss current conditions on Japanese economy and firm system, considering stylized facts and theoretical backgrounds. It is essential to distinguish between changing phenomena and unchanged principles. Students have an opportunity to take a tour to a factory in a leading company. In the final class, students have to give team presentations and individually submit a short essay on the topics provided or the ones they come up with. As for the structure of the classes, we cover fundamental stylized facts, economic theories (or theoretical frameworks), and data analyses (historically and currently). This course is composed of three parts: (1) Japanese economic system, (2) Japanese firm system and (3) Japanese macroeconomic conditions.

GLOC 301 Intro to Global Cultures 3 Credit Hours

The course introduces students to the various concepts and notions attached to the phenomenon known as globalization from several disciplinary approaches including history, political science, economic, cultural geography, environmental sciences, and anthropology. It, then, delves in to an in-depth examination of globalization and its ideologies, particularly the consensus as well as the controversies it engenders. The course particularly focuses on the relation between globalization and culture. (YR).

Restriction(s):

Can enroll if Class is Sophomore or Junior or Senior

Can enroll if Level is Undergraduate

GLOC 325 Political Islam 3 Credit Hours

This course is designed as an introduction to the main issues and themes in the study of political Islam and Muslim Politics, providing a broad overview of the pertinent key concepts and issues. It provides a historical approach to the study of political Islam, and touches upon the nineteenth century Islamic revivalism. It also explores diversity in contemporary Islamic thought and global Islamist movements.

Restriction(s):

Can enroll if Class is Sophomore or Junior or Senior

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally