

# ENGLISH COMPOSITION (COMP)

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The following abbreviations are used to denote the frequency of offering:  
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter  
terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally

## **COMP 500 Graduate Writing Studio 1 Credit Hour**

This Graduate Writing Studio is a one-credit-hour workshop that provides small-group, student-centered support on many aspects of the writing process, from composing to revising and editing the projects they are working on in their graduate program. Special attention is given to rhetorical considerations like adapting to audience expectations and critically considering discipline-specific conventions. Students in this course will learn to identify and develop a purpose for their graduate-level writing projects as well as strategies for reading the work of others. (F, W).

### **Restriction(s):**

Can enroll if Class is Graduate

## **COMP 564 Contemporary Rhetorical Theory 3 Credit Hours**

An examination of contemporary rhetorical theories through study of representative practitioners and related developments in linguistics, philosophy, psychology, communication, and composition and rhetoric. Additional work will distinguish this course from its undergraduate version. Students may not receive credit for both COMP 464 and COMP 564.

**Prerequisite(s):** COMP 106 or COMP 220 or COMP 270 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 280

## **COMP 585 How Writing Works 3 Credit Hours**

This course investigates why and how people write for particular audiences while investigating writing as it takes place in a variety of contexts. Subjects include: cognitive and social theories of writing and the writing process, theories of persuasion, writing across the curriculum, writing for multiple audiences, writing in the workplace, writing for self and for publics, and teaching writing. The course is appropriate and useful to students interested in teaching writing at the K-12 level, those interested in careers in communication and those who wish to better understand how writing promotes personal and societal change. Additional reading assignments or projects distinguish this course from its undergraduate version. Students will not receive credit for both ENGL 485 and COMP 485 and COMP 585.

**Prerequisite(s):** COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107

### **Restriction(s):**

Can enroll if Class is Graduate

Can enroll if Level is Rackham or Graduate

Can enroll if College is Arts, Sciences, and Letters

## **COMP 590 Topics in Composition 1 to 3 Credit Hours**

Examination of problems and issues in selected areas of Composition. Titles listed in the Schedule of Classes will change according to content. Course may be repeated for credit when specific topic differs. Only offered for graduate credit. (OC)

### **Restriction(s):**

Can enroll if Class is Graduate

\*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering