COMPARATIVE LITERATURE (COML)

COML 533 Writing Women in Renaissance 3 Credit Hours
This course will be taught in English, and will focus on the influence of Italian literary models for the construction of female literary types as well as female voices in France and Italy from 1300 to about 1600. Italian authors studied include three very influential Florentines, Dante, Petrarch and Boccaccio, as well as Castiglione and Ariosto. We will read women poets, patrons, prostitutes and queens from Italy and France such as Veronica Gambara, Isabella di Morra, Vittoria Colonna, Christine de Pizan, Louise Labe, and Marguerite de Navarre. At issue will be women's roles and women's images in city and court culture during the early modern period, and the interaction of their writings with the literary canons of Italy and France. (OC).
Restriction(s):
Can enroll if Class is Graduate

COML 555 This American Life 3 Credit Hours
The course "This American Life: Immigrant Literature and the American Dream" is a literary and cultural analysis of the literature of immigration. The readings are from works of fiction in a variety of genres, and are written by American and non-American prize-winning authors. Their common denominator is the pursuit of the American Dream and its many multifaceted aspects. The themes explored include: assimilation, acculturation, diversity, language, subculture, intertextuality, nostalgia, belonging, and double identity. This course will be distinguished from its undergraduate counterpart, COML 455, by the inclusion of additional readings and assignments.
Restriction(s):
Can enroll if Class is Graduate

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally