African and African American Studies (AAAS) is an interdisciplinary program housed in the College of Arts, Sciences and Letters at the University of Michigan-Dearborn. The AAAS major offers students a broad knowledge of essential aspects of the African American experience in the United States, as well as an understanding of the continuities between African civilization and the cultures of Africans in the Diaspora. Students will have a grasp of the critical movements for change in African and African American history, as well as the contributions of outstanding political leaders, intellectuals and artists.

Knowledge of the struggles of Africans and African descendants throughout the Diaspora for greater human rights and a higher quality of life will be a central feature of the major. These pedagogical objectives will be facilitated by a commitment to interdisciplinary scholarship and approaches that emphasize the value of an internationalist perspective.

In addition, students will master research and writing competence. They will have the opportunity to undertake independent research projects under the direction of faculty members. It is hoped that such projects will be tied to critical social issues facing the Metropolitan Detroit community or communities in the wider African diaspora.

Many of the courses offered in the African and African American Studies Program are cross listed with other disciplines, such as Anthropology, Communications, Economics, English, History, Music History, Psychology and Sociology.

Please visit the African and African American Studies (https://umdearborn.edu/casl/undergraduate-programs/areas-study/african-african-american-studies) webpage for more information.

Dearborn Discovery Core Requirement
The minimum GPA for the program is 2.0. In addition, the DDC permits any approved course to satisfy up to three credit hours within three different categories. Please see the General Education Program: The Dearborn Discovery Core (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core) section for additional information.

Foundational Studies
Written and Oral Communication (GEWO) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gewo)

Upper Level Writing Intensive (GEWI) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gewi)

Quantitative Thinking and Problem Solving (GEQT) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#geqt)

Critical and Creative Thinking (GECC) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gecc)

Areas of Inquiry
Natural Science (GENS) – 7 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gens)

• Lecture/Lab Science Course
• Additional Science Course

Social and Behavioral Analysis (GESB) – 9 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gesb)

Humanities and the Arts (GEHA) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#geha)

Intersections (GEIN) – 6 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gein)

Capstone
Capstone (GECE) – 3 Credits (http://catalog.umd.umich.edu/undergraduate/general-information/general-education-program-dearborn-discovery-core/#gece)

Foreign Language Requirement
Complete a two-semester beginning language sequence.

Ancient Greek I and II MCL 105 and MCL 106
Arabic I and II ARBC 101 and ARBC 102
Armenian I and II MCL 111 and MCL 112
French I and II FREN 101 and FREN 102
German I and II GER 101 and GER 102
Latin I and II LAT 101 and LAT 102
Spanish I and II SPAN 101 and SPAN 102
Chinese I and II CHIN 101 and CHIN 102

Major Requirements
30 hrs (24 hrs must be upper level):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>AAAS 300</td>
<td>Introduction to AAAS</td>
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<tr>
<td>AAAS/HIST</td>
<td>Principles of African Worldview</td>
<td>3</td>
</tr>
<tr>
<td>345</td>
<td>West Africa Since 1800</td>
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<tr>
<td>AAAS/ANTH</td>
<td>African Exp in the Americas</td>
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<tr>
<td>371</td>
<td>African American English</td>
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<td>LING 477</td>
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<td>AAAS/HIST</td>
<td>Black Exp in US: 1865-Present</td>
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</tr>
<tr>
<td>368</td>
<td>Black Exp in US: 1865-Present</td>
<td></td>
</tr>
</tbody>
</table>
Contemporary African American History
Select 3 credit hours from the following:

- AAAS/HUM/HIST/SOC 304 Detroit History and Culture
- AAAS/CRJ/PSYC 322 Psychology of Prejudice
- AAAS/HIST 369 Civil Rights Movement in America
- AAAS/CRJ/SOC 403 Minority Groups
- AAAS/CRJ/SOC 473 Race, Crime, and Justice

African American Intellectual History
Select 3 credit hours from the following:

- AAAS/ANTH/STS 340 Race and Evolution
- AAAS/HIST 3640 Black Intellectual History

Literature, Visual and Performing Arts
Select 3 credit hours from the following:

- AAAS/ENGL 239 Intro to Lit: African American
- AAAS 320 African-American Music History
- AAAS 333/HUM 3335/MHIS 333/RELS 333 Intro to Gospel Music
- AAAS/HUM/JASS 385 Black Cinema
- AAAS/ENGL 469 Contemporary African Amer Lit
- AAAS 470/ENGL 4705/HUM 4705/WGST 470 Black Women / Lit, Film, Music
- MHIS 120 History of Jazz

African American Institutions
Select 3 credit hours from the following:

- AAAS/HUM/HIST/SOC 304 Detroit History and Culture
- AAAS/RELS 313 African American Religions
- AAAS/HIST/RELS 3634 History of Islam in the US
- AAAS/RELS 367 Religion and Resistance
- AAAS/ENGL 389 Odyssey of Black Men in Amer
- AAAS/RELS/WGST 393 Black Women, Rel & Spirituality
- AAAS/SOC 449 Black Family in Contemp Amer

Economics & Politics of the Black Experience

AAAS/HHS/SOC Race/Ethnic Health (other courses by Petition) 3

Research, Writing & Discourse in African/African American Studies
Must Petition – See Program Director 3

Independent Study Project or Thesis in Critical Contemporary Issues
Select 3 credit hours from the following 3

- AAAS 498 Thesis
- AAAS 499 Independent Study

Total Credit Hours 30

Notes: At least 15 of the upper level credit hours in the AAAS major must be elected at UM-Dearborn

Minor or Integrative Studies Concentration Requirements
To fulfill a minor or integrative studies concentration in African and African American Studies, a student must complete 15 credit hours of coursework (6 credit hours must be exclusively African/African-American in content – CAGF) in the program as outlined below.

Required courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 300</td>
<td>Introduction to AAAS</td>
<td>3</td>
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<tr>
<td>Select 12 hrs of 300/400; 3000/4000 level courses:</td>
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</tbody>
</table>

AAAS 300 introduces students to important issues and debates within African and African American Studies. The course will always incorporate both African and African-American themes; however, the emphasis may vary to reflect the specialties of the professor(s) at a given time.

Each term, AAAS offers a wide variety of 300/3000 and 400/4000 level courses that are designed to fulfill the core requirements of the AAAS minor or concentration. See the listing of AAAS course offerings below. Successful completion of the program requires that a student complete at least six of the required 15 credit hours in courses that are exclusively African and African-American in content (CAGF). (AAAS 316, AAAS 333, AAAS 345, AAAS 368, AAAS 371, AAAS 385, AAAS 389, AAAS 393, AAAS 449, AAAS 469, AAAS 470).

Students pursuing a minor or concentration in AAAS may choose to complete their coursework with a final thesis project (AAAS 498) that reflects particular interests developed during their course of study. The thesis option can be used to fulfill three hours of the required 15 hours of upper-level coursework. The AAAS thesis project will be completed under the direction of a faculty member whose scholarly interests are compatible with the research interests of the student.

For more information about the African and African American Studies program, please contact the CASL College Wide Programs Coordinator in 2040 CB, 313-593-4925.
AAAS 106  Intro to the African Past  3 Credit Hours
This course is a survey of the social, economic, political, intellectual and cultural heritage of the African peoples from pre-history to the present. The emphasis is on the internal dynamics of the African society through five millennia, as well as the impact of external forces on African life. Themes of particular interest: the roots of African culture, the trans-Atlantic slave trade and the African Diaspora in the New World, the European Conquest and the character of the colonial order and the ongoing struggle to end the legacy of alien domination. (YR)
Restriction(s):
Can enroll if Level is Undergraduate

AAAS 300  Introduction to AAAS  3 Credit Hours
This gateway course in the African and African American Studies Program introduces students to the intellectual debates, historical perspectives and cultural issues central to the field of African and African American Studies. The course readings draw from the disciplinary strengths of the Humanities as well as the Social and Behavioral Sciences. Course materials include selections from literature, film, music, art, drama, folk and popular culture. The course content is supplemented by attendance at off-campus events and visits to institutions featuring significant aspects of African and African American history and culture.
Restriction(s):
Cannot enroll if Class is Freshman

AAAS 321  Untold Caribbean: Field Course  3 Credit Hours
Full Course Title: Dark History and Untold Stories: Field Class in Caribbean Historical Archaeology. Field Class: involves international travel and required costs in addition to tuition. This class explores the story behind Caribbean "paradise." We use the analytical methods of historical archaeology to "read" sites of enslavement and resistance, as well as modern museum interpretations of Caribbean heritage, and engage in the production of new archaeological knowledge through excavation. We will ask how negative or “dark” history should be remembered, what life was like on Caribbean plantations, and how histories of slavery are relevant now. Throughout, we will examine how archaeology can tell the untold stories of the many people-black, white, free, and enslaved-who never made it into the history books. We will also contribute new voices with a “mini-field season” of archaeological excavation: students can gain a glimpse into scientific archaeology, and get to try out fieldwork to see if they would gain from a full field school. (S,OC)

AAAS 325  Econ of Poverty/Discrimination  3 Credit Hours
An analysis of the economic aspects of poverty and discrimination. Emphasis on the theoretical economic causes of poverty and the economic bases for discriminating behavior, the impact of poverty and discrimination on individuals and society, and the effect of reform policies on the two problems. (AY)
Prerequisite(s): ECON 201 and ECON 202

AAAS 330  African American Music History  3 Credit Hours
A study of African American Music History from its African origins through the present. An understanding of the broad cultural, political, social, economic and media forces that have affected African Americans, their music and history- and in turn, the many important ways that African American music has influenced culture. Course examines multiple genre of music including classical, spiritual, jazz, blues and rap.
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

AAAS 333  Intro to Gospel Music  3 Credit Hours
This course explores the history and aesthetics of Black sacred music within cultural context. Major figures (Thomas A. Dorsey, Mahalia Jackson, The Winans Family, Kirk Franklin, periods (slavery, Great Migration, Civil Rights movement), and styles (folk and arranged Negro spirituals, congregational songs, and gospel songs - traditional to contemporary) will be studied through recordings, videos, films, and at least one field experience. Underlying the course is the theory (Mellonee Burnim and Pearl Williams-Jones) that gospel music is an expression of African American culture that fuses both African and European elements into a unique whole. (OC).
AAAS 345  West Africa Since 1800  3 Credit Hours
A history of the West African peoples since 1800, which focuses on their unique cultural heritage. Themes include: West Africa before the advent of alien domination, the European Conquest, West Africa under the Colonial regimes, and the liquidation of colonial rule and the reassertion of West African independence. (AY).

AAAS 3634  History of Islam in the US  3 Credit Hours
This course traces the long history of Islam and of Muslims in the United States (1730s-present), paying careful attention to the interaction among Muslims across the dividing lines of race, gender, immigrant generations, sect, political orientation, and class, and between Muslims and other Americans.
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior

AAAS 3640  Black Intellectual History  3 Credit Hours
Full Course Title: Black Intellectual History: From Africa to the Diaspora
This course bridges thinkers in Africa and the African Diaspora, i.e., North America, the Caribbean, and South America. It examines African and Diasporic intellectual movements from Ancient Egypt and Ethiopia to the present. Authors studied will include C.L.R. James, Frederick Douglass, Mary McLeod Bethune, Ida B. Wells-Barnett, Julius Nyerere, David Walker, Nelson Mandela, W.E.B. DuBois, Franz Fanon, Martin Luther King Jr., and Cornel West. (AY)

AAAS 367  Religion and Resistance  3 Credit Hours
This course examines how religion and spirituality as cultural form has been instrumental in influencing social, political, and economic thought and the action of violent and nonviolent resistance. In such, African Americans have affirmed their humanity, their citizenship, and have exerted mechanisms of protest and change that have in-kind influenced similar thought and activity around the globe. When contemporary students are aware of this history at all, it is often without the knowledge or understanding of the various forms of resistance and the range of reason and spirituality behind this activity. The course will present key figures from within this range (AY).

AAAS 368  Black Exp in US: 1865-Present  3 Credit Hours
The history of Blacks in America is traced from the Reconstruction era and the rise of Jim Crow segregation to the Civil Rights movement of the 1960's and the current period. Special attention is paid to the migration of blacks to the north and the social-economic situation which they encountered there. Specific topics to be addressed include formation of the NAACP. (AY).

AAAS 369  Civil Rights Movement in Amer  3 Credit Hours
A survey of race relations and civil rights activities from late 19th century to the present. The principal focus, however, is on the period since World War II, especially on the mass-based civil rights movement (1955-1965) and the various policy debates and initiatives of the past thirty years, most notably affirmative action and busing. We also examine critiques of non-violence and integrationism. (AY).

AAAS 371  African Exper in the Americas  3 Credit Hours
The course is a survey of African populations and cultures from 1500 to the present throughout the Americas. The focus of the course is on the Caribbean and Latin American contexts of these populations, but comparisons to North America will be made. Topics include the slavery, the relationship between Africans and indigenous populations, religions, politics, music, and questions of race and ethnicity. Readings will include ethnographic description, history, biography and fiction. (YR).
Prerequisite(s): ANTH 101

AAAS 385  Black Cinema  3 Credit Hours
The course will examine selected films from African American and African film traditions in order to analyze how their cultural production is responsive to the conditions of social oppression, economic under-development, and neo-colonialism. How film traditions define "Black aesthetics" will also be discussed. (AY).
Prerequisite(s): ENGL 240 or HUM 240 or ENGL 248 or HUM 248 or FILM 240 or FILM 248

AAAS 388  W. African Music: Trad.&Glob.  3 Credit Hours
West African popular music contains a unique mixture of African, Cuban, European and American influences. With the advent of radio and recording, music that was once locally based is now part of a national and international popular music industry. This course offers an overview of modern West African music, both traditional and popular. The course begins with an introduction to traditional West African instruments and musical genres. Next, there is an exploration of the fusion of traditional African styles with European, Cuban and American styles during and after the colonial era. The course culminates with an examination of the contributions of West African musicians to the World Music scene, focusing on issues of representation and Fair Trade.
Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MTHY 100 or AAAS 106 or AAAS 275 or HUM 100 or HUM 270

AAAS 389  Odyssey of Black Men in Amer  3 Credit Hours
This course will examine the struggle of African American men for personal, political, and creative expression. This course incorporates several literary genres (narrative, fiction, essay, drama, and poetry) and the literary voices of black men who range from professional writers to politicians, from athletes to actors. Students will be required to critically read, discuss, analyze, and write their own responses to the literature found in the texts. (YR).
Prerequisite(s): (COMP 106 or COMP 280 or COMP 270 or COMP 220 or ENGL 230 and (ENGL 200 or CPAS with a score of 40) or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

AAAS 390  Topics in Af & Af Am Studies  3 Credit Hours
This course examines problems and issues in selected areas of African and African American Studies. The specific title of the course will change in the Schedule of Classes according to content. Course may be repeated for credit when specific topic differs. (OC).
Restriction(s):
Can enroll if Level is Undergraduate or Professional Development

AAAS 393  Black Women, Rel & Spirituality  3 Credit Hours
This lecture course surveys descriptive and critical literature relevant to the religious and spiritual experience and thought of African diasporic women. Studying religiosity and spirituality among this population helps students understand this influential, culturally-constructed world view of Black women as they engage in a variety of institutions including healthcare, economic activity, the criminal justice system, politics, and social relationships. The course gives particular attention to Black feminist and Womanist literature on these topics. (AY)
Restriction(s):
Cannot enroll if Class is Freshman
AAAS 403  Minority Groups  3 Credit Hours
The status of racial and ethnic minorities in the United States with particular reference to the social dynamics involved with regard to majority-minority relations. Topics of study include inequality, segregation, pluralism, the nature and causes of prejudice and discrimination and the impact that such patterns have upon American life. Students cannot receive credit for both AAAS 403 and AAAS 503. (YR).
Prerequisite(s): SOC 200 or SOC 201
Restriction(s):
Can enroll if Level is Undergraduate

AAAS 404  Dissed: Differ, Power, Discrim  3 Credit Hours
Have you ever been dissed? Why are some people targets of disrespect?
This class examines the unequal distribution of power - social, economic, and political - in the United States and other countries that results in favor for privileged groups. We will examine a variety of institutional practices and individual beliefs that contribute to disrespect. We'll look at ways that beliefs and practices, like viewing inequality as consequence of a 'natural order', obscure the processes that create and sustain social discrimination. We will engage in the intellectual examination of systems, behaviors, and ideologies that maintain discrimination and the unequal distribution of power and resources. Students will not receive credit for both AAAS 404 and AAAS 504.
Restriction(s):
Can enroll if Class is Freshman or Sophomore or Junior or Senior
Can enroll if Level is Undergraduate

AAAS 433  Race/Ethnic Health  3 Credit Hours
Full Course Title: Race, Ethnicity and Community Health
This course provides a broad overview of health disparities in the United States, with a focus on the three types of social inequality: race (and nativity status), socioeconomic status (SES), and gender. Epidemiological issues, health behaviors, health care services, and health and social issues specific to various minority populations in the U.S. are covered. The underlying position of the course is that understanding groups that are at higher risk of developing poor health outcomes is crucial to developing better health care and health policy interventions. (OC)

AAAS 4401  Seminar: African Diaspora  3 Credit Hours
Research seminar on the history of the African Diaspora in the Atlantic World. This course covers examples of classic texts in the field, as well as significant new scholarship, with an emphasis on critical reading, analysis, and the development of an independent research project. Students gain a deeper understanding of the significance of the African Diaspora in the New World, derived from lectures and discussions providing an overview of this subject, as well as the micro views gleaned from sharing classroom presentation about students' individual research topics. The graduate version of this course includes weightier readings and assignments, with a research paper for potential publication.
Prerequisite(s): HIST 300 or AAAS 2755 or HIST 345 or AAAS 345
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore or Graduate

AAAS 449  Black Family in Contemp Amer  3 Credit Hours
The African-American family is examined in relationship to the historical and contemporary forces that have shaped its characteristic patterns of family life. These forces include the influence of slavery, urbanization, racial discrimination and urban poverty. The patterns of family life include parental roles, family structure, kinship relations, and gender roles. (YR).
Prerequisite(s): SOC 200 or SOC 201

AAAS 469  Contemporary African Amer Lit  3 Credit Hours
An intensive study of major 20th-century African-American writers. Fiction, poetry, autobiography, and drama will be examined but one genre will be stressed in any given term, e.g., the novel. Lectures will provide historical and biographical context for analysis and discussion of the works. Students cannot receive credit for both AAAS 469 and AAAS 569. (YR).
Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or CPAS with a score of 40) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)
Restriction(s):
Cannot enroll if Class is Graduate

AAAS 470  Black Women / Lit, Film, Music  3 Credit Hours
This course will examine works produced by Black women authors, activists, filmmakers and musical performers in order to determine the methods they have incorporated in order to challenge and eradicate the prevailing stereotypes about Black women while advancing their own personal and racial agendas. It will also focus on the extent to which race, gender and class have shaped the creative work of Black women. Students will be required to read, discuss, analyze and write their own responses to the works of such firebrands as author Zora Neale Hurston, activist Ida B. Wells, filmmaker Julie Dash, and singer Billie Holliday.
Prerequisite(s): FILM 240 or FILM 248 or FILM 385 or AAAS 239 or AAAS 275 or HUM 303 or HUM 221 or HUM 222 or HUM 223 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 237 or ENGL 239 or ENGL 248 or ENGL 200 or ANTH 303 or PSYC 303 or SOC 303 or WGST 303
Restriction(s):
Cannot enroll if Class is Freshman
Can enroll if Level is Undergraduate
Can enroll if College is Arts, Sciences, and Letters

AAAS 473  Race, Crime, and Justice  3 Credit Hours
This course is an analysis of race and its relation to crime in the criminal justice system. Students will analyze and interpret the perceived connection between race and crime, while exploring the dynamics of race, crime, and justice in the United States. This course is designed to familiarize students with current research and theories of racial discrimination within America’s criminal justice system.
Prerequisite(s): SOC 200 or SOC 201
Restriction(s):
Cannot enroll if Class is Freshman

AAAS 477  African American English  3 Credit Hours
An examination of the structure, history and use of African-American English. Topics will include the pronunciation, grammar and vocabulary of African-American English, theories of origin, linguistic repertoire and code-switching in African-American communities, the Ebonics controversy, and the role of this variety in education and identity formation. Student cannot receive credit for both AAAS 477 and AAAS 577.
Prerequisite(s): LING 280 or LING 281 or LING 480
Restriction(s):

AAAS 491  Topics in African Diaspora  3 Credit Hours
This course deals with African Diasporan history from the 19th century to the present. The method is by definition cross-cultural and comparative, requiring that the works or figures under study represent a diversity of Diasporan nationalities and/or cultures. The course may focus on a wide range of topics. Students cannot receive credit for AAAS 491 and AAAS 591 when the topic title is the same.
AAAS 491C Topics in AAAS 3 Credit Hours
Topic: Senior Research Seminar: Africa and the New World Diaspora. A history research seminar exploring the broad history of Africa and its descendants in the New World. Emphasis will be placed on a series of cross-cultural but interconnected themes including: African civilizations, the trans-Atlantic slave trade and comparative systems of servitude, the Haitian Revolution, the American Civil War, the European conquest of Africa, trans-Atlantic systems of inequality, the World Wars, the African intellectual renaissance, the Civil Rights Movement in the United States, and Independence Movements in Africa.
Prerequisite(s): HIST 300

AAAS 498 Thesis 3 Credit Hours
Students pursuing the AAAS minor or an area of focus in African and African American Studies may choose to complete their coursework with a final thesis project that reflects research interests developed during their course of study. This thesis, which can be used to fulfill three (3) hours of the required upper-division course work, will be written under the direction of a faculty member whose scholarly expertise is compatible with the research field(s) of the student. (OC).
Prerequisite(s): AAAS 275 or AAAS 239 or ENGL 239 or HIST 106 or AAAS 106
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore
Can enroll if Level is Undergraduate

AAAS 499 Independent Study 3 Credit Hours
Students pursuing the AAAS minor as well as those interested in focusing on some particular area in African and African American Studies may wish to do research on a topic not covered in the regular AAAS curriculum. This course provides an opportunity for students to conduct such research under the direction of a qualified faculty member. The project must be defined in advance in writing. (OC).
Prerequisite(s): AAAS 275 or AAAS 239 or ENGL 239 or AAAS 106 or HIST 106
Restriction(s):
Cannot enroll if Class is Freshman or Sophomore
Can enroll if Level is Undergraduate

* An asterisk denotes that a course may be taken concurrently.

Frequency of Offering
The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally

The African & African American Studies Certificate is an interdisciplinary undergraduate and post-baccalaureate certificate that compliments the already existing minor and major concentrations of study in the AAAS program. As such, it too affords students an opportunity to gain “a working knowledge of the history of African Americans in the United States, the cultural continuities in philosophy, religion and the arts linking African Americans to the African continent, as well as the critical social, political, and developmental issues facing African communities on the Continent and throughout the Diaspora.”

12 credit hours required

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<td>Introduction to AAAS</td>
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<td>Intro to Lit: African American</td>
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<tr>
<td>AAAS/HIST/HUM/SOC 304</td>
<td>Detroit History and Culture</td>
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<td>Untold Caribbean: Field Course</td>
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<td>AAAS/CRJ/PSYC 322</td>
<td>Psychology of Prejudice</td>
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<td>AAAS/ECON 325/WGST 326</td>
<td>Econ of Poverty/Discrimination</td>
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<tr>
<td>AAAS 333/HUM 3335/MHIS 333/RELS 333</td>
<td>Intro to Gospel Music</td>
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<tr>
<td>AAAS/ANTH/STS 340</td>
<td>Race and Evolution</td>
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<td>AAAS/HIST 345</td>
<td>West Africa Since 1800</td>
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<tr>
<td>AAAS/AAST/RELS 3634</td>
<td>History of Islam in the US</td>
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<tr>
<td>AAAS/RELS 367</td>
<td>Religion and Resistance</td>
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<tr>
<td>AAAS/HIST 368</td>
<td>Black Exp in US: 1865-Present</td>
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<td>Civil Rights Movement in Amer</td>
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<td>African Exper in the Americas</td>
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<tr>
<td>AAAS/HUM/JASS 385</td>
<td>Black Cinema</td>
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<tr>
<td>AAAS/ENGL 389</td>
<td>Odyssey of Black Men in Amer</td>
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<td>AAAS 390</td>
<td>Topics in Af &amp; Af Am Studies</td>
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<tr>
<td>AAAS/RELS/WGST 393</td>
<td>Black Women, Rel &amp; Spirituality</td>
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<td>AAAS/CRJ/SOC 403</td>
<td>Minority Groups</td>
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<td>Dissed: Differ, Power, Discrim</td>
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<tr>
<td>AAAS/HIST 4401</td>
<td>Seminar: African Diaspora</td>
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### African and African American Studies

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<th>Course Code</th>
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<tr>
<td>AAAS/SOC 449</td>
<td>Black Family in Contemp Amer</td>
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<td>Contemporary African Amer Lit</td>
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<td>AAAS 470/ENGL 4705/HUM 4705/WGST 470</td>
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<td>AAAS/CRJ/SOC 473</td>
<td>Race, Crime, and Justice</td>
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<td>AAAS/ENGL/LING 477</td>
<td>African American English</td>
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<td>AAAS 491</td>
<td>Topics in African Diaspora</td>
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<td>AAAS 498</td>
<td>Thesis</td>
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<td>AAAS 499</td>
<td>Independent Study</td>
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**Total Credit Hours: 12**

### NOTES REGARDING AAAS CERTIFICATE PROGRAM:

1. A minimum 2.0 cumulative GPA is required for admission to the program.
2. A maximum of one course may be taken as pass/fail.
3. A maximum of one transfer courses (three credit hours) may count toward the Certificate.
4. A maximum of 9 credits may share with the following majors: AAAS, BSCI, ENGL, HIST, PSYC, SOC, WGST).
5. Any AAAS related CASL internship may count in the certificate with permission of the AAAS program director by Petition.
6. A minimum 2.5 GPA in the courses counting toward the Certificate and a minimum 2.0 cumulative GPA are required at the time of graduation and/or posting of the certificate.