

# ENGLISH (ENGL)

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## **ENGL 508 Shakespeare I: Earlier Works 3 Credit Hours**

Intensive study of selected works from the first half of Shakespeare's career, designed to increase the student's critical appreciation and understanding. Students cannot receive credit for both ENGL 408 and ENGL 508.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 240 or ENGL 250)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 509 Shakespeare II: Later Works 3 Credit Hours**

Intensive study of selected works from the second half of Shakespeare's career, designed to increase the student's critical appreciation and understanding. Student cannot receive credit for both ENGL 409 and ENGL 509.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 240 or ENGL 250)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 513 Shakespeare's Contemporaries 3 Credit Hours**

An examination of the performance and cultural contexts of plays by English Renaissance playwrights (Marlowe, Middleton, Webster, Jonson, etc.), working around the time of Shakespeare. A limited number of Shakespeare's plays may be included.

**Prerequisite(s):** (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 520 Maj Engl 18th-Century Authors 2 to 3 Credit Hours**

An intensive study of two or three authors, such as Dryden, Behn, Pope, Swift, Burney, Austen, or Samuel Johnson. Students cannot receive credit for both ENGL 420 and ENGL 520.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 524 18th-Century English Novel 3 Credit Hours**

A study of the rise and development of the English novel during the 18th Century. Consideration is given to such novelists as Defoe, Richardson, Fielding, Sterne, Austen, and Smollett. Students cannot receive credit for both ENGL 424 and ENGL 524.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 540 Maj Engl/Amer 20th-Cent Author 3 Credit Hours**

An intensive examination of the works of representative English and American authors since 1900. Students cannot receive credit for both ENGL 440 and ENGL 540.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 541 Major 20C/21C English Authors 3 Credit Hours**

An intensive study of several modern English authors, such as Shaw, Joyce, Forster, Dylan Thomas, D.H. Lawrence, and Woolf. Students cannot receive credit for both ENGL 441 and ENGL 541.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 542 Studies in 20-21 Century Lit 3 Credit Hours**

Intensive study of a special topic in 20th- or 21st-century literatures in English. The course may treat a single author (e.g. E.M. Forster), a movement (e.g. Postmodernism) a genre (e.g. modern short story), or a theme (e.g. Literature of World War).

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 270 or COMP 280 or COMP 220) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

## **ENGL 545 20C/21C Women Authors 3 Credit Hours**

An analysis of selected works of significant and emerging 20th and 21st century women authors writing in English, with special emphasis on issues of gender and social and cultural identity. Additional assignments will distinguish this course from its undergraduate version.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 550 Maj Amer Auth to the Civil War 3 Credit Hours**

An intensive study of two or three authors, such as Charles Brockden Brown, Nathaniel Hawthorne, or Harriet Beecher Stowe, from the earlier periods of American Literature. Students cannot receive credit for both ENGL 450 and ENGL 550.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 551 Maj Am Auth: Civ War to WWI 3 Credit Hours**

An intensive study of two or three major authors from the period between the Civil War and World War I, such as Emily Dickinson, Charles Chesnut, or Henry James. Students cannot receive credit for both ENGL 451 and ENGL 551.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 552 Major 20C/21C American Authors 3 Credit Hours**

An intensive study of several Modern American authors from World War I to the present, such as Langston Hughes, Frost, Hemingway, and Faulkner. Students cannot receive credit for both ENGL 452 and ENGL 552.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 553 Contemporary American Novel 3 Credit Hours**

Study of selected American novels and novelists since WWII with an eye to their social, political, and literary contexts. Course will focus on major works by major authors and representative works by lesser-known writers in order to explore technical, thematic, and critical crosscurrents among the works. Students cannot receive credit for both ENGL 453 and ENGL 553.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 554 Postmodern Literature 3 Credit Hours**

This course explores the expression of postmodernism in literature (primarily fiction) and critical theory. Selected works of fiction and creative non-fiction will be analyzed in terms of the problems and issues raised by the postmodern movement. Students cannot receive credit for both ENGL 454 and ENGL 554.

**Prerequisite(s):** (COMP 106 or COMP 220 or COMP 270 or COMP 380 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 230 or ENGL 231 or ENGL 232 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239 or ENGL 200)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 561 Modern English Grammar 3 Credit Hours**

The morphological and syntactic analysis of the structure of present day English considered in the light of modern linguistic science. Students cannot receive credit for both ENGL 461 and ENGL 561.

**Prerequisite(s):** LING 280 or LING 480 or LING 580

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 568 Writing Young Adult Fiction 3 Credit Hours**

In this course participants will explore the young adult novel form the point-of-view of a reader and a writer. They will read recently published and critically acclaimed popular young adult novels. They will use these texts to explore such issues as gender, race and identity as they relate to young adult lives and their respective cultures generally. They will use these texts as models for the production of their own texts and will consider the constraints and benefits of constructing and writing to a particular audience. They will consider if and why young adult novels are abbreviated or limited in relationship to adult literature. In addition to reading about ten novels, they will complete several creative exercises leading up to a final portfolio. Additional reading assignments or projects will distinguish this course from its undergraduate version. Students will not receive credit for both ENGL 468 and ENGL 568.

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 569 Contemp African American Lit 3 Credit Hours**

An intensive study of major 20th century African American writers. Fiction, poetry, autobiography, and drama will be examined, but one genre will be stressed in any given term, e.g., the novel. Lectures will provide historical and biographical context for analysis and discussion of the works. (OC).

**Prerequisite(s):** (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40) and (ENGL 200 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 571 LGBTQ Literature 3 Credit Hours**

This course surveys primarily contemporary literature by writers who identify as gay, lesbian, bi-sexual, transgender, or queer. By studying the self-representation and culturally unique perspective of this emerging canon of writers, students in this course understand the emergence of LGBTQ literary traditions and understand the cultural diversity within these traditions. Students learn to identify the aesthetic qualities (such as camp, performativity, coded subtexts, homoeroticism, and the relationship between creativity and sexuality), and historical, political, and social concerns that characterize LGBTQ literary and cultural production. Topics covered include the struggle for civil rights before and after Stonewall, coming out narratives, the negotiation of homophobic cultures, post-colonial writers, and memoirs of the LGBTQ experience, as well as the historical emergence of sexual categories and the literary critique of heteronormativity. This course counts toward the English discipline diversity requirement.

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 572 Readings in Multicultural Contexts 3 Credit Hours**

An examination of the effect of different cultural backgrounds on reading and literature. Topics include contrastive rhetoric, folk narrative, and multicultural juvenile literature. This course does not satisfy requirements for the English concentration. Not open to English concentrators. (YR)

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 573 Arab American Women Writers 3 Credit Hours**

This course examines the literary and cultural contributions of Arab and Arab American women novelists, poets, filmmaker and artists to the development and consolidation of cultures of understanding and coexistence; explores the relations between, among others, citizenship and belonging, race and national security, gender and geographical mobility, and ethnic minorities and mainstream consciousness; stresses how literary and artistic productions of Arab and Arab American women writers and artists foster alternative visions of socio-cultural coexistence, dialogue, and hospitality by means of technical and stylistic experimentation and renovation.

**ENGL 582 History of the English Language 3 Credit Hours**

A thorough grounding in the history and structure of the English language. At issue are the linguistic and ideological origins of Standard English, and the strengths and limitations of different methods of analyzing the history of the language. The course will emphasize sound change, grammatical change, and their sociolinguistic context. (YR)

**Prerequisite(s):** LING 480 or LING 580

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 588 Env Lit & Reps of Nature 3 Credit Hours**

An interdisciplinary study of the ways in which the relationship between "nature" and humankind has been represented in literature and other forms of cultural expression. Emphasis on American and British texts of the 19th and 20th centuries, but assigned materials may include reading from other cultures and historical periods.

**Prerequisite(s):** (COMP 106 or Composition Placement Score with a score of 40 or COMP 220 or COMP 280 or COMP 270) and (ENGL 230 or ENGL 200 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

**Restriction(s):**

Can enroll if Class is Graduate

**ENGL 590 Topics in English 1 to 3 Credit Hours**

Examination of problems and issues in selected areas of English. Titles listed in the Schedule of Classes will change according to content.

Course may be repeated for credit when specific topic differs. Only offered for graduate credit. (OC).

**Restriction(s):**

Can enroll if Class is Graduate

\* An asterisk denotes that a course may be taken concurrently.

## Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally