

# FILM STUDIES

journalism-media-production/#coursestext) for descriptions of the film studies courses (JASS courses).

Designed as an interdisciplinary program, the minor/Integrative Studies concentration provides an intellectually challenging and cross-culturally oriented approach to the study and analysis of cinema.

## Minor or Integrative Studies Concentration Requirements

### Prerequisite

Code	Title	Credit Hours
JASS/ENGL/HUM 248	Storytelling Across Media	4

### Required Courses

12 credit hours in upper level credit as outlined below:

Code	Title	Credit Hours
Select one of the following:		4
JASS 403	Making Film History	
JASS 440	Genres and Directors	
Select two courses from the following:		8
JASS 357	National Cinemas	
JASS 385	Black Cinema	
JASS/WGST 387	Gender, Sexuality, and Power in American Film	
JASS 398	Independent Study	
JASS 404	Reviewing Movies, Games, and Television	
JASS 405	Storytelling, Experiments, and Play	
MHIS 335	Multimedia and Music	
MHIS 336	Film and Music	
<b>Total Credit Hours</b>		<b>12</b>

### Notes:

1. Courses may not be counted toward both the Film Studies minor and the Journalism minor or the Media Production Certificate.

- A minimum GPA of 2.0 is required for the minor/concentration. The GPA is based on all coursework required within the minor (excluding prerequisites).
- The use of transfer credit, field placements, internships, seminars, S/E graded courses, and independent study/research courses is limited to 3 credits in a 12 credit hour minor/concentration and 6 credits in a 15 credit hour and above minor/concentration.
- Courses within a minor/concentration cannot be taken as Pass/Fail (P/F).
- Minors requiring 12 credits may share one course with a major. Minors requiring 15 credits or more may share two courses with a major. This does not apply to concentrations for the Integrative Studies major.

## Film Studies (FILM)

Please see Journalism and Media Production (<http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/>)