**WOMEN'S AND GENDER STUDIES (WGST)**

**WGST 501  Images of Women in Germany  3 Credit Hours**
This course will focus on the position of women in Germany after WWII and up to and after the unification of East and West Germany. Particular attention will be given to the gendered history of working through the National Socialist past, the division and reconstruction of the two nation-states, and the terrorism in West Germany in the 1970’s. Students will examine images of women in films and tie them to the ideologies of gender and status of women in these larger issues of German history. Course readings will be in English. This course will be distinguished from its undergraduate counterpart, WGST 401, by the inclusion of additional readings and assignments.

**Restriction(s):**
Can enroll if Class is Graduate

**WGST 504  Dissed: Differ, Power, Discrim  3 Credit Hours**
Have you ever been dissed? Why are some people targets of disrespect? This class examines the unequal distribution of power-social, economic and political in the United States and other countries that results in favor for privileged groups. We will examine a variety of institutional practices and individual beliefs that contribute to disrespect. We’ll look at ways that beliefs and practices, like viewing inequality as consequence of a “natural order,” obscure the processes that create and sustain social discrimination. We will engage in the intellectual examination of systems, behaviors and ideologies that maintain discrimination and the unequal distribution of power and resources. Student will not receive credit for both WGST 404 and WGST 504. This course is distinguished from its 400-level counterpart by the requirement of additional assignments, including a required additional paper.

**Restriction(s):**
Can enroll if Class is Graduate

**WGST 505  Gender Roles  3 Credit Hours**
This course will investigate the development of gender roles in childhood and adolescence due to either innate physiological differences or sociological patterning, the effect of gender roles upon male-female relationships within our society, and the possibility of transcending sociological gender roles in alternate modes of living. Additional reading assignments or projects will distinguish this course from its undergraduate version SOC 443. Students cannot receive credit for both SOC 443 and SOC 543. (YR).

**Prerequisite(s):** PSYC 170 or PSYC 171 or SOC 200 or SOC 201

**Restriction(s):**
Can enroll if Class is Graduate

**WGST 506  Culture and Sexuality  3 Credit Hours**
The study of women, men, children, socialization practices and the genesis of sex roles cross-culturally. Additional reading assignments or projects will distinguish this course from its undergraduate version WGST 406. Students cannot receive credit for both WGST 406 and WGST 506.

**Prerequisite(s):** ANTH 101

**Restriction(s):**
Can enroll if Class is Graduate

**WGST 508  Gender, Pwr & Intl Development  3 Credit Hours**
This course provides an overview of gender issues in development in the global South, including the differential effects of development policies on women and men, and the role of social movements in transforming development policy frameworks. Students may not receive credit for both WGST 408 and 508. Additional assignments will distinguish this course from its undergraduate counterpart (WGST 408).

**Restriction(s):**
Can enroll if Class is Graduate

**WGST 509  Feminist Theories  3 Credit Hours**
This course examines the different perspectives that feminist theorists have offered to analyze the unequal conditions of women’s and men’s lives. Students taking this course will develop an understanding of how theory functions as a way to know, understand and change the world. They will also be provided with a lens for comparing the assumptions and implications of alternative theoretical perspectives. A particular emphasis of this course is on theorizing the interrelationships among gender, race, class, sexuality and nationality. Course material includes applications of feminist theory to issues such as gender identity formation; sexuality; gender, law and citizenship; women and work; and the history and politics of social movements. Students will not receive credit for both WGST 409 and WGST 509. Additional reading assignments or projects will distinguish this course from its undergraduate version.

**Prerequisite(s):** LIBS 560

**WGST 516  Ptgs & Prints Early Mod Japan  3 Credit Hours**
Painting and woodblock prints of the Edo/Tokugawa (1600-1868) and Meiji II (1868-1912) periods are considered in light of competing developments that on the one hand looked to Japan's classical tradition and on the other to the influence of arts and artists from China and the West. Special attention is given to female artists and images of women.

**Prerequisite(s):** ARTH 101 or ARTH 102 or ARTH 103 or ARTH 106 or ARTH 241

**Restriction(s):**
Can enroll if Class is Graduate

**WGST 520  Kinship and Marriage  3 Credit Hours**
A study of the diversity of kinship and marriage systems, and of the history of kinship theory which has played a seminal role in the development of general anthropological history. Additional reading assignments or projects will distinguish this course from its undergraduate version WGST 420. Students cannot receive credit for both WGST 420 and WGST 520.

**Prerequisite(s):** ANTH 101 or ANTH 201

**Restriction(s):**
Can not enroll if Class is Graduate

**WGST 525  Women in Classical Antiquity  3 Credit Hours**
This course examines the evidence for the lives of women in Greek, Etruscan and Roman Antiquity, from the Bronze Age through the Imperial Period. Special emphasis will be placed on the archaeological evidence, especially works of art which illustrate women’s lives and their relationships with men. Documents such as dedicatory and funerary inscriptions, the poetry of Sappho and Sulpicia, and selections from the writings of Homer, Hesiod, Aristotle, Pliny, Juvenal, and other ancient authors, will also be examined critically, particularly in relationship to the works of art.

**Prerequisite(s):** ARTH 101
**WGST 533  Writing Women in Renaissance  3 Credit Hours**  
This course will be taught in English, and will focus on the influence of Italian literary models for the construction of female literary types as well as female voices in France and Italy from 1300 to about 1600. Italian authors studied include three very influential Florentines, Dante, Petrarch and Boccaccio, as well as Castiglione and Ariosto. We will read women poets, patrons, prostitutes and queens from Italy and France such as Veronica Gambara, Isabella di Morra, Vittoria Colonna, Christine de Pizan, Louise Labe and Marguerite de Navarre. At issue will be women's roles and women's images in court and city life during the early modern period and the interaction of their writings with the literary canons of Italy and France.  
**Restriction(s):**  
Can enroll if Class is Graduate  

**WGST 545  20C/21C Women Authors  3 Credit Hours**  
An analysis of images and problems of women as defined by significant British and American women writers of the 20th and 21st centuries. Style and narrative techniques will also be closely examined. Students cannot receive credit for both WGST 445 and WGST 545.  
**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)  
**Restriction(s):**  
Can enroll if Class is Graduate  

**WGST 546  Marriage and Family Problems  3 Credit Hours**  
Sociological analysis of problems encountered within the institution of marriage with particular reference to such issues as choosing a marriage partner, sexual adjustment, occupational involvement, conflict resolution, child rearing, divorce and readjustment. Students cannot receive credit for both WGST 446 and WGST 546. Additional reading assignments or projects will distinguish this course from its undergraduate version.  
**Prerequisite(s):** SOC 200 or SOC 201 or WGST 275 or WST 275 or PSYC 275 or SOC 275 or HUM 275 or WGST 303 or PSYC 303 or SOC 303 or ANTH 303 or HUM 303  

**WGST 547  Family Violence  3 Credit Hours**  
Sociological analyses of various forms of family violence which occur disproportionately in the lives of girls and women. Topics such as incest, sexual abuse, date rape, wife battering and elder abuse will be situated within the social and cultural context of contemporary gender relationships. Social and political responses to the phenomena will be examined. Additional reading assignments or projects will distinguish this course from its undergraduate version WGST 447. Students cannot receive credit for both WGST 447 and WGST 547.  
**Prerequisite(s):** SOC 200 or SOC 201 or SOC 301 or SOC 443 or PSYC 405 or WGST 405  
**Restriction(s):**  
Can enroll if Class is Graduate  

**WGST 550  Feminism & Mod. Mid. East  3 Credit Hours**  
This course provides an analysis of the history, historiography, and sources for the study of feminism in the Middle East since 1800. Additional assignments will distinguish the graduate version of this course from the undergraduate version.  
**Restriction(s):**  
Can enroll if Class is Graduate  

**WGST 555  Gender and Media Studies  3 Credit Hours**  
The course will focus on several feminist approaches used in understanding the media and attempting to create social change through the media. The role of media in the definition and reproduction of gender-based hierarchies and in the renegotiation of gender boundaries will both be explored. To this end, both mainstream and women's media will be examined. The course will take a multicultural and international perspective, incorporating concerns of class, race, ethnicity and nation as these intersect with the study of gender and media. Mainstream and alternative media will be analyzed through readings, films, case studies, in-class collaborative exercises and longer term projects. News, entertainment and advertising genres will be examined in a variety of media such as the printed press, television, video film and the Internet.  
**Prerequisite(s):** WGST 275 or WGST 303  
**Restriction(s):**  
Can enroll if Class is Graduate  

**WGST 5555  Immigrant Cultures and Gender  3 Credit Hours**  
The history and culture of immigration since 1850, including: (1) formation and perseverance of immigrant communities and interethnic boundaries; (2) relations between the homeland and the immigrant; and (3) impact of migration on family life and gender roles. Prerequisite and junior or senior standing. Students may not receive credit for both WGST 4555 and WGST 5555. For graduate credit take WGST 5555. This course is distinguished from its 400-level counterpart by the requirement of additional assignments.  
**Prerequisite(s):** LIBS 560  
**Restriction(s):**  
Cannot enroll if Class is Graduate  

**WGST 5650  Sem in US Women's History  3 Credit Hours**  
Seminar on the historiography and key primary sources related to U.S. Women's History. The course covers examples of classic texts in the field as well as significant new works of scholarship, with an emphasis on critical reading, analysis, and historiography of the field. Students gain a deeper understanding of the field, its guiding concepts, foundational texts, newest trajectories, and impact on the field of history as a whole.  
The graduate version of this course includes weightier readings and assignments.  
**Restriction(s):**  
Can enroll if Class is Graduate  

**WGST 571  LGBTQ Literature  3 Credit Hours**  
This course surveys primarily contemporary literature by writers who identify as gay, lesbian, bi-sexual, transgender, or queer. By studying the self-representation and culturally unique perspective of this emerging canon of writers, students in this course understand the emergence of LGBTQ literary traditions and understand the cultural diversity within these traditions. Students learn to identify the aesthetic qualities (such as camp, performativity, coded subtexts, homoeroticism, and the relationship between creativity and sexuality), and historical, political, and social concerns that characterize LGBTQ literary and cultural production. Topics covered include the struggle for civil rights before and after Stonewall, coming out narratives, the negotiation of homophobic cultures, post-colonial writers, and memoirs of the LGBTQ experience, as well as the historical emergence of sexual categories and the literary critique of heteronormativity. This course counts toward the English discipline diversity requirement.  
**Restriction(s):**  
Can enroll if Class is Graduate
WGST 573  Arab American Women Writers  3 Credit Hours
Examines the literary and cultural contributions of Arab and Arab
American women novelists, poets, and artists to the development and
consolidation of the cultures of understanding and coexistence; explores
the tensions between citizenship and belonging, race and the politics
of fear, gender and geographical mobility, and ethnic minorities and
mainstream consciousness; discerns how Arab women writers and
artists retool their various artistic endeavors to channel socio-political
disenchantment, critique and civil disobedience; stresses how literary
and artistic productions of heterogeneous number of Arab American
women writers and artists can indeed foster alternative visions of socio-
cultural coexistence, dialogue, and hospitality via artistic commitments
to technical and stylistic experimentation and renovation. Additional
reading assignments or projects will distinguish this course from its
undergraduate version WGST 473. Students cannot receive credit for both
WGST 473 and WGST 573.

WGST 581  Gender and Globalization  3 Credit Hours
Mass media, politics and academia are full of references to globalization,
and a future “world without borders.” This interdisciplinary course
considers the implication of globalization for women’s lives, gender
relations and feminism. Topics covered include the global factory,
cross-cultural consumption, human rights, global communications,
economic restructuring, nationalism and environmental challenges.
Rather than survey international women’s movements, this course
explores how globalization reformulates identities and locations and the
political possibilities they create. Students cannot receive credit for both
WGST 481 and WGST 581.

Restriction(s):
Can enroll if Class is Graduate

WGST 590  Topics in Women's Studies  3 Credit Hours
Examination of problems and issues related to Women and Gender
Studies. Title as listed in Schedule of Classes will change according to
specific content.

Prerequisite(s): WGST 275 or WST 275 or LIBS 580 or WGST 303

Restriction(s):
Can enroll if Class is Graduate

WGST 599  Independent Studies  1 to 3 Credit Hours
Provides opportunity for qualified Women and Gender Studies students
to pursue independent research under the direction of a qualified faculty
member. Project must be defined in advance, in writing and must be in a
subject not currently offered in the regular curriculum.

Restriction(s):
Can enroll if Class is Graduate

* An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter
terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally